Welcome to the CNR fall 2010 newsletter. This resource exists to distribute news of members', associates' and interested others' relevant research and writings, and also for short reviews of conferences, papers and books, and announcements of future plans.

Please email us if you would like to contribute something about your work, or some other writing, to the next issue.

E-COPY DATE FOR ISSUE 19: March, 20, 2011

Send to: Molly Andrews, Corinne Squire and Maria Tamboukou (co-directors) m.andrews@uel.ac.uk, c.squire@uel.ac.uk, m.tamboukou@uel.ac.uk
October 12 - Mark Davis (Monash University)
The Narrative Life of the Internet

November 2 - Enza Gandolfo (Victoria University)
Constructing Imaginary Narratives: A Political Act

February 15 - Alessandra Fasulo (University of Portsmouth)
Narratives of Spaces and Objects

March 15 - Michael Skey (University of East London)
'I like living here because it is my country': Exploring narratives of belonging and entitlement in contemporary England

April 26 - Nena Foster (University of East London)
Needs and experiences of ageing with HIV: An exploration of narratives of individuals 50 years and older living with HIV in Newham

October 5 - Joseph Maslen, Manchester University
The Personal Politics of Raphael Samuel.

November 2 - Marina Franchi, Gender Institute, LSE
"La Famiglia Italiana": An analysis of Italian media discourse on 'The Family Day'

December 7 - Samantha McMahon, Faculty of Education, University of Wollongong, Australia
From 'labelled' to 'labeller': One pre-service teacher's recount of labelling children with ADHD and
Nicoli Barnes, Faculty of Education, University of Wollongong, Australia
*Doing it differently? What happens when we re-imagine educationally displaced kids?*

February 8 · Kathleen Coppens, Free University of Brussels
*Community discourses on former child soldiers in post-conflict Uganda*

March 1 · Alessandro Castellini, Gender Institute, LSE
*Narratives of ambivalence in Simone de Beauvoir’s account of motherhood.*

April 5 · Saul Keyworth, Bedford University
*DV8ing from tradition: a fru(straight)ed physical educator’s tale*

May 3 · Ali Ali, Centre for Narrative Research, UEL

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**Other CNR events:**

**Future challenges for narrative research**
*Event marking the 10th anniversary of the Centre for Narrative Research*

**Wednesday, November 10th, 2010**
Marx Memorial Library
37A Clerkenwell Green
London EC1R 0DU

**Programme**

10:00 Registration, Coffee
10:30- 11:00 Welcome, introductions
11:00-12:00: Opening contributions from Jens Brockmeier, Michael Erben, Mark Freeman, Margareta Hyden, Margaretta Jolly, Olivia Sagan
12:00 – 12:10 Discussants: Alexandra Georgakopoulou and Matti Hyvarinen
12:10 – 1:10 General discussion
1:15- 2:15 Lunch
2:15- 3:00 Small Groups
3:00- 3:15 Coffee
3:15- 4:15 Report back
4:15-4:30 Contribution from Mike Rustin
4: 30 Closing comments

Reception/dinner to follow
November 17 - CNR seminar in the SHSS research series
University of East London, Docklands Campus

*In the Fold: Women Artists’ Narratives and Paintings*

Maria Tamboukou will discuss her two latest monographs, *Nomadic Narratives, Visual Forces: Gwen John's Letters and Paintings* and *In the Fold Between Power and Desire: Women Artists’ Narratives*.

Discussant: Linda Sandino, University of the Arts London

Spring

March 23 - CNR 10th Anniversary Seminar

Ken Plummer, University of Essex

*Symbolic Interactionism, Narrative and the Sick Body: Personal Reflections*

CNR- Tavistock Joint Anniversary Event

Date: To be arranged.

The Centre for Narrative Research with the Family Therapy and Systemic Research Centre, Tavistock Centre.
Margareta Hyden, University of Linkoping, will talk about her work as coordinator of the International Network on Responses to Interpersonal Violence: Research Across Countries and Disciplines.

Venue: The Tavistock Centre, 120 Belsize Lane, London NW3 5BA

April 28 - To Think is To Experiment

This year’s event will host the presentations of current postgraduate students based at CNR as part of the 10th anniversary celebrations.

*Further details of these events will be announced via CNR e-list.*
MA, DipHE, CertHE in Narrative Research
Narrative Research by Distance Learning

The MA, Postgraduate Diploma, Postgraduate Certificate and Postgraduate Associate Certificate programmes in Narrative Research at CNR are unique interdisciplinary programmes, drawing on social sciences and the humanities to provide graduate-level education in narrative theories and methods. The programmes give students experience in the application of narrative concepts and analysis to particular fields. The MA guides them through the planning and performance of a piece of advanced and original narrative research. In addition, the programmes develop more general skills of review, criticism, and team and individual research, all within the context of narrative research.

CNR offers the following Masters-level modules, onsite and by distance learning, in 2010-11:

**Narrative Research (September 2010 onsite and by distance learning)**
This module provides students with an overview of the range of narrative research methodologies. Beginning with an exploration of the meaning of narrative, the module outlines Labovian methods, biographical methods and context-oriented methods. It then considers three key fields of narrative research: oral, personal narratives; written narratives (including autobiographies and letters); and visual narratives. Through a range of theoretical perspectives, we shall be attempting to address a number of questions; for instance: How do people come to see themselves as distinct subjects about whom a story can be told? What role do memory, ideology, sense of audience, etc. play in people’s accounts of their lives? How do class, ethnicity, gender and other social characteristics shape the stories people tell? What do we look for when we analyse accounts of people’s lives?

**Narrative Practice (Spring 2011 onsite)**
*Co-ordinating tutors: Molly Andrews, Cigdem Esin, Corinne Squire, Maria Tamboukou*
The aim of this module is to explore a range of applications of narrative research. The module will provide an overview of some of the key areas of contemporary narrative research application, including: Feminist approaches to narrative; literary and media texts; health/medicine; post-colonial narratives; Foucauldian models; secondary data analysis; counter-narratives; sexual narratives; political narratives. Guest presenters and coordinating tutors teach the module in collaboration.

Assignments involve a presentation, and a project which is a small piece of empirical narrative research.

**Narrative Force (Spring 2011)**
This module focuses on elements of narrative research relating to Foucaudian and Deleuzian analysis and covers topics such as: Foucault: narrative modalities of power; Deleuze and Guattari: narratives as force; Narrative desire; Time and narrative; Spatial narratives; Narratives and the political; Narrative research as embodied knowledge. The module will give you the opportunity to develop your knowledge and skills in relation to your research interests and will feature online seminars and tutorials where you will work closely with your colleagues and tutors.

All course activities happen online and are facilitated within UEL Plus, the UEL Virtual Learning Environment [http://www.uel.ac.uk/dl/programmes/module_info/cert_narr_res.htm](http://www.uel.ac.uk/dl/programmes/module_info/cert_narr_res.htm)
Alternatively, contact the Distance Learning Advice Team on: distance.learning@uel.ac.uk / tel: +44 (0)20 8223 2564. For further details, please contact: Molly Andrews (For onsite programmes) E-mail: m.andrews@uel.ac.uk; Corinne Squire (For distance learning programmes). E-mail: c.squire@uel.ac.uk
New Books by Maria Tamboukou

*In the Fold between Power and Desire* (Cambridge Scholars 2010) explores entanglements of power relations and forces of desire in life narratives of six fin-de-siècle women artists, who are brought together as *narrative personae* on the theoretical plane of a feminist genealogy.

ISBN 9781443821483

For more details:

*Nomadic Narratives, Visual Forces*: (Peter Land, 2010) explores issues, questions, and problems emerging in the analysis of epistolary and visual narratives by focusing in particular on *Gwen John’s letters and paintings*.

ISBN 978-1-4331-0860-0

For more details:

*Visual Lives: Carrington’s Letters, Drawings and Paintings*: (BSA, Auto/Biography monograph series, 2010) unravels textual and visual foldings between the life and art of British painter Dora Carrington. The author interrogates and challenges the ways letters have been used in women artists’ auto/biographical representations

ISBN 978-0-9564-1-6

For more details and to order: michaelerben@gmail.com
Beyond Narrative Coherence

Beyond Narrative Coherence reconsiders the way we understand and work with narratives. Even though narrators tend to strive for coherence, they also add complexity, challenge canonical scripts, and survey lives by telling highly perplexing and contradictory stories. Many narratives remain incomplete, ambiguous, and contradictory. Obvious coherence cannot be the sole moral standard, the only perspective of reading, or the criterion for selecting and discarding research material. Beyond Narrative Coherence addresses the limits and aspects of narrative (dis)cohering by offering a rich theoretical and historical background to the debate. Limits of narrative coherence are discussed from the perspective of three fields of life that often threaten the coherence of narrative: illness, arts, and traumatic political experience.

Gender and Migration: Feminist Intervention

Migration has become a key area of preoccupation for governments, international agencies and human rights activists the world over. This book argues, however, that studies of migration have become too limited in scope, focusing only on the policy demands of governments and humanitarian agencies, rather than assessing the underlying theories, and effects, of human migration. With this as its starting point, this collection of essays sets out to redress this imbalance, tackling the often neglected issue of gender in relation to migration theory.

We are launching this book on December 8th, with a session here at Elizabeth Gaskell, MMU (4-5.30 room OB101) plus launch elsewhere - maybe in support of S Manchester Law Centre (please contact me for further information)
Contemporary Narrative: Textual production, multimodality and multiliteracies

by Fiona J. Doloughan

Contemporary Narrative introduces key issues and trends in contemporary narrative studies. Taking a case study approach, it traces key narrative developments in the context of a range of theoretical approaches, including multimodality, multilingualism and transliteracy. It offers students of contemporary narrative an overview of the way in which twenty-first century narratives are constructed and the extent to which their construction depends on a range of social, cultural, linguistic and technological factors as well as on individual creativity and expressivity. The book brings together insights from narratology, semiotics, linguistics and translation studies and applies them to the issues raised by contemporary literary and cultural texts, particularly in relation to processes of adaptation, translation and transformation across modes and media. Highlighting the key features of contemporary narrative from a critical and analytic perspective, it also explores the close relationships between reading and writing and the critical and creative dimensions of text to reveal the creativity at work in a range of innovative contemporary narratives.

Global Cosmopolitans
The Creative Edge of Difference

By Linda Brimm

Linda Brimm offers a novel and insightful investigation of the developmental experiences of people in the corporate world whose life histories cross cultures and national borders. Written in lucid and highly readable prose, this book is filled with carefully observed stories of the people she has studied. It also considers practical means to maximize and make use of the strengths such people bring to their workplaces. - Ruthellen Josselson.

Memory, War and Trauma

By Nigel C. Hunt

Many millions of people are affected by the trauma of war. Psychologists have a good understanding of how experiences of war impact on memory, but the significance of external environmental influences is often disregarded. Memory, War and Trauma focuses on our understanding of the psychosocial impact of war in its broadest sense. Nigel C. Hunt argues that, in order to understand war trauma, it is critical to develop an understanding not only of the individual perspective but also of how societal and cultural factors impact on the outcome of an individual's experience. This is a compelling book which helps to demonstrate why some people suffer from post-traumatic stress while other people don't, and how narrative understanding is important to the healing process. Its multidisciplinary perspective will enable a deeper understanding of both individual traumatic stress and the structures of memory.
Dear All,

I know it seems early but it is now time to start thinking about the Christmas conference. Please see the call for papers below.

Best wishes to all Study Group members.

Gill.

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**One-Day Christmas Conference**

14th December 2010

The British Library

96, Euston Road, London NW1 2DB

**CALL FOR PAPERS**

The title of the conference is *Feminism and Lives.*

As well as completed papers, Work in Progress is very much welcomed.

Please send title and a brief abstract by no later than 12th October to:

Gill Clarke
Centre for Biography and Education
School of Education
University of Southampton
Highfield
SOUTHAMPTON SO17 1BJ
(email: gmc@soton.ac.uk)

Full Details of the Conference will be sent to all members by the last week in November. The fee will be about £65.

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Forthcoming attractions

Subscribers will now have received the *Auto/Biography Yearbook.*

Auto/Biography Summer Residential Conference 7-9 July 2011.
The Research Theme Social Work and its Late Modern and Global Challenges and R.A.W., The Network for Reflexive Academic Writing Methodologies at Mid Sweden University arranges

Symposium with open lectures
23rd September 2010
Campus Östersund Lecture Hall F 214
10.15 –16.30

The Life and Power of Stories and Discourses
Methodological challenges for the social sciences and social work

PROGRAM

10.15-10.45 Welcome! The Life and Power of Stories and Discourses: Implications for Inequalities, Social Work and Social Change
Professor Masoud Kamali and Associate Professor Mona Livholts, Department of Social Work, Mid Sweden University.

10.45-12.15 The Pleasure of the Text: Seduction, Resistance, and Narrative Inquiry
Research Professor Catherine Kohler Riessman. Emerita Professor, School of Social Work, and Professor at Department of Sociology, Boston University, US.

12.15-13.30 Lunches (at one’s own cost)

13.30-15.00 Discourses of Power and Desire in Narrative Analytics
Reader Dr Maria Tamboukou, Centre for Narrative Research, University of East London, UK.

15.00-15.20 Coffees and cake (free)

15.20-16.10 Writing against Discrimination: Masoud Kamali in a conversation with Mona Livholts in the R.A.W. dialogue chair.

16.10-16.20 Concluding Reflections on the Future of Methodological Challenges
Mona Livholts
Dutch Network for Narrative Research

We are happy to announce the launch of the Dutch Network for Narrative Research (in short NNN: Netwerk Narratief Nederland). The goals of the network are to:

- Bring together people and knowledge
- Strengthen the position of narrative research in the Netherlands
- Cooperate in research, teaching, funding, writing

We consider narrative research an interdisciplinary research field. Backgrounds of participants include psychology, sociology, philosophy, organisational studies, pedagogy, anthropology, literary studies, theology, health promotion, medicine. In addition the network has a strong, although not exclusive, emphasis on practice-oriented research. Dutch speaking researchers are welcome, as well as researchers from other countries working in The Netherlands or Belgium. Activities of the network include building a website (with a digital library and profiles of individual participants, and links to institutions and research groups), starting an internet community to create a virtual meeting space, and organising symposia.

Going Narrative, the start meeting of the network is on Friday October 22nd 2010 at the University for Humanistics, Utrecht, The Netherlands. The start meeting will be held in Dutch language, but future events will also be in English. Note that subscription to the network meeting is no longer possible. For further information about the network, future activities or subscription to the network please contact Anneke Sools a.sools@uvh.nl or Floor Basten floorbasten@orleon.nl

Narrative Network Australia

narrative research across disciplines

e vents 2010: Conference - Melbourne July 8th - 9th

Losing the Plot: grappling with Narrative Complexity

There appears to be a deep desire, among both story tellers and narrative researchers, for coherence in the narratives they perform and analyse. Yet it is also true that stories are often far from coherent. Human life is often perplexing and contradictory, incomplete and ambiguous. Recent work in narrative analysis argues that too much emphasis on coherence may well under-value the complexities and contradictions of human stories and story-telling. Disruptions to lives, such as migration, illness and trauma may lead to ‘broken narratives’ that can be fragmented, silenced or unspeakable. What challenges does this pose to concepts of narrative coherence? When we shift our focus from the internal consistencies and ordering of plot, what emerges when we explore the multiple intersections between stories and their performances, audiences, and cultural genres? Moreover, how do we, as researchers, work with these tensions in our data between incoherence and coherence, between story and performance, between cultural forms and personal experience without getting lost in these contradictions?
Introduction

The Olive Schreiner Electronic Epistolarium (OSEE) Project will publish transcriptions of the complete extant c7500 manuscript letters written by the feminist writer and social theorist Olive Schreiner. These will be diplomatic transcriptions accompanied by a template providing archiving and unique referencing information and will be published electronically in a fully-searchable form. An application to the ESRC for funding will be made and is in progress.

Olive Schreiner (1855-1920), a South African by birth who also lived in different parts of Europe for lengthy periods, is widely seen as the archetypal ‘New Woman’. She was the best-known feminist theorist and writer of the 1880s through to the 1920s and a high profile critic of capitalism, imperialism and autocracy. Schreiner’s writings – including fiction, allegorical short stories, social essays, political treatises - sold in high volume, were rapidly translated into an incredible number of languages and reached diverse audiences in Europe, North America, Russia, Japan and China as well as Britain and Southern Africa. Schreiner’s writings hybridically span genres conventionally seen as separate, including the novel, short story, allegory, political essay, public letters, polemic and theoretical treatise, which she crafted to produce a highly distinctive feminist and analytical ‘voice’. Schreiner’s published work continues to have wide readership in a variety of popular editions published in a large number of countries, as well as being the source of a flourishing international interdisciplinary academic Schreiner scholarship.

The around 7500 extant Schreiner manuscript letters are located in ten main archives on three continents and involve around forty key collections, with the large majority of letters in South Africa. The OSEE Project Editors have both worked on all the relevant collections and a sample of around 15% of the letters (over a thousand) have now been fully transcribed in a pilot exercise.

Three editions of selected Schreiner letters have been published to date, all of which are problematic, albeit in different ways. The 1924 collection by Schreiner’s estranged husband Cronwright-Schreiner consists of mis-transcriptions and bowdlerisations as well as repressions of content and excisions of entire major correspondences. Richard Rive’s 1987 edition includes letters only up to 1899; it also contains many mis-transcriptions, while much political content that might have offended the apartheid regime was ‘silently removed’ and some of Schreiner’s more political correspondences completely excluded. Yaffa Claire Draznin’s 1992 edition of the Havelock Ellis and Olive Schreiner correspondence is exemplary, although these 367 letters are actually atypical when compared with the total extant, being among the least politically and socially interesting of Schreiner’s letters. The editions by Cronwright-Schreiner and by Rive are now out of print, while that by Draznin is extremely difficult to obtain outside the US. Notably, all three together include a mixture of whole letters and sometimes just very short extracts from only around 900 out of the c7500 Schreiner letters extant.

To a significant extent, Schreiner scholarship has been dependent on – and hampered by – the limitations of existing selections of Schreiner letters for reading and interpreting the relationship between the fictional and factual texts that Schreiner wrote and also regarding her life. Perhaps not surprisingly, then, numbers of the resultant facts of Schreiner scholarship can be demonstrated as incorrect, once the content of the complete extant Schreiner letters is taken into account, with around 6500 of her letters never having been used or quoted in the research literature, while, of those that have been, many appear only in misleading bowdlerised forms or as significantly incorrect transcriptions.
Electronic publication of the complete Schreiner letters through the OSEE Project has the capacity to completely change the face of Schreiner scholarship; to significantly impact on popular reader views of Schreiner and her work; and to provide a major impetus for re-examining the history of white radicalism in South Africa. It can be anticipated that an electronic edition of the complete transcribed Olive Schreiner letters will be accessed by large numbers of popular readers and widely used by Schreiner scholars and teachers world-wide.

Editors of the OSEE Project

The Editor of the OSEE Project is Liz Stanley, Professor of Sociology at the University of Edinburgh and Director of the University’s Centre for Narrative & Auto/Biographical Studies. Stanley has worked extensively on Schreiner’s writings, including with an ESRC Professorial Fellowship to research Schreiner’s unpublished manuscript papers and while holding the Hugh Le May Fellowship at Rhodes University, South Africa. Since a first chapter on Schreiner was published in 1983, Stanley has published extensively on a range of Schreiner topics, including Schreiner’s published writings as well as her social theory and archived letters, and is internationally acknowledged as a leading Schreiner scholar. An experienced editor of letters and diaries, Stanley’s *The Diaries of Hannah Cullwick* (1984) is recognised as a turning-point in rethinking women’s employment in mid nineteenth century Britain; and her *The Auto/Biographical I: The Theory and Practice of Feminist Auto/Biography* (1992) is acknowledged as a foundational text in theorising women’s life writings. Her recent work on conceptualising and theorising the epistolarium (Stanley 2005) has been described as ‘the definitive theorisation of letters as a genre’, work which has been built on in a number of articles concerned with Olive Schreiner’s letters.

The Co-Editor of the Project is Dr Helen Dampier, Research Fellow at the University of Edinburgh (previously Lecturer in History, University of Northampton). Dampier is a social and cultural historian whose research specialism concerns women’s testimonies from the concentration camps of the South African War (1899–1902), with Schreiner having a close connection with the Boer women’s relief committees whose members were active in these camps. Her publications focus on the range of women’s personal writings, particularly in a South African context. In addition, she has worked as the Research Associate on Stanley’s earlier work on Schreiner’s manuscripts and letters, during which time she was involved in transcribing Schreiner letters in the UK and South Africa. More recently, Dampier and Stanley have co-worked on transcribing Schreiner letters during a period of British Academy funded fieldwork in South Africa in August and September 2006. Stanley and Dampier’s work on the ‘diary’ of Johanna Brandt-Van Warmelo has been described as a landmark in re-politicising testimonies and other life writings.

The epistolarium contra simulacra and variorum

The OSEE Project is based on conceptual and epistemological principles developed in Stanley’s theorisation of the epistolary form and its links with other life writing genres. It will publish in electronic form the complete Schreiner letters as an epistolarium rather than as a variorum or simulacra.

A variorum approach: A variorum approach focuses on final manuscripts and with publishing an editorially-produced ‘clear text’ in which original omissions and insertions, and also often editorial interventions to repair ‘mistakes’, are made largely invisible. Examples are legion, with well-received variorum editions including the Mark Twain and the Emily Dickenson letters, with the Darwin Correspondence Project an electronic example (see Appendix 2 for references). Variorum transcriptions provide final, editorially completed, texts and by so doing fix actually transitional or incomplete writing, with the usual fairly frequent authorial marks of excision, insertion and so on either ignored or else invisibly used to produce an editorially authoritative ‘clear text’ version. Where detailed transcriptions are provided, these are not usually full diplomatic transcriptions because of the limitations of print media, in particular cost pressures on page use and total number of pages (and so, for example, these rarely utilise original line and page lengths).

The OSEE Project differs from a variorum approach in three important respects. Firstly, the variorum approach seeks to provide a replacement text to authorially-marked manuscripts, in the form of an editorially ‘finished’ version that implicitly promotes itself as definitive, whereas the OSEE Project emphasises that the process of authorship is important and should not be erased. Secondly, the variorum approach removes from easily visible sight the activity of editors as well as of the author, while the OSEE Project emphasises that readers need to be aware that editorial interventions have occurred and for these to be visible in a non-intrusive way. And thirdly, while the variorum approach focuses on the text, the OSEE Project emphasises the equal importance of the context of writing, through contextualising each of Schreiner’s major correspondences, and through mapping her epistolary activity and networks of
correspondences over time, particularly concerning relevant events in Southern Africa, UK and European politics and history.

A simulacra approach: The idea of an electronic simulacra archive has developed, among other things, as a radical alternative to the variorum. A number of important electronic projects in the arts and humanities have adopted this approach, which involves re/creating a kind of Borgesian total archive, composed by graphic scanned facsimiles of all ‘final’ texts, graphic scanned facsimiles of draft texts which are part of the compositional process, editorial transcriptions or e-texts of the ‘final’ text, and a range of para-texts including competing transcriptions and editions and the surrounding secondary literature. Relevant examples include the Blake, Rossetti and Whitman Electronic Archives, with the Emily Dickenson Electronic Archive and accompanying letters component perhaps quintessential (see Appendix 2). Within the electronic archive, transcriptions exist alongside of but are secondary, in the sense of being a kind of aide memoire, to graphic scans of manuscripts and back-matter such as envelopes.

A simulacra approach is concerned with producing a total electronic archive and, by implication at least, denies the epistemological and ontological import of some crucial matters, with its electronic analogue largely eliding the framing of original manuscripts as these have survived, been archived and curated and made publicly available. The OSEE Project finds a simulacra approach problematic in this respect, for the important epistemological issues arising from creating simulacra, including fetishising the apparently timeless analogue over (and in a sense against) the archival location and archival framing of letters in present-time, are largely ignored.

The first of these issues is that letter manuscripts exist now within archive collections, each of which has a provenance, knowledge of which is essential to comprehending its continued existence, shape and content; consequently OSEE stresses that editors should fully acknowledge such provenance and incorporate it into their work so that readers are fully aware of its importance. The second concerns the way that the structures and requirements of the archival frame surrounding each archival collection strongly mark what a collection (and so each letter within it) ‘is’ in an ontological sense; and consequently OSEE emphasises that this archival framing must be ‘seen’ and its implications dealt with by editors, again, so that readers are aware of its importance. The third is that, from a social science viewpoint certainly, texts are never ‘just texts’ and are products of, and had their original meaning in, one context; and now have other meanings in present-time interpretational reading contexts; and both ‘then’ and ‘now’ contexts need to be grappled with and made visible editorially.

Overall, the OSEE Project approach stands by what it sees as the at basis stubborn referentiality of letters, concerning both their ‘now’ archival location and framing, and also the ‘then’ context in which they were originally written. OSEE takes both into account, as well as the letters themselves.

**The Schreiner electronic epistolarium**

For the principled reasons outlined above, the OSEE Project stresses the primacy of archive collections and the individual manuscript letters within them and finds aspects of simulacra and variorum approaches unhelpful in achieving its particular objectives. While, drawing on the best elements of both, it departs from what it sees as their more problematic features, and also has strong distinctive characteristics of its own. In particular, the OSEE approach is grounded in Stanley’s theoretical work on the epistolary genre and the core conceptual idea of the epistolarium.

In theorising the epistolarium, both generally and specifically in relation to Olive Schreiner, Stanley’s work has pointed to the dialogical, perspectival and emergent properties of longer-term correspondences and also emphasised that letters do not originate as, nor have the properties of, ‘a collection’. Each extant letter was written as a one-off production with no ‘grand plan’ in terms of the overall meaning of a correspondence, and also each letter was produced within a specific moment of writing and then posted off for a projected moment of reading, so that dispersal and fragmentation are definitional characteristics of the genre. Also there is a complex relationship between what is now extant and what has been mislaid, lost or destroyed, including the absence of other people’s contributions to correspondences. The result is that the specific total characteristics, dynamics and dialogues of someone’s entire epistolary output - the full epistolarium - is in the last resort unknowable apart from having the defining features of being dialogic, perspectival and emergent. A number of important epistemological aspects of the epistolarium are consequently brought into sight and which the project will explore.
OSEE editing principles and electronic publication

A number of editing principles are built into the design and organisation of the OSEE Project:

* the provenance of the surviving contents of letter collections is important in impacting on their archival ‘shape’ and content, and the impact of this in framing the interpretational possibilities needs to be recognised and made available to readers/users;
* principles and practices concerning curating and archival framing need to be made fully visible to readers/users and editorially taken into account;
* the main transition points between the ad hoc and personal character of letters as originally written and read, and what becomes their post hoc and public form within archival collections, are important and need to be made visible and their significances editorially explored and pointed up for readers/users;
* the boundaries between and the frequent overlaps of Schreiner’s letters and her ‘other’ writings (various examples of which are contained within or are framed by her letters) need to be recognised and editorially explored;
* the process of authorship of the letters is important, including concerning the interpretation of content, and needs to be reflected in diplomatic transcriptions;
* all editing work on the transcriptions needs to be both fully transparent and presented in ways that do not swamp the readability of content, because ensuring the readability of Schreiner’s letters is a priority concern for OSEE;
* the essentially dialogical and perspectival character of letters requires means of ensuring that the now missing dialogical aspects of (most of) those extant can be at least in part mapped, through reading sets of letters against each other, through focusing analytically on specific correspondences as well as the overall chronological sequence of Schreiner’s letter-writing, and through providing editorial bibliographic essays on such matters;
* the essentially dispersed and fragmentary character of letters requires appropriate means of reflecting this, both in the organisation of the transcriptions on the OSEE website, and in an editorial apparatus that avoids over-interpretation (a counter-example is the large editorial apparatus around a relatively slim edition of Benjamin Britten letters; see Appendix 2);
* the essentially temporal and sequential character of letters requires that the chronological sequence of Schreiner’s letters should be central to how they are presented by OSEE;
* the stubborn referentiality of letters requires recognising the impact of the changing contextual elements of Schreiner writing her letters (and her correspondents reading these) and this needs to be built into the editorial apparatus;
* the stubborn referentiality of letters requires recognising the wider context in which Schreiner’s various writings were produced, including the political and related circumstances and events that much of Schreiner’s epistolary matter is concerned with, and also the domestic routines and maintenance of family and friendship bonds that Schreiner herself accorded such significance to, and this needs to be built into the editorial apparatus;
* passing time brings with it limits to knowing for editors as well as readers, and this needs to be recognised and an appropriately modest editorial stance adopted;
* ur-letters in the form of transcriptions (and also graphic scans) are alternative versions to manuscript originals and never ‘the thing itself’, so there needs to be consistent reference back, both in the template attached to each individual transcription and also in the surrounding editorial apparatus, to the archival source of particular collections and the provenance and framing of these;
* an extant epistolarium is a palimpsest of its total self with its ‘missing part’ still faintly visible, and a chimera or logical impossibility with its content and shape never fully known, and both dimensions need to be reflected in the editorial apparatus accompanying the transcriptions.

Electronic publication is a fundamental component of the Project, because a range of important positives are provided by electronic media and web publication which enable the OSEE Project to meet its objectives. In summary, these are to:

* ensure that the principles outlined above are put into practice in transcribing, marking up, publishing and editorially supporting transcriptions of the Schreiner letters;
* remove the cost barriers that a print edition of the complete Schreiner letters of around ten volumes would involve and which would substantially curtail their potential readership;
* permit world-wide accessibility to transcriptions of the Schreiner letters and encourage a large potential and actual readership;
* provide free access for readers while safeguarding copyright of the editors’ transcriptions;
* enable publication of full diplomatic transcriptions beyond what the print medium will permit;
* make available full search facilities using any text word or term across the total transcriptions;
* support the continued revisability of the Schreiner letter transcriptions and the accompanying editorial apparatus over time, as and when new letters become available and also as further editorial work on excisions and doubtful readings is done;
* provide the basis for a major re-thinking of Schreiner’s life, social and political networks, writings, and the grounded basis of her feminist and socialist analysis of political and also social structural matters over the period of her life-time and into the projected future that her analysis was also concerned with;
* propagate best practice ideas for future social science projects concerned with producing electronic publications of a ‘lives, works and papers’ kind.

The OSEE Project will result in a high quality web site, providing free access and use of the transcribed Schreiner letters, while also having copyright safeguards for the transcriptions. It will publish readable and transparent diplomatic transcriptions of Olive Schreiner letters; in addition, an indication of the shape and import of the letters destroyed by Schreiner herself in 1913, and by Cronwright-Schreiner in 1923 and 1924, will be provided through the editorial apparatus.

The Center for Biographical Research, University of Hawai‘i at Manoa

The Center for Biographical Research at the University of Hawai‘i is working on a new website that will include an archive of life writing syllabi.

Please continue to email the teaching materials you would like to share with your colleagues. Try to limit each syllabus to five pages that emphasize course approach, goals, readings, and major assignments.

Thank you for helping us create a central reference location for life writing pedagogy. You can email syllabi to biograph@hawaii.edu.

Members’ news

In late 2009 I was awarded "The scholarship for a Ph.D. dissertation at the faculty of Arts, Linköping University, Sweden". The scholarship is given once a year to "the best" dissertation at the faculty. The name of my dissertation is "Different Vocies - Different Stories. Communication, identity and meaning among people with acquired brain damage".

The dissertation could be found at:

Eleonor Antelius, Ph.D
TEACHING NARRATIVE AND TEACHING THROUGH NARRATIVE

International Conference organized by the Nordic Network of Narrative Studies

University of Tampere, May 26–28, 2011

The conference is organized to explore the broad interface of narrative theory, literary pedagogy, and the uses of narrative as a tool for teaching and distributing knowledge in diverse disciplinary fields. A special feature of the conference will be a series of workshops devoted to close analysis of particular narrative texts – fictional as well as non-fictional – which are studied together by the participants from varying theoretical angles. We invite papers on all text types carrying narrative relevance and amenable to pedagogical uses: from opera to obituary; television to testimony; Bildungsroman alongside with biblical narrative to blog. Our plenary speakers will include specialists on literary pedagogy (Professor Leona Toker, the Hebrew University of Jerusalem) and on the pedagogical uses of narrative in the fields of social sciences, medicine, and humanities (Professor Rita Charon, Columbia University, Professor Jens Brockmeier, University of Manitoba and the Free University of Berlin).

Conference fee: 100 e (for non-NNNS members).

For further information about the schedule, travel options, and lodging, please go to our website http://www.uta.fi/laitokset/taide/teaching_narrative.html.

Deadline for abstracts: December 31, 2010. (Please follow the website for further information)

Pre-Conference Doctoral Course

University of Tampere, May 25, 2011

The organizers are also pleased to announce a pre-conference doctoral course on interdisciplinary analysis of narrative texts. The course will be directed by Professors Jens Brockmeier, Rita Charon, and Leona Toker. As above, Ph.D. students working on any text type with narrative relevance are eligible to participate.

Deadline for descriptions is December 31, 2010. Participants chosen to the course will be informed by January 31, 2011.
A DAY IN QUALITATIVE PSYCHOLOGY
Pre-Conference Event at the International Congress on Qualitative Inquiry
University of Illinois at Urbana-Champaign
Wednesday, May 18th, 2011

In the last few decades, the social sciences have witnessed a boom in qualitative inquiry, and exciting methodological developments have taken place in disciplines such as sociology, education, nursing, and communication. Psychology has by and large remained outside the wave of qualitative research, which is paradoxical, since psychology addresses issues pertaining the human doings and experiences, on individual, relational, and collective levels, for which qualitative methods seem indispensable.

We now invite psychologists of all stripes, and everyone else who is interested in qualitative psychology, to join us for a Day in Psychology, in relation to the Seventh International Congress of Qualitative Inquiry (QI2011). The Day in Psychology is a full-day event that will take place on Wednesday, May 18, 2011 – one day before the beginning of QI2011. Please come and share your work, thoughts, and ideas about qualitative psychology and about how to build psychology as an innovative qualitative discipline for the twenty-first century. We invite researchers, practitioners, scholars, instructors, and students to present their qualitative research within all subfields of psychology, and we invite them to reflect upon the status of qualitative inquiry in psychology.

Delegates are asked to submit an original abstract (150 words including references) suitable for one of the following topics:
- Qualitative research and
  - clinical or counselling psychology
  - psychotherapy
  - identity explorations
  - community psychology
  - society or social issues
  - action research
  - liberation or anti-oppressive psychologies
  - work and organizational psychology
  - cultural diversity/multiculturalism
  - cultural psychology
- Qualitative psychology and
  - evidence based practice
  - social justice
  - its “real life” applications
- The history of qualitative psychology
- Postmodern, post-structural, and/or critical theories in applied qualitative methodologies
- Psychoanalysis as qualitative inquiry
- Feminist, gender, and queer theories in qualitative psychology
- Publishing qualitative research in psychology
- Qualitative methodologies in successful grant proposals

Submissions will be accepted online (http://www.icqi.org/participation.html) until December 15, 2010. Notification of acceptance will be approximately one week after the submission deadline. To be part of the final programs, presenters have to register for the congress.

Keynotes speakers:
- Professor Mark Freeman, Professor of Psychology at the College of the Holy Cross (USA), author of Rewriting the Self: History, Memory, Narrative; Finding the Muse: A Sociopsychological Inquiry into the Conditions of Artistic Creativity; and Hindsight: The Promise and Peril of Narrative.
- Dr. Jane Speedy, Reader at the University of Bristol (UK), author of Narrative Inquiry and Psychotherapy.

If you have questions about the event, or wish to be kept updated on this and related topics, please contact one of the organizers of the Day in Psychology: Angelo Benozzo, University of Valle d’Aosta, Italy, a.benozzo@univda.it
Svend Brinkmann, University of Aalborg, Denmark, svendb@hum.aau.dk
Cesar Cisneros Puebla, UAM Iztapalapa, Mexico, csh@xanum.uam.mx
Marco Gemignani, Duquesne University, USA, gemignanim@duq.edu (Chair of the Organizing Committee)
From Spare Rib to Greenham, Southall Black Sisters to the Northern Ireland Women’s Rights Movement, the generation of women who powered the Women’s Liberation Movement are now in their 60s and 70s. For many, memories of a youth in which feminism was part of everyday life are vivid. For others, those memories are difficult, or fading.

But feminists have a sense of the long term, launching small but passionately-run community archives and history workshops as far back as the late 60s, as well as the engaged research that became Women’s Studies. Ongoing studies of British feminism include important oral-history based accounts of campaigns for workplace and sexual rights. However, there has been no large-scale, professionally-archived oral history of the movement, through which to explore its legacy. The Leverhulme saw this gap in the historical record in 2007, when it funded the Women’s Liberation Movement Network, where facilitator Rachel Cohen brought together surviving ‘witnesses’, and mapped the state of the feminist archive across Britain. Now the Leverhulme will fund the capture of key activists’ stories to ensure their ideas endure. Through in-depth life-history interviewing and interpretation, a team including Barbara Taylor, Sally Alexander and Ursula Owen, and led by Margareta Jolly at the University of Sussex, will create a multi-media intellectual history of the movement. Their aim will be to explore an extraordinary political imagination in its heyday, and tease out features that distinguished activism beyond the more usually examined English/London based activities.

Oral historical methods will illuminate fresh aspects of life in and after the movement. Posing questions of personal, political and professional development, they will use the intimacy of the interview to explore difficult but important elements of women’s entry into the political sphere: tensions between theory and practice, influence within institutions, and how some women’s groups negotiated and gained power. Oral history can also open up conventional approaches to intellectual history, tracing the genealogy of ideas that bubbled up in and out of adult education, domestic relationships or alternative communities. At issue will be the commitment that liberation epistemologies made towards the principle of experiential knowledge. How can a political dialogue between concept, memory and feeling contribute to today’s interest in the history of emotions such as love and shame, as well as to ideas in the abstract?

The project is partnered with the British Library, where recordings of interviewees will be archived as part of the National Life Stories Collection. The British Library Learning Programme will also bring the WLM to life for the public. The project is also partnered with The Women’s Library at London Metropolitan University. Always stylish, the Women’s Library is a sustainable home for feminist history, and will advise on whom to interview and how share the results of our work.
This version of the diary was uploaded in September 2010. In this diary you will find details of seminars, conferences, events and publications that lie within the scope of research and activities of the Discourse Unit.

SEMINARS

QUALITATIVE RESEARCH, SUBJECTIVITY AND CRITICAL THEORY (QRSCT) SEMINARS –

These seminars are at MMU Gaskell Campus on Hathersage Road (map: www.mmu.ac.uk/about/locations/gaskell.php).

13 October, 4.00-5.30, Room OB101, Ian Parker (Discourse Unit), ‘DISCOURSE ANALYSIS: STRENGTHS, WEAKNESSES, OPPORTUNITIES ETC.’ (This year the first session is devoted to ‘discourse analysis’ and what the approach can offer critical psychology. We will review some basic principles of critical psychology through a consideration of the role of discourse analysis as a critique of mainstream psychology and of the dangers of recuperation of critical approaches by the discipline.) NOTE: this session will be followed by the Manchester Asylum lecture on medication at 6.00 at All Saints Campus. Details below and in leaflet at: www.discourseunit.com/manchesterasylum.doc

27 October, 4.00-5.30, Room OB101, Jane McKie (Educational Psychologist), ‘DISTURBING DISCOURSE IN CHILDREN’S SERVICES: FOUCAULT, GENEALOGIES AND WORKING TOGETHER’ (Working together by professionals involved in Children’s Services is often taken as common sense. In this talk, I explore a history of the present, or genealogy, of working together and how it has been produced/ what it does as a product of discourse. Attention is drawn, then, to the way in which knowledge is privileged and how power is productive, but not functional, within the swirl of discourses which is Children’s Services. Of particular interest here is how to re-present these issues into mainstream practice whilst avoiding collusion by over-simplification.)

10 November, 4.00-5.30, Room OB101, Erica Burman et al. (Discourse Unit), ‘THE GAZA COMMUNITY MENTAL HEALTH PROGRAMME’ The Gaza Community Mental Health Programme (http://www.gcmhp.net/) organised a major international conference which members of MMU Research Institute for Health and Social Change supported, and we have been involved in bids for funding for joint activities with the programme. This meeting will discuss the process of making such links, the conditions under which work takes place, and will include a report back from Norma Turner, from Manchester PSC and just back from Gaza. NOTE: this session will be followed by the Tom Hurndall Memorial Lecture at 6.00 at All Saints Campus. Further details below in this diary, and at www.discourseunit.com/tomhurndalllecture.doc

24 November, 4.00-5.30, Room OB101, Nicolas Kang-Riou, Jo Milner and Suryia Nayak (Salford University) ‘THREE THEORETICAL CONCEPTS FOR CRITICAL RESEARCH’ 1. Jo Milner, Lecturer in School of English, Sociology, Politics and Contemporary History in the University of Salford: Intersectionality – The move away from an essentialist approach of social identity and social groups towards an approach which understands multiple and intersecting factors. 2. Nicolas Kang-Riou, Lecturer in School of Law in the University of Salford: Autopoiesis: Differentiation and reproduction of social systems based on work of Niklas Luhmann. 3. Suryia Nayak, Senior Lecturer in School of Social Work, Psychology and Public Health in the University of Salford: Bhabha’s ‘almost the same, but not quite’.

EVENTS –

WEDNESDAY 13 OCTOBER: ASYLUM LECTURE ON MEDICATION –

MANCHESTER ASYLUM PUBLIC MEETING, 13 October 2010, 6.00pm-7.30pm in Lecture Theatre E145 in the John Dalton MMU building (opposite the BBC), with JOANNA MONCRIEFF, speaking on ‘The Myth of the
Chemical Cure: Rethinking psychiatric drug treatment'. Joanna Moncrieff is a Senior Lecturer at University College London, a consultant psychiatrist in North East London, author of The Myth of the Chemical Cure and Straight Talking Introduction to Psychiatric Drugs, and founder member and co-chair of the Critical Psychiatry Network. Asylum: The Magazine for Democratic Psychiatry, re-launched in 2010 as the radical voice of all those who use or who are part of mental health services looking for alternatives to the mainstream, will be on sale at the event. For details of Asylum go to www.discourseonline.net and for subscriptions go to www.pccs-books.co.uk or download the subscription leaflet at www.discourseunit.com/asylum.pdf or contact Ian Parker at I.A.Parker@mmu.ac.uk (please email Ian to confirm your attendance so we have a good idea of numbers attending the event). Location map: http://www.mmu.ac.uk/travel/allsaints/ This meeting is organised by MMU RIHSC QRSCT Social Research Group for Asylum Magazine. Downloadable leaflet at: www.discourseunit.com/manchesterasylum.doc

SATURDAY 23 OCTOBER: CLIMATE & CAPITALISM II

Day Conference with ecosocialist and indigenous rights activist from Peru Hugo Blanco and activist groups from the Global South on Saturday 23rd October 2010, 10.30-5.30 in Central Manchester. The Day Conference will have as its guest veteran Peruvian ecosocialist Hugo Blanco, as a visitor to MMU Research Institute for Health and Social Change, and other guest speakers, with discussion, debate, activist workshops and stalls from campaigns in solidarity with the global south and linking global with local struggle. Dialogue has now begun with Latin American, African and Asian solidarity organisations to build 23 October as a community activist forum for debate and action. The Day Conference will include workshops on sustainability and social transformation in Cuba, Honduras, Mexico and Venezuela, and activist struggles in Africa and Asia. For enquiries and further details, including information about your organisation having a stall at the conference, email: climate.and.capitalism@gmail.com The event is supported by MMU QRSCT and MMU FRRG. More details and links for event leaflets at www.returnoftherainforest.co.uk

WEDNESDAY 10 NOVEMBER: HURNDALL MEMORIAL LECTURE –

The Sixth Tom Hurndall Memorial Lecture will be on Wednesday 10 November at 6.00pm, with Karma Nabulsi (University of Oxford) on ‘Overcoming Fragmentation: Palestinian Refugees and the Right of Return’. The lecture is at 6.00pm in Lecture Theatre C0.14 of John Dalton Building of MMU (opposite the BBC on Oxford Road, location map: http://www.mmu.ac.uk/travel/allsaints/

For more details about this lecture and previous lectures, visit the Tom Hurndall Memorial Lecture page on Facebook. Leaflet downloadable from www.discourseunit.com/tomhurndalllecture.doc

FRIDAY 12 NOVEMBER, THE UNCONSCIOUS IN THE MUSEUM –

Invitation to a symposium 12 November 2010 at Manchester Art Gallery: You are invited to a symposium about the unconscious in the museum. The purpose is to bring together practitioners and academics to think about this new area of enquiry. Museums are iconic institutions which exist in the mind as well as in reality. Psychoanalysis offers a metaphorical language with which to think about the nature of museums. But can we gain something more than poetry from thinking about the role of museums in our inner life? Can it shed light on the social life of museums? Can an awareness of unconscious processes help us manage museums better and work more effectively with each other and with users of museums? These questions have implications for both theory and practice. It is our belief that psychosocial methods of enquiry can offer insights into the role of museums and galleries in both our minds and in society. The symposium is jointly organised by Dr Myna Trustram of Renaissance NW at Manchester Art Gallery (m.trustram@manchester.gov.uk) and Professor Lynn Froggett of the Psychosocial Research Unit at the University of Central Lancashire (lfroggett@uclan.ac.uk). Numbers will be limited so please register your interest now in attending the symposium by contacting Myna Trustram. A programme for the day will be issued nearer the time. There is no fee to attend but you must register in advance.

PSYCHOANALYTIC BOOK LAUNCH EVENTS 1st, 2nd 3rd DECEMBER –

Manchester double book launch event under the auspices of Manchester Psychoanalytic Matrix with talks and discussion about two new books with the authors. Thursday 2 December, 6.30, at Blackwell University Bookshop, The Precinct Centre, Oxford Road, Manchester, M13 9RN. Christian Ingo Lenz Dunker is Professor in the Department of Clinical Psychology of the University of São Paulo, and a practising psychoanalyst. His book, The Constitution of the Psychoanalytic Clinic: A History of its Structure and Power, is published by Karnac Books in the ‘Lines of the Symbolic’ series in Autumn 2010. Details at: http://www.karnacbooks.com/Product.asp?PID=26711 Ian Parker is Professor of Psychology in the Discourse Unit at Manchester Metropolitan University, and a practising psychoanalyst. His book,
Lacanian Psychoanalysis: Revolutions in Subjectivity, is published by Routledge in the ‘Advancing Theory in Therapy’ series (out now with publication date of 2011). Details at: http://www.informaworld.com/smpp/title~db=all~content=t919618916 Copies of the books and refreshments will be available. For details of this Manchester launch on Thursday 2 December of the two books RSVP to Ian Parker: I.A.Parker@mmu.ac.uk For details of the Dublin launch event with the two authors on Friday 3 December contact Eve Watson: eyewatson@eircom.net For details of the London launch event with these two authors and Stephen Frosh discussing his latest book Psychoanalysis Outside the Clinic: Interventions in Psychosocial Studies (Palgrave, 2010) contact Derek Hook: D.W.Hook@lse.ac.uk For leaflet: www.discourseunit.com/mpmevent.doc

8 DECEMBER LAUNCH OF GENDER AND MIGRATION: FEMINIST PERSPECTIVES –


OTHER MANCHESTER SEMINAR SERIES –

MANCHESTER FEMINIST THEORY NETWORK (MFTN) EVENTS –

The Manchester Feminist Theory Network (MFTN) was started in 2009 by Jackie Stacey (The University of Manchester), Erica Burman (Manchester Metropolitan University) and Jane Kilby (University of Salford) in order to organise, co-ordinate and publicise events of interests to feminists working across the three Universities. Everyone is welcome to participate. If you would like to be added to the MFTN email list, please contact: caitriona.devery[at]manchester.ac.uk Details of MFTN events are listed at: http://www.socialsciences.manchester.ac.uk/rice/projects/MFTN/index.html

FEMINIST RESEARCH AND READING GROUP –

The FRRG meetings take place on a fortnightly cycle at Elizabeth Gaskell Campus of MMU. For details of the meetings contact Jemma Tosh, jemma.tosh@gmail.com

EDUCATIONAL AND SOCIAL RESEARCH INSTITUTE –

The ESRI seminars will include inter-disciplinary perspectives across education and the social sciences, taking place fortnightly (interleaving with the QRSC sessions at Gaskell Campus) on 4.00-5.30 on Wednesdays at Didsbury Campus of MMU. ESRI seminar series 2010/2011, 4.00pm to 5.30pm: Sept 22nd 2010: TBA; Oct 6th 2010: Helen Colley and Charlotte Chaddeart, MMU; Oct 20th: Sue Sing, Exeter University; Nov 3rd 2010: Bryony Hoskins, Institute of Education, London; Nov 17th 2010: Neil Selwyn, London Knowledge Lab, Institute of Education, London; Dec 1st 2010: Carol Packham, MMU; Zoraida Mendivelso-Bendek, University of Lincoln; Professor Marjorie Mayo, Goldsmiths, University of London. For details of meetings contact Barbara Ashcroft and to book to get tea or coffee at the seminar contact B.Ashcroft@mmu.ac.uk
HUMAN SCIENCES SEMINAR –

The HS seminar includes philosophy and political theory, and takes place on Thursday afternoons at All Saints Campus of MMU. For details of the meetings contact Mark Sinclair, M.Sinclair@mmu.ac.uk

SOCIOLOGY SEMINARS –

The Sociology Department seminars take place at the All Saints Campus of MMU. For details of meetings contact Lucy Huxley: L.Huxley@mmu.ac.uk

RADICAL POLITICAL THOUGHT SEMINARS –

Seminar series organised by Peter Bratsis at the European Studies Research Institute (the other ESRI) at Salford University Centre for Contemporary History and Politics. Details from P.Bratsis@salford.ac.uk

CONFERENCES AND OTHER THINGS –

15-15 OCTOBER 2010, BEYOND IGNORANCE –

Birmingham, 15-16 October 2010. In recent years public finances have been plundered, and public space has been colonized by corporate interests. Illness and misery are increasingly being privatized and public services, not least education and health, have been subjected to the systematic cultivation of selective ignorance. Now, jobs are being axed, and psychology is fast becoming just a brand, without intellectual substance or scientific integrity. This conference will explore this state of affairs in the hope of identifying ways beyond it. Speakers include: Kate Pickett (co-author ‘The Spirit Level’); Alyson Pollock (author ‘NHS PLC’); David Healy (author ‘The Anti-Depressant Era’); Keir Milburn (co-editor, Turbulence); and David Smail (author, ‘Power, Interest and Psychology’). Cost: £95 waged/£40 unwaged. Information: http://www.midpsy.org/conference_2010.htm or admin@midpsy.org

27 JUNE – 1 JULY 2011, ISTP IN THESSALONIKI –

Call for papers for the 14th Biennial Conference of the International Society for Theoretical Psychology 2011 in Thessaloniki, Greece (27 June – 1 July, 2011) which this time has the theme ‘Doing Psychology Under New Conditions’. The ISTP conference offers a welcoming venue for contributions from all currents in and approaches to theoretical psychology. These could include such approaches as activity theory, anthropological psychology, cognitive science, critical psychology, cultural psychology, developmental theory, ecological psychology, epistemology, ethics, evolutionary psychology, feminist psychology, hermeneutics, history of psychology, indigenous psychologies, phenomenology, philosophical psychology, postcolonial theory, postmodern psychology, psychoanalytic theory, social constructionism, systems theory, theoretical neuroscience, and theory of psychological practice. The conference aims to provide a forum for discussions that will deepen our understanding of the links between psychological theory and the social practice of psychology in the world today. The conference will be hosted in the Department of Primary Education, Aristotle University of Thessaloniki, Greece (www.istp2011.net). The deadline for abstract submissions is 1 November 2010, but we will consider earlier submissions in order to accommodate participants who need to apply for funding. Abstracts should be no longer than 300 words and should include the full names, institutional affiliations and contact details (physical address, fax number and email) of each author. Abstracts should also indicate whether the contribution will take the form of an oral presentation or a poster, and whether any audiovisual equipment will be required. For symposia and roundtable discussions an abstract of no more than 250 words is required, along with short (no more than 150 words each) summaries of each individual contribution. Abstract should be submitted to the following email address: abstract.istp2011@gmail.com

22-27 JULY 2012: INTERNATIONAL CONGRESS OF PSYCHOLOGY –

Advance notice (two years to go and this was planned two years ago) of this mega-conference in Cape Town, South Africa, which actually will include some spaces for critical work. Website: www.icp2012.com

ASYLUM: MAGAZINE FOR DEMOCRATIC PSYCHIATRY –

Asylum was re-launched in March 2010, and the second issue of the new series on medication, is now available. Production and subscriptions are now handled by PCCS Books, and a leaflet can be downloaded from www.discourseunit.com/asylum.pdf
Norma Turner, who will be speaking at the QRSCT seminar in Manchester on 10 November, emailed us from Gaza about the Gaza Community Mental Health Programme. She writes ‘I visited the GCMHP and asked them if there was anything they needed. If you can arrange for childrens books and trauma toys to come with the convoy [this is the Viva Palestina convoy, details at www.vivapalestina.org] that would be good. But mostly they want qualified people to come and give short courses to the staff on aspects of mental health for example they mentioned cognitive therapy, telephone counselling techniques. The fact is they are starved of interaction with professionals and would welcome any professional input. All the professional working in the programme speak english. They have 150 staff members, 30 professional mental health workers, 40 professionals in other work and 70 support staff. They would like an EEG technician to come and help them with the EEG machine and how to read and maintain it. In fact they would like a new one. Also a neurologist who can help train the psychiatrist read the results. Also they want a native English speaker to come for six months to volunteer helping with their advocacy work which requires reports in English. This is part of their human rights work. The programme integrates human rights advocacy alongside their mental health services as the mental health problems in Gaza are the direct result of Human Rights abuse. They do prison visits in Gaza and have done training for the police in how to avoid torture. Human Rights abuse is not just the domain of the Israelis.’ Contact: www.gcmhp.net

NEXT DIARY

The Discourse Unit diary can be downloaded from www.discourseunit.com If you want to be added (or removed) from the Discourse Unit emailing list from which the diary is circulated, email I.A.Parker@mmu.ac.uk. More information on the Discourse Unit together with full downloads of papers and out-of-print books can be found on www.discourseunit.com

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SPECIAL ISSUE: THE CHILD AND CHILDHOOD

DECEMBER 2010

Edited by Erica Burman and Jackie Stacey

Including:

- Karen Lury – “Children in an Open World: Mobility as Ontology in New Iranian and Turkish Cinema.”
- Daniela Caselli – “Kindergarten Theory: Childhood, Affect, Critical Thought.”
- Sarada Balagopalan – “Rationalizing Seclusion: A Preliminary Analysis of a Residential Schooling Scheme for Poor Girls in India.”
- Karin Lesnik-Oberstein – “Childhood, Queer Theory and Feminism.”
- Deepa Sreenivas – “Forging New Communities: Gendered Childhood Through the Lens of Caste.”
In this article, Nina Toren analyzes the narratives of Mizrachi (Oriental) faculty women's experience in institutions of higher education in Israel. These women comprise a small minority of the faculty and confront multiple difficulties because of the intersection of their gender, ethnic origin and low socio-economic status. The narratives describing their lived-experiences in academia are classified according to their 'thematic focus' into three types: a) a story of struggle and victory; b) a story of protest and critique; and c) a normative-canonical story. Each narrative type is illustrated by an empirical example drawn from the stories told by participants in interviews. The data reveal that various types of narratives are related to the different scientific fields in which women work. The findings are relevant to scientific communities and academic institutions that are increasingly heterogeneous in respect to gender, ethnic origin and social, cultural and national background.

GST is a peer-reviewed, open access journal that focuses on gender issues in and of science and technology, including engineering, construction and the built environment, and aims to explore the intersections of policy, practice and research.

Call For Papers


We actively seek contributions – individual and/or collaborative – from across the globe and from multiple perspectives, and encourage participation of all who are engaged in women's studies within or beyond formal educational institutions. We welcome a variety of approaches through the whole range of disciplines. We also invite conference reports and announcements, calls for papers, notices of new publications, etc., from individuals or groups in the international feminist community. Send your papers, notes and book reviews and share the your recent and timely research and writing on women's studies in this multidisciplinary and international area of women's, gender and feminist studies.

Please note that our journal is indexed in Gender Watch, Contemporary Women's Issues, EBSCO, General Academic ASAP International, IT One File, General Reference Center, General Reference Center Gold, IT Custom, MLA International Bibliography, Index Islamicus and Turkologischer Anzeiger.

We hope you will accept this invitation to contribute to Kadin/Woman 2000! Also please feel free to pass this message to colleagues, activist and graduate students.

Please visit our journal's page http://kwj2000journal.emu.edu.tr

We look forward to hearing from you and appreciate your help in spreading the word!

Hanife Aliefendioglu