Professor Maria Tamboukou

➢ Publications

Books

a. Monographs


b. Edited Collections


Journal Articles

1. (2013) ‘Archival research: unravelling space/time/matter entanglements and fragments, Qualitative Research. (on-line, first)


**Reprints and Translations**


Peer-reviewed Chapters in Books

Refereed Conference Proceedings


Book Reviews


Conferences and Talks

Keynote addresses

2. ‘Visual silences, nomadic narratives, BSA, Auto/biography Annual Conference, Leicester University, July 10-12, 2008.

Invited papers at national and international conferences and academic networks

5. ‘Narrative Research: an overview of themes, questions and problems in researching narratives’. Invited presentation at a three-days symposium on Narrative Research, Østfold University College, Fredrikstad, Norway, November, 29-December, 1, 2012.
http://www2.warwick.ac.uk/fac/cross_fac/wppn/
7. ‘From the question of what to the question of how or how to write about the lives of others’ ESRC funded National Centre for Research Methods, Phase III Node, Narratives of Varied Everyday Lives and Linked Approaches (NOVELLA) seminar, ‘What is Narrative?’ Institute of Education, February 28, 2012.
   http://www.ncrm.ac.uk/training/show.php?article=3296
   http://educationandculture.wordpress.com/
   http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=415572&c=1
12. ‘Rethinking the public, the political and the social in the letters of a writing woman educator’. Conference on ‘Education and the Public Sphere in the Ottoman Empire and Turkey’, Department of Political Science, Ankara University, November 19, 2009.
14. ‘Archive Pleasures or whose time is it?’ Conference on Archives and Life-History Research of the European Science Foundation, Qualitative Research Methods in the Social Sciences, Faculty of Political Sciences and Sociology, Universidad Computense de Madrid, September, 21-23, 2009.
   http://www.docstoc.com/docs/72276573/Narrative-Research
16. ‘Heterotemporalities: affective space/time encounters of a feminist researcher in the archive’. Open lecture at the inaugural event of the Network for Reflexive Academic Writing Methodologies, Mid-Sweden University, October, 23-24, 2008.
Invited talks

a. Overseas

21. ‘Narratives and the political’ public lecture organized by the Narrative Network Australia and Victoria University, Melbourne, July 7th, 2010.
22. ‘Narrative Research: interdisciplinary approaches’. Lecture at the Department of Philosophy and Pedagogy, Aristoteleion University of Thessaloniki, Greece, October 30th, 2009.
25. ‘The self and the portrait’. Research Centre for Contemporary Culture at the University of Jyväskylä, Finland, June, 28th, 2007.
27. ‘Narratives of power and emotion’. School of Education research seminar series, University of Waikato, New Zealand, May, 2nd, 2006.
29. ‘On the spatial constitution of the female self’. Crossing boundaries, a feminist geography graduate course, University of Waikato, New Zealand, May, 5th, 2006.
31. ‘Writing the self, painting the self’. Narrative Methods in the Social Sciences graduate course, Department of Sociology, Boston College, USA, March 23rd, 2006.

b. UK

http://www.bristol.ac.uk/education/events/2007/210.html
46. ‘Narratives, Power and Subjectivity: a genealogical approach’, paper presented in the seminar series of the ‘Culture, Subject, Economy’ research cluster, Cardiff University, October 26th, 2005.
47. Drawing topographies between genealogy and ethnography in sociological research, King’s College London, October 20th, 2004.
50. ‘Rethinking the Private Hypothesis’, Feminist Salon, Goldsmith’s College, University of London, January 29th, 2003
51. ‘Genealogy and Ethnography’, at The Institute of Access Studies at Staffordshire University, as part of an ESRC funded programme of seminars, ‘Problematising Methodology in Access Studies’, July, 8th, 2002.
Refereed Conference Papers


5. (2013) ‘Interfaces between epistolary and autobiographical practices of writing the self’, paper as part of the panel "Gender & Genre: Exploring Intersections in Women's Life-Writing" of Women's and Gender Studies Caucus, Northeast Modern Language Association Annual Convention, March, 21-24, Boston, USA.


15. (2009) ‘Narrative Technologies of the Self: the portrait, the letter and the researcher’. 7th European Feminist Research Conference on Gendered Cultures at the Crossroads of
Imagination, Knowledge and Politics. Utrecht University in Netherlands, June, 4-7, 2009.


