Welcome to the CNR fall 2008 newsletter. This resource exists to distribute news of members', associates' and interested others' relevant research and writings, and also for short reviews of conferences, papers and books, and announcements of future plans.

Please email us if you would like to contribute something about your work, or some other writing, to the next issue.

E-COPY DATE FOR ISSUE 15: March 20, 2009

Send to: Molly Andrews, Corinne Squire and Maria Tamboukou (co-directors) m.andrews@uel.ac.uk, c.squire@uel.ac.uk, m.tamboukou@uel.ac.uk
CNR Research Seminars in fall 2008

*Tuesdays, 12:00-1:00 pm*
*University of East London, Docklands Campus*
*Room EB.G.11*

All welcome

October 21st - Marie Ange Bordas, University of East London, “Beyond the frame: Creating visual narratives in participatory art projects”


December 9th - Gerrit Loots and Jasmina Sermijn, Vrije Universiteit Brussels, “Research on the narrative (co)construction of selfhood: The rhizomatic metaphor as a methodological approach”

February 10th – Shirley Chubb, University of Chichester, “Thinking Path: A synchronic visual narrative”

March 17th – Les Back, Goldsmith’s College, “The Art of Listening”

April 28th - Yosefa Loshitzky, University of East London, “Screening Strangers in Fortress Europe”
All seminars take place on Tuesday evenings, 5.00-6.30pm, at the London School of Economics.

All welcome, especially graduate students. For further details contact Corinne Squire (c.squire@uel.ac.uk), or Hazel Johnstone (h.johnstone@lse.ac.uk). Details are also on the CNR website: http://www.uel.ac.uk/cnr/home.htm, and the Gender Institute website: http://www.lse.ac.uk/depts/gender/narrative.htm

Rooms will be announced on the CNR website and by elist, in September 2008

October 7 – Galit Ferguson, University of East London: Socially active or actively social? Web-audiencing of lifestyle television

November 4 – Mark Armstrong, Northumbria University: Quentin Crisp ‘A Room in Chelsea’: Absence and the abject in Quentin Crisp’s fashioned/domestic binary

December 2 – Javier Saavedra, University of Seville and University of Nottingham: Changes in life narratives of persons with schizophrenia who live in supportive houses

February 3 – Siyanda Ndlovu, University of KwaZulu-Natal and University of East London: Narratives of Blackness: Questioning boundaries of time and space

April 7 Christina Scharff, Gender Institute, LSE: ‘Men and women are very, very, very, very different’: The reproduction of conventional heterosexual polarities in talk about gender and feminism

May 5 – Sarah Helsig, Kings College London: Biographic accounts of second-generation Finn-Germans

June 2 – Alexandra Zavos, Manchester Metropolitan University: Gender, migration and the anti-racist movement in Athens
The Limits of Narrative: Reflections on Embodiment
CNR Research afternoon

Wednesday, October 15th, 1-4pm, Room WB207, Docklands Campus, University of East London

ALL WELCOME

Margareta Hydén, Linköping university, Sweden
*The stories of those who had to stay. Children’s experiences of being participant witnesses to domestic violence*

Matti Hyvärinen, University of Tampere, Finland
*Narrative Language of the body*

Elaine Martin, Victoria University, Melbourne, Australia
*Finding Self, Losing Breast*

Lars-Christer Hydén, Linköping university, Sweden
*The storytelling body*

Cathy Riessman, Boston College, USA
*Infertile Bodies / Fertile Minds*
“Narrative imagination compels us to imagine what is not the self, what is the Other” (Jens Brockmeier)

SSMCS Research Seminar,
November, 19th, 2008, 1-4 pm, Room WB205
Docklands Campus, University of East London

Speakers

Kum-Kum Bhavnani title t.b.a.
Suzanna Walters “Homos R Us”
Corinne Squire “How to have citizenship in an epidemic’

Discussant: Roshini Kempadoo

Corinne Squire: ‘How to have citizenship in an epidemic’
Graduate Programmes in Narrative Research  
University of East London, 2008-9

The MA, Postgraduate Diploma, Postgraduate Certificate and Postgraduate Associate Certificate programmes in Narrative Research at CNR are unique interdisciplinary programmes, drawing on social sciences and the humanities to provide graduate-level education in narrative theories and methods. The programmes give students experience in the application of narrative concepts and analysis to particular fields. The MA guides them through the planning and performance of a piece of advanced and original narrative research. In addition, the programmes develop more general skills of review, criticism, and team and individual research, all within the context of narrative research.

CNR offers the following four onsite and distance learning Masters-level modules for 2008-9.  

**Narrative Research** September-December 2008, onsite and by distance learning  
**Narrative Practice** February-June 2009, onsite  
**Narrative Force** February-June, by distance learning  

Further details of individual modules are below.

Modules can be taken singly or in combination, part- or full-time, and alongside other UEL Masters' level modules if required.  
Students passing one module gain an Associate Postgraduate Certificate in Narrative Research.  
Two modules give a Postgraduate Certificate in Narrative Research*  
Four modules (including other choices from the School of Social Sciences, Media and Cultural Studies graduate programme) constitute a Postgraduate Diploma in Narrative Research*  
Four modules and a dissertation yield a Masters in Narrative Research*  

*Narrative Research onsite and by distance learning count as a single module

**Narrative Research** Starting September 2008 onsite and by distance learning  
This module provide students with an overview of the range of narrative research methodologies. Beginning with an exploration of the meaning of narrative, the module outlines Labovian methods, biographical methods and context-oriented methods. It then considers three key fields of narrative research: oral, personal narratives; written narratives (including autobiographies and letters); and visual narratives. Through a range of theoretical perspectives, we shall be attempting to address a number of questions; for instance: How do people come to see themselves as distinct subjects about whom a story can be told? What role do memory, ideology, sense of audience, etc. play in people's accounts of their lives? How do class, ethnicity, gender and other social characteristics shape the stories people tell? What do we look for when we analyze accounts of people's lives?

**Narrative Practice** starting February 2009 onsite  
The aim of this module is to explore a range of applications of narrative research. The module will provide an overview of some of the key areas of contemporary narrative research application, including: Feminist approaches to narrative; literary and media texts; health/medicine; post-colonial narratives; Foucauldian models; secondary data analysis; counter-narratives; sexual narratives; political narratives. In addition to our core teaching team, a number of guest lecturers who work in
narrative research will be contributing to the module. Students will examine contrasting theoretical and methodological approaches across these applications and will gain experience from the strong practical element throughout the module in conducting narrative research and analyzing narrative materials.

**Narrative Force** starting February 2009 by distance learning. Narrative Force is the second module in the new Distance Learning Postgraduate Certificate in Narrative Research and focuses on elements of narrative research relating to Foucauldian and Deleuzian analysis. It covers topics such as: Foucault: narrative modalities of power; Deleuze and Guattari: narratives as force; Narrative desire; Time and narrative; spatial narratives; narrative and the political; narrative research as embodied knowledge

For further information, please email c.squire@uel.ac.uk and see http://www.uel.ac.uk/cnr/ma-narrative.htm
And http://www.uel.ac.uk/dl/programmes/module_info/cert_narr_res.htm
Alternatively, contact the Distance Learning Advice Team on: distance.learning@uel.ac.uk / tel: +44 (0)20 8223 2564

**The London Foucault circle**

This is a series of seminar/ workshops on Foucauldian scholarship. We are meeting regularly to discuss Foucault’s work in relation to our own research. If you are interested, please contact Maria Tamboukou (m.tamboukou@uel.ac.uk)

**Session 14: Spirituality in Foucault’s work** (October 2, 2008)

Foucault, Michel, *The Hermeneutics of the Subject*, Introduction & Lectures on Jan. 6th and 13th, Course Summary
Foucault Michel, 'Technologies of the Self', The Vermont seminar
Williams, Anthea 'Spirituality as Self-Constitution: the Salvation of the Subject’ work in progress

**Session 13 : Heterotopia and the drive** (May 15, 2008)


Voela, Angie: Heterotopia and the Drive: Foucault with Lacan on Femininity and Life (work in progress)
The eighth ‘to think is to experiment’ research day for students will take place on April 9th, 2008 at the Docklands campus, University of East London. Details will be posted on the e-list and in the newsletter. For more information, contact Maria Tamboukou, m.tamboukou@uel.ac.uk

Thursday March 26, 2009, Day Conference

CNR and the Social Psychology Section, British Psychological Society

10am – 5pm at the British Psychological Society London Office, 30 Tabernacle Street, London EC2A 4UE

Speakers include: Professor Elliott Mishler, Harvard University; Professor Pumla Gobodo-Madikizela, University of Cape Town

Further details to be announced in January 2009
Corinne Squire's book was awarded the Sociology of Health and Illness (in association with the British Sociological Association) Book of the Year Prize 2008, for the book judged to be making the most significant contribution to the sub-discipline of medical sociology/sociology of health and illness.
BSA Auto/Biography Study Group

Centre for Biography and Education,
School of Education, University of Southampton

JUST PUBLISHED


Edited by Professor Andrew Sparkes, University of Exeter.

(Prices: BSA members: £15. Non BSA members: £25. BSA overseas Members £25. Non BSA overseas members £35. P&P is £5.00 inland, £10.00 overseas.

To obtain copies send a cheque (sterling) payable to the British Sociological Association to Susan England, Clio Publishing, 7 Oakmount Avenue, Southampton, SO17 1DS, UK.

Purchase of a copy carries free membership of the Study Group for the remainder of the year.

CONTENTS

The Irish Wordsworth? A Criminological Analysis of the Prison Life Writings of Bobby Sands.
Melissa Dearey

Reading the signs: a personal (forbidden) narrative of intimate partner abuse.
Jacquelyn Allen-Collinson

Caroline Knowles

‘A girl like me?’: Storied reflections on social class identities, aspirations, misconceptions and experiences.
Pat Sikes and Emma Macleod-Johnstone

The Slopes of Mount Carmel: My (Israeli) Nakba Story of the 1948 Fall of Haifa.
Ronit Lentin

‘It didn’t seem to be like that when I was there’: ethical dilemmas of representing lives.
Annie Bramley and Judith Chapman

Private or Public, Political or Personal? The role of the letters from prison of Antonio Gramsci. 

Jenifer Nicholson

Policing the Body: A Conversation from the Edge of Normative Femininity. 

Kay Inckle.

Remembering the Catastrophe: Uprooted histories and the grandchildren of the Nakba. 

Anaheed Al-Hardan.

Freud or Ferenczi, Sympathy or Empathy?: subjective enlightenment in psychoanalysis. 

Michael Erben and Terry Martin.

Forthcoming One-Day conference

KEEPING UP APPEARANCES: DRESS AND AUTO/BIOGRAPHY

Thursday 18th December 2008

London Institute of Education

Bedford Way, WC1

Full Details of the Conference will be sent to all members of the BSA Study group by the last week in November. The cost will be about £40
THE WOMEN'S LAND ARMY: A PORTRAIT
Gill Clarke

Using both words and images author Gill Clarke tracks the genesis of the Women’s Land Army in the First World War through to its reformation in the Second World War and final disbandment in 1950. This is the first study to make extensive use of paintings by distinguished and lesser-known artists, together with recruitment posters, cartoons and photographs from both World Wars to portray the life and work of the Women’s Land Army.

Theirs is something of a forgotten history. Yet, the work these women did on the land often in terrible conditions was vital to the success of the war effort. They played a crucial part in increasing levels of productivity from the land in both World Wars. Drawing on published autobiographies and recent interviews by the author with Land Girls in the Second World War this book tells their story and those of the artists and illustrators who recorded their heroic work.

The book is divided into three illustrated sections:

Holding the Home Front: The Women’s Land Army in the First World War
Back to the Land: The Women’s Land Army in the Second World War
Recording Life on the Land: Portraits of the Artists and Illustrators

Artists featured include:
Cecil Aldin, Edmund Dulac, Randolph Schwabe, James Bateman, Evelyn Dunbar, Thomas Hennell, Nora Lavrin, Mona Moore, Laura Knight, Ethel Gabain, Fougasse, Clive Upton.

Profusely illustrated, many iconic images being published here for the first time

Published to coincide with a unique exhibition devoted to the Women’s Land Army at St Barbe Gallery, Lymington in October 2008

Publication follows renewed interest in twentieth-century British art

Published in the year that the Women’s Land Army veterans are officially honoured by the Government and awarded a badge to recognise their efforts

This book will appeal not only to former Land Army Girls and their families, but to a varied audience including students, researchers and scholars of art, social and cultural history and biographical studies. In addition it will appeal to those with an interest in the connections between biography and art.

ISBN: 978-1-904537-87-8
270 x 210mm
216pp, profusely illustrated with colour and black and white illustrations
Softback £24.95
PUBLICATION: OCTOBER 2008
New Journal: Qualitative Research in Sport and Exercise

Co-edited by Brett Smith and David Gilbourne, Qualitative Research in Sport and Exercise embraces the turn to narrative and performance. There are three issues a year to include, empirical research articles, theoretical articles that address conceptual issues underlying qualitative research, review essays, short communications, and book reviews. Details can be found at: http://www.tandf.co.uk/journals/titles/19398441.asp

Aims & Scope
Qualitative Research in Sport and Exercise is a landmark publication – it is the first international interdisciplinary journal solely dedicated to the advancement and dissemination of qualitative research in sport and exercise settings. Providing a forum for qualitative researchers within all the social scientific areas of sport and exercise the journal offers researchers, practitioners, and students' access to cutting edge inquiry, scholarly dialogues, and the latest developments in qualitative methodologies and methods.

Open to all qualitative approaches, Qualitative Research in Sport and Exercise aims to be eclectic in content. It will publish refereed articles covering the diverse landscape of qualitative research. There are three issues a year to include, empirical research articles, theoretical articles that address conceptual issues underlying qualitative research, review essays, short communications, and book reviews.
Writing on the Body? Thinking Through Gendered Embodiment and Marked Flesh

Kay Inckle 2007
Cambridge Scholars Press

Synopsis:
an ethically salient epistemological and empirical strategy for understanding, representing, and experiencing gendered embodiment and marked flesh. Developing an embodied, feminist critique of the sociology of the body, the author integrates this position with some of the most recent developments in qualitative methodologies and creative research practices in order to engage with, and represent, women's experiences of body-marking. "As such, the specific body practices which are addressed, 'body modification' and 'self-injury,' are refigured in the context of a feminist, embodied position. This position of embodiment not only establishes a holistic, non-dualistic orientation from which to experience and explore gendered embodiment and body-marking practices, but in doing so, also highlights the limitations of normative dualistic, disembodied theories and methods which objectify and distance the very experiences they purport to explain." "Overall, this exploration is a provoking, moving and often uncomfortable journey into the imperatives of gendered embodiment, abject corporeality, blood and pain, and the practices which mark the body and evoke and transform the gendered, embodied self." "This is a courageous, beautifully written, evocative, and thought provoking book that takes the reader on an intimate journey into the misunderstood world of body marking practices. As part of the journey, Inckle provides a range of insights into the fluid, ambiguous, and complex forms of embodiment experienced by women over time. The reflexive stance she adopts throughout enables the reader to chart her emerging awareness of methodological dilemmas and the inherent tensions she experiences in trying to resolve them in relation to feminist ethical positions." "As part of this process, she challenges the norms of knowledge production and dissolves the disciplinary boundaries that frame much of the current debate on embodiment and body marking practices. Inckle's findings offer a powerful critique of dominant research perspectives that focus on the body and she makes a strong case for the development of a feminist-embodied-sociology in the future. As such, this book will be of immense interest to sociologists and psychologists with an interest in the body and the dynamics of embodiment as well as to scholars seeking to develop their understanding of key methodological issues."

Professor Andrew C. Sparkes PhD Exeter University.

Kay Inckle is a Research Associate at the Department of Sociology in Trinity College Dublin. Her primary academic interests include: gender and sexuality, the body and embodiment, and qualitative and creative research methodologies. She also writes fiction and has a passion for eighteenth and nineteenth century novels. She is a Reiki Master and practitioner, and lives in inner-city Dublin with her feline companion, Princess.
Centre for Narratives and Transformative Learning (CeNTraL)

Graduate School of Education, University of Bristol

All seminars take place in 35 Berkeley Square, Bristol, BS8 1HH

for further and forthcoming details visit CeNTraL website at:

<http://www.bris.ac.uk/education/research/centres/central>

CeNTraL AUTUMN 2008 Seminar Series (all welcome)

TITLE: 'Telling tales from the field: the professional, the personal and the political'.

SPEAKER: Jackie Goode, Research Associate, Centre for Research in social Policy, University of Loughborough, October, 28th, 5.30-7.00 PM, Room 113

TITLE: 'Visual approaches to research'

SPEAKER: Sarah Pink Reader in Sociology, University of Loughborough, Wednesday November 12th, 11.30 AM- 1.00pm, Room 410

TITLE: 'At the Eye of the Storm: An Academic('s) Experience of Moral Panic'

SPEAKER: Pat Sikes, professor of Education, University of Sheffield, Thursday, November 27th, 5.30-7.00 PM, Room 410

For SPRING and SUMMER SEMINAR SERIES please see website
Speedy, J (2008)
Narrative Inquiry and psychotherapy,
Palgrave Macmillan, Houndmills

"an ambitious and broad-ranging book that troubles the edges of narrative inquiry"
Cathy Riessman, Boston College University, USA

"an important contribution to the emerging literature on collaborative, linquiatically-informed approaches”
John McLeod, University of Abertay, Dundee, UK

Description
Speedy provides a necessary introduction to the purposes, possibilities and processes of narrative research methods in therapy practices. Merging social science and arts-based research methods, makes this book ideal for therapy students and practitioners, as well as those providing counselling in other related professional areas.

Contents
Acknowledgements
Prologue
Introduction: Poststructuralist ideas and narrative inquiry
Reflexivities and Liminalities and the Space Between Them
Narrative Ethics
Constructing Stories in Narrative Interviews
Re-presenting Life Stories
Re-telling Stories in Reflecting Teams
Collective Biography Practices with the Unassuming Geeks
Writing Stories as 'Inquiry': Failing to come to terms with things
Creating and Performing Auto-Ethnographies
Crossing the Borders Between Fiction and Research
Epilogue: After-words
References and Bibliography
Index

Author Biographies
JANE SPEEDY is senior lecturer at the University of Bristol, UK, where she directs a research centre in narratives and transformative learning. She also teaches narrative and life story research. She has worked in a range of educational and voluntary organizations and continues to maintain a small narrative therapy practice.
NEW and FORTHCOMING JOURNAL ARTICLES:


NEW AND ONGOING PROJECTS:

Kate Hawkey (British Academy)
Perspectives of adolescents from different ethnic backgrounds on British history
Laurinda brown (TDA)
Enquiring schools
Jane Speedy, et al (UoB)
Developing Collaborative writing
Jane speedy (MIND)
Visual narratives from women whose lives have been touched by suicide
The use of a dialogical mode was much more contentious, involving multiple, varied, and often contradictory processes of identity construction, which are shaped by social and historical factors. This mode involves different forms of social action and is influenced by various local and global contexts.

Methodological Implications
Participatory theatre techniques are useful and enriching sociological research methods, particularly for studying identity construction and the processes of power relations. They have been used with other methodologies, for example, in ethnographic and/or historical research. Participatory theatre can be used to understand the dynamic processes of identity construction and change, and to explore the complex relationships between individuals and their social contexts.

Background to the Study
This research involved four identity community organizations in East London: the Kosovan Identity Movement, Kurtish Identity Movement, Somali Community Action Network, and the East London Women’s Network. These organizations provided a unique opportunity to explore the dynamics of identity construction and change in an urban setting.

Publications Include

Context
This research project explored the use of participatory theatre techniques for studying identity and social action. It aimed to develop participatory theatre techniques as a social science research method, as well as to further develop theoretical insights on the performance and function of social identities.

Key Findings
- Refugees are not homogeneous. Their migration circumstances, experiences of settling and living in the UK, and the social context of reception can shape their identities in different ways.
- "Plural identity" among refugees means different things in different situations. It can be linked to the specific context of reception, such as social networks and community organizations.
- Refugees are more likely to engage in social and political activities that are relevant to their interests and needs. This can help them to develop a sense of community and belonging, which can improve their overall well-being.

Research Team
Anti-Terror Data Unit
East London
Enquiries: 0207 709 0000

Identity, performance and social action: Participatory theatre among refugees

www.identities.org.uk

(IDENTITIES and SOCIAL ACTION)
AUTUMN 2008

In this diary you will find details of seminars, conferences, events and publications for the next year that lie within the scope of research and activities of the Discourse Unit.

SEMINARS

Qualitative Research, Subjectivity and Critical Theory (QRSCT) Seminars –

These seminars are at MMU Gaskell Campus on Hathersage Road (map: www.mmu.ac.uk/about/locations/gaskell.php). Check beforehand if you are travelling to Manchester for an event, the details of sessions will be updated during the term and can be downloaded from www.discourseunit.com/diary.doc

October 8th, 5.00-6.00, Room NTR (for introduction and discussion) and then 6.00 at Petra Restaurant 267 Upper Brook Street 500m from MMU Gaskell Campus (for celebration drinks): RACHEL POLLARD (Independent Psychotherapist, London) BOOK LAUNCH FOR ‘DIALOGUE AND DESIRE: MIKHAIL BAKHTIN AND THE LINGUISTIC TURN IN PSYCHOTHERAPY’ (Mikhail Bakhtin, the Russian philosopher and cultural critic, was one of the pioneers of the ‘linguistic turn’ in philosophy and is now widely associated with the concept of the dialogical self and dialogical psychotherapy. However, whilst dialogism is the concept for which Bakhtin is most well known in psychotherapy, it is, in isolation, open to a wide range of interpretations that can be claimed by diverse and conflicting ideological positions. The radical contribution that a more inclusive reading of Bakhtin could bring to psychotherapy only becomes apparent when dialogism is understood in the context of Bakhtin's philosophy as a whole, and when Bakhtin himself is brought into a dialogical relationship with other thinkers. By bringing Bakhtin into dialogue with the controversial French anthropologist, Rene Girard, the centrality of desire in language and human social life is woven into the concept of the dialogical self and the practice of dialogical psychotherapy. This book will be of keen interest to students interested in the contemporary relevance of Bakhtin's thinking as well as psychotherapists concerned with the complex relationship between language, consciousness and the art of psychotherapy.)

October 22nd, 4.00-5.30, Room NTR: JOHN MORSS (Deakin University, Australia) ‘IS INTERNATIONAL LAW?: GEORGIA, SOUTH OSSETIA, THE RUSSIAN FEDERATION AND Bits of Soil’ (David Cameron thinks the recent events in Georgia amusing (we all have had Georgia on our minds he has writ): The Grauniad also thinks them amusing (headline early August about Russia 'Marching Into Georgia'). Is international law a joke too? This paper will discuss what international law has to say about the situation, what it has to learn from the situation, and what difference if any the saying or the learning might make.

November 5th, 5.00-6.00, Room NTR (for introduction and discussion) and then 6.00 at Petra Restaurant 267 Upper Brook Street 500m from MMU Gaskell Campus (for celebration drinks): KEN MCLAUGHLIN (Social Work, MMU), BOOK LAUNCH FOR ‘SOCIAL WORK, POLITICS AND SOCIETY: FROM RADICALISM TO ORTHODOXY’ (This original and stimulating book examines contemporary issues in social work,
particularly exploring the politicisation of the profession from the 1970s onwards. Detailing the wider social and political influences on the development of social work, the book argues that underlying much social theory and practice is a pessimistic and degraded view of humanity. The author discusses different areas of social work in relation to this diminished view of the human subject, exploring the rise of the concept of abuse, the focus on individual vulnerability and the fear of the other, as well as the threat to civil liberties and privacy that has influenced changes in mental health legislation and the introduction of the Social Care Register. The book highlights the need for a new approach to social work that has a more optimistic view of both individuals and society, and of their capacity to overcome problems. It is essential reading for students of sociology, politics and social work and for those involved in social policy and social care practice.

December 3rd, 4.00-5.30, Room NTR: JAN DE VOS (Ghent University, Belgium)
PSYCHOLOGIZATION FROM MILGRAM TO ZIMBARDO: FROM ACTING OUT TO “PASSAGE À L’ACTE”? (Stanley Milgram’s first article on his famous experiment was rejected by scientific journals for leading to no conclusions about obedience and being merely “a triumph of social engineering”. The experiment indeed seems an enactment; prefiguring today’s psychotainment, and the Candid Camera disclosure at the end brought relief but no understanding whatsoever. Milgram rewrites the article, engaging in the classic classification of trivia, and more or less saves his academic career. Departing from this the Milgram experiment can be seen as an acting out of the post-war psychologization waves sweeping through western societies. The question is Zimbardo’s Stanford Prison Experiment merely repeating Milgram? Or does Milgram’s acting out Shift, with Zimbardo, to a “passage à l’acte”? Does not Zimbardo, disclosing the psychological meaning of the experiment from the very beginning, mark the appearance of newer late-modern forms of psychologization in their relation with contemporary forms of abuse of power and torture?

December 17th, 4.00-5.30, Room NTR: NADIR LARA JUNIOR (Pontifícia Universidade Católica de São Paulo, Brazil) A RESEARCH JOURNEY WITH THE “MISTICAS” OF THE MST: PSYCHOANALYSIS, RELIGION AND POLITICS (This seminar will present research about the “mística” of the “Movimento dos Trabalhadores Rurais Sem Terra” (MST) (“Brazil Landless Workers Movement”). We prefer not translate “mística” because the peculiarity of this collective action is to articulate religious and political elements through ritual practice, speeches, performances, dances, prayers etc. (More details at www.mstbrazil.org) “Místicas” are a particular element in the construction of this social movement. It is very different from the religious mysticism that it appropriates and the discursive contents given by the religion serve to transmit its ideologies. The “místicas” of the MST articulate discursive elements provided not only with religion, but also with politics to produce distinctive social bonds. With this work we encounter forms of social and political resistance.) This session with Nadir Lara Junior, visiting MMU for the Autumn term, is a joint session between QRSCT and SCWB research groups.

Social Change and Well Being (SCWB) Seminars –

These seminars are at MMU Gaskell Campus on Hathersage Road (map: www.mmu.ac.uk/about/locations/gaskell.php). Check beforehand if you are travelling to Manchester for an event, by contacting d.goodley@mmu.ac.uk Details of other seminars in the SCWB series are available from d.goodley@mmu.ac.uk and will be posted in updated versions of this diary when they are arranged.
November 4th, 12.30-14.00, Room NTR: BEATRIZ MIRANDA (Leeds), SHAUN GRECH, ANNE KELLOCK, REBECCA LAWTHOM and TSITSI CHATAIKA (MMU) ROUNDTABLE ON ‘POSTCOLONIAL AND DISABILITY STUDIES: COMBINATIONS AND CONFLICTS’

Feminist Research and Reading Group –

The FRRG meetings take place on a fortnightly cycle at Elizabeth Gaskell Campus of MMU on Wednesdays. For details of the meetings contact Debbie Thackray, d.thackray@mmu.ac.uk

Educational and Social Research Institute –

The ESRI seminars will include inter-disciplinary perspectives across education and the social sciences, taking place on Wednesdays 2.00-3.30 at Didsbury Campus of MMU. For details of meetings contact Barbara Ashcroft: B.Ashcroft@mmu.ac.uk

Human Sciences Seminar –

The HS seminar includes philosophy and political theory, and takes place on Thursday afternoons at All Saints Campus of MMU. For details of the meetings contact Keith Crome, K.Crome@mmu.ac.uk

Sociology Seminars –

The Sociology Department seminars take place at the All Saints Campus of MMU. For details of meetings contact Lucy Huxley: L.Huxley@mmu.ac.uk

Radical Political Thought Seminars –

Seminar series organised by Peter Bratsis at the European Studies Research Institute (the other ESRI) at Salford University Centre for Contemporary History and Politics. Details from P.Bratsis@salford.ac.uk

CONFERENCES –

IV CONGRESO INTERNACIONAL DE PSICOLOGIA SOCIAL (20-22 November, 2008)

Benemérita Universidad Autónoma de Puebla hosts this conference in Puebla, Mexico. The website is: http://www.buap.mx/psico/

DISCOURSE, POWER, RESISTANCE (6-8 APRIL 2009) –

Manchester Metropolitan University, UK, Geoffrey Manton Conference Centre, Keynote speaker: Zygmunt Bauman (other keynote speakers to be confirmed). What is the relationship between power and the academy? Academics are effectively government employees, told what to do and how to do it. In research they are told what matters and what does not, and this tells them what they will get research funding for and what they won’t: and they are told what methods to use – what will count as evidence and what won’t.
In teaching they are told what to teach and what not to teach, how to teach it and how to assess it. Teachers and learners tick boxes, performing as trainers and trainees with constant reference to the demands of the workplace, and subject to a Byzantine apparatus of monitoring and surveillance. If they transgress, punishment follows, normally in the form of the withdrawal of funding. First call for papers: Friday 5 December 2008. Information on the conference is posted on the website at: http://www.esri.mmu.ac.uk/dpr/


PUBLICATIONS

ASYLUM AND MIGRATION – Annual Review of Critical Psychology special issue 6 edited by Jane Callaghan and Rose Capdevila is now available. This issue of the Annual Review of Critical Psychology is devoted to critical work around globalisation and two of its emergent progeny: migration and asylum. The papers included in this issue engage with the questions that arise around how we might theorise, understand and engage with the varying instantiations and positionings of these phenomena critically. ARCP6 is at http://www.discourseunit.com/arcp/6.htm

ZONES OF PROLETARIAN DEVELOPMENT – In this book, Mastaneh Shah-Shuja presents a novel approach for the study-extension of the social movement. Employing conceptual tools from Marx, Vygotsky, Bakhtin and Activity Theory she examines the interaction of individuals within crowds in a variety of settings including London May Day celebrations, riotous Iranian carnivals, the anti-poll-tax rebellion, the great anti-war demonstration of 15 February 2003 and a number of historical and contemporary political organisations. She identifies ‘zones of proximal development’ (Vygotsky) where people learn from each other, solve social problems, develop consciousness and engage in collective meaning-making. Crucially, she demonstrates how capitalism is metamorphosing at a number of fronts simultaneously. She shows how new methods of exploitation and accumulation are being challenged by an emerging universal class unencumbered by some of the limitations of previous struggles. The reactionary nature of liberalism, social democracy, fascism and bolshevism are examined whilst the once-radical ideologies of left communism, council communism, anarchism, autonomist marxism, libertarian socialism and situationism are subjected to critical interrogation. Imaginatively presented, with a collection of illustrations, Zones of Proletarian Development captures the increasing complexities of the class struggle in the twenty-first century and offers concrete suggestions for organising against capitalism. Published by OpenMute, ISBN: 978-1-906496-06-7 pbk.
COURSES

THEORY AFTER MODERNITY: ORDEALS OF THE SUBJECT –

This course reviews and explores recent developments in theory by situating it in relation to more established bodies of thought. Each session sketches the background, explicating the work of the main thinker(s) and then showing how more recent developments relate to what has gone before. Tutor: Rob Lapsley. 10 fortnightly sessions over two terms in Autumn 2008 and Spring 2009. Sessions take place on Tuesday evenings, 6.00-8.00 at MMU. Registration is £75. Indicative contents of the sessions: 14 Oct 08: (1) German Idealism - Hegel - Kierkegaard – Malabou. 28 Oct 08: (2) Existentialism – Structuralism. 11 Nov 08: (3) Marx – Althusser – Laclau. 25 Nov 08: (4) Lacan. 9 Dec 08: (5) Žižek. 20 Jan 09: (6) Derrida – Levinas – Malabou. 3 Feb 09: (7) Nietzsche – Foucault – Butler. 17 Feb 09: (8) Deleuze. 3 Mar 09: (9) Lyotard – Baudrillard. 17 Mar 09: (10) Badiou. Details and application form for the course can be downloaded from www.discourseunit.com/theory.pdf

NEXT DIARY

The updated Discourse Unit diary can be downloaded from the activities page of www.discourseunit.com If you want to be added (or removed) from the Discourse Unit emailing list from which the diary is circulated, email I.A.Parker@mmu.ac.uk More information on the Discourse Unit together with full downloads of papers and out-of-print books can be found on www.discourseunit.com
R.A.W. is an international interdisciplinary research network at the Mid Sweden University, which constitutes a meeting place for researchers, teachers and academic professionals interested in all forms of reflexive academic writing methodologies.

- The R.A.W. network provides members a virtual space with updated information through the home page: [http://www.miun.se/raw](http://www.miun.se/raw)

- The R.A.W. network arranges two RAW-events per year, in October and March. Please read more at the home page under: The R.A.W.-event and in the information below!

- The R.A.W. network publishes a newsletter in October and March each year. Please read more at the home page under: Newsletter. Do you wish to become a member? Welcome to sign up under members at the home page [http://www.miun.se](http://www.miun.se) or send an email to network coordinator: Mona.Livholts@miun.se.

**R.A.W. Event 1, 2 and 3 2008-2009!**

The purpose of the R.A.W. Events is to invite researchers, teachers, students and other academic professionals to an innovative and thought provoking academic space. In the focus of interest is the reflexive process of thinking and writing research, its relation to the forming of knowledge and new ideas about interdisciplinary and reflexive academic writing methodologies. The network arranges two R.A.W. Events per year during 2008-2009, in October and March. Each event offers lectures given by invited members open to the entire university and local community and invites members to participate in the R.A.W.-seminar.

**PROGRAM R.A.W. Event 1: Inauguration and Open Lectures**

**Thursday 23rd of October 2008, 13.00-16.45, Campus Area Östersund House F, Lecture Hall F**

214 Relocating Dislocation in Writing? Ideas, Theories and Practices of Reflexive Academic Writing Methodologies

What reflexive academic writing may mean at the levels of ideas, theory and practice remains open to interpretation and discussion. Indeed, different ideas and approaches on reflexivity both co-exist and contest each other. This inaugural RAW-Event seeks to create dialogue about the ideas, theories and practices of reflexive academic writing methodologies in different academic disciplinary and interdisciplinary contexts. Dislocation refers to the way creative, reflexive and experimental academic writing methodologies have tended to be marginalised, or even excluded, from academic space and established journals. Relocation refers to the creating of a meeting place, which places these methodological issues in the focus of dialogue and reflexive practice.
13.00 – 13.15  **Beginnings** Book exhibition from the R.A.W. book corner

13.15 – 13.45  **Welcome to R.A.W! Relocating Dislocation in Writing? The R.A.W. Network in a Period of Post/Academic Writing**
Mona Livholts, Research Fellow of Social Work and Gender Studies, Network Coordinator R.A.W., Department of Social Work, Mid Sweden University*

13.45 - 14.00  **“The desire to...”**
Hanna Hallgren, poet, literary critic and Ph.D student, Department of Gender Studies, Linköping University, Sweden and Ulrika Dahl, Assistant professor of Gender Studies (with a concentration in anthropology), Södertörn University College in Stockholm, Sweden *

14.00 - 14.40  **Writing Rahel Varnhagen: A Woman of Her Own Invention**
Kathleen. B Jones, Professor Emerita, Women’s Studies, San Diego Stat University, USA

14.40 – 15.00  Pause with refreshments and another chance to look at the book exhibit

15.00 – 15.40  **Heterotemporalities: Affective Space/Time Encounters of a Feminist Researcher in the Archive**
Maria Tamboukou, Reader in Sociology and Co-Director of the Centre of Narrative Research, the University of East London, UK

15.40 – 15.50  **“Limonade es war alles so grenzenlos...”**
Hanna Hallgren, and Ulrika Dahl*

15.50 – 16.30  **Where are we now? Situating Practices in Reflective Academic Writing**
Katja Grillner Associate Professor, Royal Institute of Technology, Schoo Architecture, Stockholm, Sweden

16.30-16.45  **Endings “Untitled”**
Mona Livholts*

19.00  **Mingle Party for Members at Färgfabriken Norr, Östersund**
The R.A.W. Seminar

The R.A.W.-seminar *invites members* to a session, which includes two forms for presentation: round table dialogue and RAW-writings. Papers and abstracts will be available at the home page/The RAW Event. You need to send information to Mona.Livholts@miun.se about your participation latest 31st of August. If you want to become a member, please subscribe under Members at the home page: http://www.miun.se/raw.

Friday 24th of October 2008, 8.30-12.00, Östersund Campus Area, House B, Board room/Styrelserum

<table>
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<tr>
<th>Time</th>
<th>Session</th>
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<tr>
<td>8.30 -10.20</td>
<td><strong>Round table dialogue</strong></td>
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| 8.30 – 9.10 | **Writing Practices in Swedish Teacher Education and Inclusion/Exclusion of Subjectivities**  
Hillevi Lenz Taguchi, Associate Professor in Education, Department of Education, Stockholm University, Sweden |
| 9.15 - 9.45 | **The Transversal Language**                                           |
| 9.45 - 10.15 | **Reflections on Cyber- and Autoethnographic Methodologies**           |
| 10.15-10.30 | Coffee break                                                           |
| 10.30 – 11.45 | **R.A.W.-Writings: Hands on Writing session**                          |
| 11.45 – 12.00 | **Future R.A.W. Events · Ideas and thoughts**                          |
Forthcoming R.A.W. Events in March and October 2009 with the post-seminar!

The inaugural R.A.W. Event 23rd–24th October 2008 is organised as a two day arrangement. In the future the open lectures and the R.A.W. seminar for members will be held during one day with open lectures in the morning and the R.A.W. seminar for members in the afternoon. Furthermore, at future events members are welcome to present papers at a “post seminar” in the morning the second day.

The reason for initiating a post seminar is that there seem to be a need for expanding the space for members to present papers. The post seminar welcomes members to present work within the area of reflexive academic writing methodologies and encourages critical and experimental cross genre writings. Doubts, mislaid ideas and unfinished projects are most welcome! Unfortunately, the budget does not allow the network to finance travel and accommodation for members who wish to present a paper at the post seminar. These costs have to be paid by the home university or organisation of members. Hopefully, presenting a paper will make such financing possible. The post seminar have room for six paper presentations (30 minutes each).

The dates for the forthcoming two R.A.W. Events 2009 are:

**R.A.W. Event 2, 26th–27th March 2009:** Open lectures and the R.A.W. Seminar Thursday 26th March, and the post seminar in the morning 27th March. Preliminary program for R.A.W. Event 2 will be announced at the home page in December 2008. You need to announce your participation in the R.A.W. seminar and send an abstract (10-150 words) if you wish to present a paper at the post seminar latest 31st January 2009 to Mona.Livholts@miun.se.

**R.A.W. Event 3, 22nd–23rd October 2009:** Open lectures and the R.A.W. seminar Thursday 22nd October, and the post seminar 23rd October. Preliminary program for R.A.W. Event 3 will be announced in May 2009. You need to announce your participation in the R.A.W. seminar and send an abstract (100-150 words) if you wish to present a paper at the post seminar latest 31st August 2009 to Mona.Livholts@miun.se.
Narrative Network Australia
narrative research across disciplines

Supporting the narrative turn in the social sciences and humanities, Narrative Network Australia aims to provide resources and communication links for narrative researchers across academic disciplines.

With a variety of discipline specific approaches to narrative research, the site embraces narrative research as an umbrella, sheltering diverse theoretical and analytical approaches. We hope the website be useful to all interested in narrative as a way of research, and that it assists in developing links between researchers, communities and policy makers.

Latest News

Events
2009
Professor Catherine Kohler Riessman
Sydney and Melbourne events t.b.a

Melbourne 2008

September
Narrative Analysis workshops.
Thursdays: 4th, 11th 18th and 24th.
Time: 4:30 - 6:30pm
Place: Rendevous Hotel Bar, Flinders St. Melbourne (next door to VU City campus, between Elizabeth and Queen Sts.)

Thurs 28th Aug 2008
General planning meeting
to discuss developments and future events for Narrative Network Australia.
Time: 4:30 - 6:30pm
Place: Rendevous Hotel Bar, Flinders St. Melbourne (next door to VU City campus, between Elizabeth and Queen Sts.)

22nd July 2008
Personal Identities - Cultural Stories'
A symposium of narrative works-in-progress highlighting analytic approaches.

Guest presenter: Professor Corinne Squire, Co-Director, Centre for Narrative Research School of Social Sciences, Media and Cultural Studies, University of East London.
Timescapes: Changing Relationships and Identities through the Life Course
A study funded under the ESRC Changing Lives and Times Qualitative Longitudinal Initiative

Timescapes: An Overview

Timescapes is a five year study designed to shed light on the dynamics of personal relationships over the life course, and the identities that flow from those relationships. Funded by the Economic and Social Research Council and carried out by a consortium of researchers from five universities, the study will use and develop qualitative longitudinal methods of enquiry. Working from a range of disciplines (Sociology, Psychology, Social Policy, Health Studies, Gerontology, Oral History, Cultural Studies) Timescapes will provide new insights into the processes by which relationships and identities are forged, sustained, discarded or re-worked over time. The research will focus on relationships with significant others – parents, siblings, wider family, children, partners, friends and lovers. These are fundamentally important domains of life, being implicated in the way individuals define themselves and impacting on their life chances and well being. The data generated will be of relevance for social policy, shedding light on the dynamics of well being and social care and the long term resourcing of families.

Conceptually, the study will seek to understand the significance of time in people's lives. Time is understood here not in simple linear terms as something that links the past with the future, but as a complex, multi-dimensional phenomenon. We will be focusing on three Timescapes in the study. Biographical time is seen as an individual life that flows through the life span
from birth to death. *Generational time* links people in particular emotional and practical ways with their own generation and those of their parents and children over the course of their lives, reflecting the shifting structures of family and kinship. Finally, *historical time* concerns the way people locate themselves in different epochs and in relation to external events, circumstances and environments, including shifting policy landscapes. A key aim of the study is to produce new theoretical understandings of the micro-processes of social change and the complex linking of history and biography in individual lives.

Seven QLL empirical projects have been devised that track individuals or inter-generational groups over time. Collectively the projects span the life course, documenting the personal lives and relationships of children and young people (projects 1, 2), adults in midlife (projects 3, 4, 5) and those in later life (projects 6, 7). The projects are located in diverse geographical and cultural settings in England, Wales and Scotland. The study will illuminate fundamentally important life experiences such as growing up, forming relationships, bearing and rearing children, living in families and growing old, drawing on the perspectives of those involved.

The projects will feed into three central strands of work. In strand one (Archiving), the data will be drawn together to create a rich working archive on the dynamics of personal lives and relationships in the early 21st century. Our focus here will be on developing robust methods for the organization and display of QLL data for re-use. Strand 2 (Secondary Analysis) will foster and showcase the re-use of the data set within and beyond the academic community, using strategies such as mobile workshops, affiliated projects, studentships and a secondary analysis project. In Strand 3 (Knowledge Exchange/Transfer) we will organise a range of communication activities, including workshops and conferences, interactive website, methodological round tables and a series of publications.
**Bicycle stories**

I carried out 25 in-depth interviews with people who cycle in Cambridge during Summer 2008, and presented initial findings at the September Cycling and Society Symposium. I hope to present further findings at the 2009 British Sociological Association Conference. Key issues include the topic of “thinking like a cyclist” – for example, in terms of the perception of “convenience” or “distance”. Another interesting aspect was the troubled relationship many participants had to cycling identities, while they identified the experience of cycling and real or imagined cycling communities much more positively. The interviews brought out the changing relationships that people have to different modes of transport throughout their life course. More broadly, I am interested in how “mundane” experiences like commuting journeys shape people’s subjectivities, and plan to carry out further interviews and collect visual data on this topic.

For a working paper, please contact R.E.Aldred@uel.ac.uk

Dr. Rachel Aldred is a Lecturer in Sociology. She joined UEL in 2007 after an Economic and Social Research Council-funded postdoctoral fellowship at the London School of Economics. Recent research includes an article in progress on new participatory research methods, a Local Environment article on the disability and environmental movements, and a piece for Capital and Class on the political economy of health care privatisation. Her current research agenda is based around transport and mobility, health, and the environment. Her teaching covers Sociology, Social Welfare and Social Policy.
Researching Lives 2:

Learning, Creativity and the Passage of Mental (ill)health

Now entering the second year

A biographic narrative investigation of the experiences of mentally ill students of art and design

This research sets out to explore the biographical context of a small cohort of foundation students and to journey with them through their first year in Higher Art Education (HAE).

It seeks to explore the experience of transition from school, 6th form college or FE into the Foundation year, and to gain insights into the expectations, aspirations, doubts and concerns the students have.

The central question of the research is:

How is the foundation student's identity (re)configured by their foundation year experience?

Phase 1 of this research set out to explore the biographical context of a small cohort of foundation students and to journey with them through their first year in Higher Art Education (HAE).

Phase 2 (2008 - 2009) will follow a second cohort of students entering HAE without having completed a foundation year.

Students have been selected for sharing at least one characteristic of the WP profile. Biographic data will give an indication of the strategies developed and used by these students to cope with the challenges of transition into two different stages of HAE.

for further information, contact Olivia Sagan, o.sagan@arts.ac.uk
I am currently at UC Berkeley (until mid-October) preparing the ground for a symposium entitled ‘The Narrative-Metaphor Nexus’ which I shall be convening here in mid- to late-June 2009. The symposium will bring together around 30 outstanding scholars from the USA, Australia, Canada, Israel, New Zealand, and the UK, for an intensive discussion of the roles played by narrative and metaphor in the conceptual framing and the everyday practice of some key disciplines: Economics, Education, Environmental Studies, International Relations, Law, and Medicine.

Narrative and metaphor are both devices by which we make connections – while narrative connects in terms of events in time, metaphor connects by analogy. Yet there has been surprisingly little communication between the lively field of Narrative Studies and the equally vigorous field of Metaphor Studies. So this symposium poses the neglected question of the kinds of connection which may be found to operate between these connective devices.

It will be a sharply focussed event, with core-presentations by twelve scholars – two from each of the six professional disciplines referred to – augmented by interviews, commentaries, panels, debates involving another fifteen or so scholars, some from the broad fields of Narrative Studies and Metaphor Studies, and others with a Linguistics, Journalism, Public Policy or Rhetoric background, many from Berkeley and the wider UC system. It is anticipated that the event will attract an audience of up to 100 faculty members and graduate students from many fields.

While most of the twelve discipline-specific contributors have already been approached and have accepted the invitation to take part (see the list at the end of this paper), I am currently in discussion with a number of scholars from other, often interdisciplinary, fields whose different perspectives would offer insights of extraordinary value. They include Robert B. Reich (Public Policy, Berkeley), Elinor Ochs (Anthropology, UCLA), Hayden White (Stanford), George Lakoff (Linguistics, Berkeley), Mark Johnson (Philosophy, University of Oregon), Eve Sweetser (Linguistics, Berkeley), Marianne Constable (Rhetoric, Berkeley), Scott L. Montgomery (International Studies, University of Washington), Dalia Gavriely-Nuri (Political Science, Bar Ilan University), Jonathan Simon (Law, Berkeley), Laura Sterponi (Education, Berkeley), WJT Mitchell (U of Chicago), many of whom have already agreed to participate.

I am currently contacting other individuals, schools and departments at Berkeley and in the wider UC system, in search of additional potential contributors, and formal, including financial, support for the symposium. David Herman, a key member of Project Narrative at Ohio State University, which has already offered a financial contribution to the symposium, has said he believes this will be a “watershed event.”
\textbf{'East', 'West', 'South', 'North':
Challenges and Transformations in
Theoretical Psychology}

\textbf{MAY 15-19, 2009, NANJING NORMAL UNIVERSITY}
\textbf{NANJING, JIANGSU PROVINCE, CHINA}

\textbf{Second Call for Papers}

Since its inception, the ISTP conference has evolved into a vibrant meeting place for psychologists and scholars from other disciplines to debate emergent themes in contemporary theory and practice. The 2009 conference will build on this tradition. The venue provides a powerful metaphor for the conference, namely new possibilities for transforming the western fictions of 'east' and 'west', 'north' and 'south'.

This conference is the premier opportunity for theoretical psychologists and graduate students interested in theoretical issues in psychology to present, discuss, and reflect on theoretical psychology in a transnational and transdisciplinary context. Generating collaborations with colleagues from all over the world will be encouraged throughout the conference.

The Conference invites contributions to theoretical psychology from all scholarly approaches. They include: activity theory, anthropological psychology, clinical theory, cognitive science, critical psychology, cultural psychology, developmental theory, epistemology, ethics, evolutionary psychology, feminist psychology, health psychology, hermeneutics, history of psychology, indigenous psychologies, methodology, phenomenology, philosophical psychology, postcolonial theory, postmodern psychology, psychoanalytic theory, social constructionism, systems theory, theoretical neuroscience, and theory of psychological practice.

Besides submissions of individual papers and symposia we specifically encourage submissions to conversation sessions (they can be organized as interactive symposia, theoretical encounters or workshops).

We specifically invite individuals from so-called developing countries to submit proposals.

\textbf{www.istp2009.com}

Abstract submissions and queries to: istp.abstracts@massey.ac.nz

\textbf{Deadline for submissions: December 1, 2008}

Programme Committee: Vasivvan Deventer (Chair), Haocheng Ye (Organising Committee Representative), Rachel Jeffe Falmagne (Executive Committee Representative), Catriona Macleod (Conference Theme and Keynotes Coordinator),
Mandy Morgan (Abstract Review Coordinator), Eri Park (Programme Organiser)
Local Organising Committee: Ye Haocheng, Deng Zhi, Yang Leping, Li Ming, Zhang Yun

Conference Language: English