A place of their own: the Docklands campus is students’ narratives and photography

Angie Voela
The spatial organisation of enjoyment

• Points of reference / points of passage

• 1. Points of reference: the library, the bookshop, the classroom
E: “Even if I don’t need any books, I just go to the library and have a mooch around’.

• 2. Watching others go by
M: I wonder what this person is thinking, I wonder how they are.
M: So it [looking at people] makes me see that it’s okay to look at yourself in different ways, to question yourself a little bit.
The spatial organisation of enjoyment

• 3. Points of passage: *that* bench

S: So it’s not so much about watching other people, it’s just about sitting there and reflecting on my own thoughts I would say, and watching the river, watching the world but in an actual sense, marvelling at the technology [aircraft], or marvelling at the water.

• 4. Points of passage: full turn

P: The bridge leading to DLR... Yes, I’ve done my work, I’ve come to uni, I’ve achieved something, so, you know, I am going home now, this is a weight off your shoulders.
Pedagogical, ontological and ideological implication of the enjoyment of space

- Enjoyment/jouissance;
- Full circle: ‘the drive’
- Something useless?
- Disrupting the narrative of goal oriented education;
- I am there....