

# UNIVERSITY OF EAST LONDON

## COURSE SPECIFICATION

Course Aim and Title	MFA Filmmaking
Intermediate Awards Available	MA Filmmaking PGDip Filmmaking PGCert Filmmaking
Teaching Institution(s)	UEL
Alternative Teaching Institutions (for local arrangements see final section of this specification)	N/A
UEL Academic School	School of Arts and Creative Industries
UCAS Code	N/A
Professional Body Accreditation	N/A
Relevant QAA Benchmark Statements	N/A
Additional Versions of this Course	N/A
Date Specification Last Updated	28/02/2022

### Course Aims and Learning Outcomes

This course is designed to give you the opportunity to:

- Develop an advanced innovative film or moving image work as practitioner through experiential and practice-based learning.
- Develop wide-ranging and professional networks.
- Develop interdisciplinary connections across a wide range of film related disciplines and genres including:
  - Narrative Fiction
  - Documentary Film
  - Video installation
  - Immersive and 360° cinema
  - Animation

What you will learn:

#### **Knowledge**

- A grounding in a variety of conceptual and theoretical approaches to the study of film as a cultural and social activity, through both critical and creative engagement.
- An appropriate understanding of the interplay between theory and practice and the interdependence of creative practice, critical theory, culture and production processes.
- An advanced understanding of the interdisciplinary context of film production, and its relation to the public and audiences.

- Innovative and informed methods of filmmaking through the processes of research, script and treatment writing, logistical planning, promotion and distribution.

### **Thinking skills**

- Critically reflect on theories, contexts and ideas that shape both historical and contemporary film practices.
- Indicate through practice and apply through written work a critical understanding of current issues as they relate to filmmaking.
- Critically evaluate your own work and those of others.
- Awareness of the power dynamics embedded in creative practice and representation, and, in particular, how the politics of culture, race, gender, sexuality, and nationality intersect to create meanings in moving image work.

### **Subject-Based Practical skills**

- Ability to develop your own film practice as researcher, writer, director, producer.
- Develop skills in both creative and technical aspects of film as well as funding and distribution planning.
- Support creative work with rigorous research, appropriate documentation, and conceptual consideration.
- Engage creatively and critically in appropriate independent research on wider film production practices and cultures.

### **Skills for life and work (general skills)**

- Ability to plan, produce, perform and evaluate work.
- Ability to articulate advance ideas and concepts.
- Critical thinking about ethical, social and cultural issues.
- Ability to collaborate and develop creative solutions.
- Self-reflexivity and ability to exercise independent thinking and to demonstrate skills of problem solving and project planning.
- Enhanced communication skills both verbal and non-verbal and interpersonal personal skills.

## **Learning and Teaching**

Knowledge is developed through

- Guided reading
- Practice-based activities with feedback
- Seminar / Online discussions and activities

Thinking skills are developed through

- Reflective activities with feedback
- Seminar / online discussions and activities

Practical skills are developed through

- Studio and location production practice activities with feedback

- Research skills-based activities with feedback

Skills for life and work (general skills) are developed through

- Planning activities with feedback
- Project work
- Industry experience

## Assessment

Knowledge is assessed by

- Coursework
- Essays
- Portfolio completion

Thinking skills are assessed by

- Coursework
- Essays
- Project work
- Portfolio completion

Practical skills are assessed by

- Practical reports
- Film Project
- Portfolio completion

Skills for life and work (general skills) are assessed by

- Project work
- Interaction with the professional sphere

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

## Work or Study Placements

Students will have the opportunity, where possible, of undertaking work experience in the moving image industries or integrate study with existing professional film employment.

## Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to level 7, Equivalent in standard to a Master's degree.

Courses are made up of modules that are each credit weighted.

The module structure of this course:

**MA Modules**

<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credit Weighting</b>	<b>Core/Option</b>	<b>Available by Distance Learning? Y/N</b>
7	MS7505	Narrative Cinema	30	Core	N
7	MS7533	The Moving Image	30	Option	N
7	MS7515	Documentary Cinema	30	Option	N
7	MS7502	Audiovision	30	Option	N
7	MS7540	Investigating Media and Communication Industries	30	Option	N
7	MS7545	Screenwriting	30	Option	N
7	MS7000	Professional Practice and Research Methods	30	Core	N

7	MS7001	Final Project	30	Core	N
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### MFA LEVEL

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
7	PX7001	MFA Creative Practice	60	Core	N
7	PX7000	MFA Professional Platform	60	Core	N

Additional detail about the course module structure:

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award.

The overall credit-rating of this course is 300 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

### Course Specific Regulations

NA

### Typical Duration

Home Students can attend either part-time or full-time. International students can attend only on a full-time basis.

It is possible for Home students to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

The duration of this course is two calendar years full-time if enrolment is in September, and four calendar years part-time.

The time limit for completion of a course is five years after first enrolment on the course.

### Further Information

More information about this course is available from:

- The UEL web site ([www.uel.ac.uk](http://www.uel.ac.uk))
- The course handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages
- Social Media (Course's page, Facebook and Instagram)

All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

There may be a small additional cost for a field trips to cinemas, galleries or festivals.  
Approx: £100

### Alternative Locations of Delivery

N/A