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Molly Andrews is Professor of Political Psychology, and Co-director of the Centre for Narrative Research. She received her BA in Political Science from Tufts University, her EdM in Human Development from the Harvard Graduate School of Education, and her PhD in Social and Political Sciences from the University of Cambridge. As a young child, Molly moved to Washington, DC in 1968, and has grown up with a love of political stories. Her books include *Lifetimes of Commitment: Aging, Politics, Psychology* (Cambridge 1991, reissued 2008), and *Shaping History: Narratives of Political Change* (Cambridge University Press 2007), which is currently being translated into Chinese. Since 2010, Molly has been a Senior Visiting Research Fellow at the Wissenschaftszentrum Berlin für Sozialforschung. *Narratives of Everyday Imagination* will be published by Oxford University Press in 2013.

Corinne Squire is Professor of Social Sciences and Co-director of the Centre of Narrative Research at the University of East London. Her research interests are in HIV and citizenship, popular culture and subjectivities, and narrative. Recent publications include *HIV in South Africa* (winner of the Sociology of Health and Illness/ British Sociological Association Book Prize 2008), *HIV Technologies in International Perspective* (co-edited with Mark Davis) and *Doing Narrative Research* (co-edited with Molly Andrews and Maria Tamboukou). Corinne is currently working on a book about living long-term with HIV in the treatment possibility era, *Living with HIV*, as well as books about narrative methods and theories.

Maria Tamboukou is Professor of Feminist Studies and Co-director of the Centre of Narrative Research, at the University of East London. Her research interests and publications are in auto/biographical narratives, feminist theories, foucauldian and deleuzian analytics, the sociology of gender and education, gender and space and the sociology of art. Recent publications include the monographs *In the Fold between Power and Desire: Women Artists' Narratives*; *Nomadic Narratives: Gwen John's Letters and Paintings*; *Visual Lives: Carrington's Letters, Drawings and paintings* and the co-edited collections: *Doing Narrative Research and Beyond Narrative Coherence*. Maria is currently working on a genealogy of the seamstress, looking into auto/biographical narratives of home based dressmakers and women working in the garment industry.

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