| Course Aim and Title | BSc (Hons) Architecture |
|--------------------------------------|--|
| Intermediate Awards Available | BSc, Cert HE, Dip HE |
| Teaching Institution(s) | University of East London |
| UEL Academic School | Architecture, Computing and Engineering |
| UCAS Code | K100 |
| Professional Body Prescription | Architects Registration Board, Royal Institute of British Architects ARB/RIBA Part 1 |
| Relevant QAA Benchmark Statements | Architecture |
| Additional Versions of this Course | None |
| Date Specification Last Updated | July 2020 |

Course Aims and Learning Outcomes

This course is designed to give you the opportunity to:

- develop your creativity and critical judgement
- develop a high-quality portfolio showing your practical, academic and professional skills
- provide an excellent base for exploring a variety of employment opportunities and for further study in the field of design

What you will learn:

Knowledge

- History & Theory of Architecture, Art & Design
- Technology of Building
- Knowledge of the Building Industry
- Environment and Sustainability
- Regulatory framework in which architecture is produced

Thinking skills

 Use creativity, conceptual skills and judgement to identify human needs and requirements and to meet or express them spatially.

Subject-Based Practical skills

- Ability to use a range of media (drawing, models, computers, photography, film-making) in analysis and representation to create architectural proposals.
- Experience in physical making and the use of workshop facilities.

Skills for life and work (general skills)

Creativity

- Team working
- Clarity of analysis in spoken and written words, as well as in drawing and other visual media
- Use of a variety of computer software
- · Ability to analyse problems and propose solutions
- Understanding how things are made

Learning and Teaching

Knowledge is developed through

- Guided reading
- · Knowledge-based activities with feedback
- Class discussions and tasks
- Online discussions and activities

Thinking skills are developed through

- Reflective activities with feedback
- Class discussions and tasks
- Online discussions and activities

Practical skills are developed through

- Designing, drawing and sketching activities with feedback
- Research skills-based activities with feedback

Skills for life and work (general skills) are developed through

- Planning activities with feedback
- Project work
- Design work

Assessment

Knowledge is assessed by its manifestation in:

- course work
- design projects
- essays

Thinking skills are assessed by their reflection in:

- · course work
- design projects
- essays

Practical skills are assessed through:

- course work
- design projects

Skills for life and work (general skills) are assessed:

- individually through the ability to produce design projects
- by course work and essays
- through the ability to explain one's work verbally at reviews and at level six (year 3) to an
 external examiner

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

Work or Study Placements

Work experience /placements are optional in this course.

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree course.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree course.
- 7 Equivalent in standard to a Masters degree.

Courses are made up of modules that are each credit weighted.

1. 3-year Full Time Route

| Level | Module Code | Module Title | Distance learning Y/N | Credits | Status* |
|-------|----------------|--------------------------------------|-----------------------------|---------|---------|
| 4 | AR4044 | Design Investigation 1 | N | 20 | Core |
| 4 | AR4047 | Mental Wealth: Professional Life 1 | N | 20 | Core |
| 4 | AR4046 | History and Theory 1 | N | 20 | Core |
| 4 | AR4045 | Technical Studies and Representation | N | 20 | Core |
| 4 | AR4043 | Design Resolution 1 | N | 20 | Core |
| 4 | AR4040 | Design Integration 1 | N | 20 | Core |
| | | | | | |
| 5 | AR5040 | Design Investigation 2 | N | 20 | Core |
| 5 | AR5047 | Mental Wealth: Professional Life 2 | N | 20 | Core |

| 5 | AR5042 | History and Theory 2 | N | 20 | Core |
|---|--------|--|---|------|----------|
| 5 | AR5046 | Technical Studies and Representation 2 | N | 20 | Core |
| 5 | AR5041 | Design Resolution 2 | N | 20 | Core |
| 5 | AR5043 | Design Integration 2 | N | 20 | Core |
| | | | | | |
| 5 | | Optional Placement Year | N | 120P | Optional |
| | | | | | |
| 6 | AR6043 | Design Investigation 3 | N | 20 | Core |
| 6 | AR6047 | Mental Wealth: Professional Life 3 | N | 20 | Core |
| 6 | AR6046 | History and Theory 3 | N | 20 | Core |
| 6 | AR6040 | Integrated Technology | N | 20 | Core |
| 6 | AR6045 | Design Resolution 3 | N | 20 | Core |
| 6 | AR6044 | Design Integration 3 | N | 20 | Core |

^{*}Please Note – A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a course is a module selected from a range of modules available on the course.

2. 6-year Part-Time route

| FHEQ | Ýear | Module C | Module title | Credit | Core/ |
|------|------|----------|--|--------|----------|
| | | ode | | | Option |
| 4 | 1 | | History and Theory 1 | 20 | Core |
| 4 | 1 | | Technical Studies and Representation 1 | 20 | Core |
| 4 | 1 | | Mental Wealth: Professional Life 1 | 20 | Core |
| | | | | | |
| 4 | 2 | | Design Resolution 1 | 20 | Core |
| 4 | 2 | | Design Integration 1 | 20 | Core |
| 4 | 2 | | Design Investigation 1 | 20 | Core |
| | | | | | |
| 5 | 3 | | History and Theory 2 | 20 | Core |
| 5 | 3 | | Technical Studies and Representation 2 | 20 | Core |
| 5 | 3 | | Mental Wealth: Professional Life 2 | 20 | Core |
| | | | | | |
| 5 | 4 | | Design Resolution 2 | 20 | Core |
| 5 | 4 | | Design Integration 2 | 20 | Core |
| 5 | 4 | | Design Investigation 2 | 20 | Core |
| | | | | | |
| 5 | | | Optional Placement Year | 120P | Optional |
| | | | | | |
| 6 | 5 | | History and Theory 3 | 20 | Core |
| 6 | 5 | | Integrated Technology | 20 | Core |
| 6 | 5 | | Mental Wealth: Professional Life 3 | 20 | Core |
| | | | | | |
| 6 | 6 | | Design Resolution 3 | 20 | Core |
| 6 | 6 | | Design Investigation 3 | 20 | Core |

| 6 | 6 | Design Integration 3 | 20 | Core |
|---|---|----------------------|----|------|
| | | | | |

The overall credit-rating of this course is 360 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

Pass compensation is not permissible on this course. Students must complete every component and module at pass or above.

Typical Duration

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

The expected duration of this course is 3 years full-time or 6 years part-time.

A student cannot normally continue study on a course after 4 years of study in full time mode unless exceptional circumstances apply, and extenuation has been granted. The limit for completion of a course in part time mode is 7 years from first enrolment.

Further Information

More information about this course is available from:

- The UEL web site (www.uel.ac.uk)
- The course handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages

All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.

Additional costs: (for UEL on-campus students):

For the 2019/20 academic year these were typically:

Optional:

• Field trip (at levels 4, 5 and 6): £250 - £350 per student per field trip

Note that cost could be considerably lower if students book ahead of time and/or share accommodation with friends.

Mandatory:

Alternative Locations of Delivery

- The costs of stationery, paper and equipment may be in the region of £150 at Level 4.
- Print costs will vary depending on the sheet sizes and numbers. This may be minimum £150 per year.

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| None | | |
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