

CNR Newsletter, Spring 2013

Welcome to the CNR spring 2013 newsletter. The resource exists to distribute news of members', associates' and interested others' relevant research and writings, and also for short reviews of conferences, papers and books, and announcements of future plans. Please email us if you would like to contribute something about your work, or some other writing, to the next issue.

E-Copy date: October 15th 2013. Send to: Corinne Squire c.squire@uel.ac.uk

Newsletter sections:

- I. CNR Seminar series and conferences
- II. Recent publications by and news from CNR members, advisors and associates
- III. Upcoming narrative events
- IV. CNR graduate programmes for 2013-2014
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I. CNR Seminar series and conferences

GRADUATE SEMINAR

The Centre for Narrative Research And NOVELLA

Narratives of Self and other in the Turkish Cypriot print media

Bahar Taseli, CNR, Cyprus International University

4 June 2013

5.00 – 6.30 pm

Thomas Coram Research Unit,

27-8 Woburn Square,

London WC1H 0AA

Room: Thomas Coram Research Unit Library, NOVELLA,

Institute of Education

Secondary analysis in reflection: some experiences of re-use from an oral history perspective

Professor Joanna Bornat

4 June 2013

Room G16, 9-11 Endsleigh Gardens, 1 – 2 pm

A TCRU/NOVELLA Special Seminar

Looking back over ten years of engagement with the practice of re-using data, one's own and other's, this paper considers what was learned from these experiences from the perspective of an oral historian. An oral history approach to archived data benefits methodologically and empirically from a dual heritage: a position on the boundary between history and sociology which gives access to both disciplines. A secondary analysis of archived interviews which identifies new evidence, asks new questions, explores research strategies and engages with the subjectivities of researcher and researched, inevitably leads to critical evaluations and reflection. In this paper Professor Bornat draws on experiences in re-using her own and other people's data, highlighting different approaches to secondary analysis. Two projects. The Oldest Generation in the Timescapes programme and the South Asian Geriatricians project, run in parallel yet independent of each other, both engaging in re-use but both very different in focus, are considered. Examples of cross-fertilisation of ideas are pointed up, as well as observed limitations. The paper concludes with suggestions for future re-users of archived data.

This seminar is free to attend.

For further information and to book a place please visit our [online store](#).

Knowing People over 50 Years: the Seven-Up Series for Television

Susan Bell (Department of Sociology and Anthropology, Bowdoin College, Maine, USA.)

Corinne Squire (Co-Director, Centre for Narrative Studies, University of East London)

Biddy Youell (Child Psychotherapist, Tavistock)

Michael Rustin (UEL and Tavistock)

3 July 2013

1.30 p.m. to 5 p.m.

5th floor Lecture Theatre

Tavistock Centre

Michael Apted's 7-Up Series has been a landmark in the representation of ordinary lives on television. The series has followed the lives of 13 people, chosen from a variety of social backgrounds, from 7 to 56 years of age, with programmes made about them at seven year intervals. The most recent episode was broadcast in 2012.

This series is of great interest for those working in the fields of both psychotherapy and narrative studies, and to those who are interested in research in these areas. The sympathetic understanding of its subjects communicated by these programmes is of an exemplary quality, reminiscent of that which one hopes to find in the work of the professions concerned with human relations.

In this Workshop, we will discuss this series, with screen excerpts and introductory talks. The event will take place in the main lecture theatre at the Tavistock Centre, from 1.30 p.m. to 5 p.m. on Wednesday July 3rd 2013. It is an event in the Research Workshop series for the Child Psychotherapy programme.

Objects, memory and Narrative Workshop with Susan Bell

4 July 2013

Link for booking:

http://store.ioe.ac.uk/browse/extra_info.asp?compid=1&modid=2&prodid=185&deptid=112&catid=42

This event is a collaboration between the [London Social Science Consortium DTC](#) and [NOVELLA](#).

Narrative scholars have been turning to visual materials as sources and tools for understanding social life. This workshop explores the use of objects in memory work. Its methodology is similar to one employed by scholars interested in a grounded approach to cultural memory or “memory work” that “carefully builds up explanations from clues and traces extracted from readings of objects of study” (Kuhn, 2007: 283). This approach is inspired by anthropologist Daniel Miller (2010: 4), who argues that “stuff” does not merely reflect who we are, but in many respects it “actually creates us in the first place.” That is, the study of material culture involves immersion “in the sensuality of touch, colour and flow” and an invocation of “the tactile, emotional intimate world of feelings” (Miller, 2010: 40).

During the workshop we will use objects as alternatives to the standard format of in-depth biographical or narrative interviews. We will see how objects can be used to guide interviews and bring to the surface and make explicit ideas that are not easily articulated. Participants are asked to bring one or two objects to the workshop that are meaningful to them in relation to their family (however they define “family”). These can be anything - snapshots or formal photographs, jewelry, letters, clothing, books, tchotchkes, trinkets, etc. It may be “stuff” you currently use or stuff that is saved or stored but not currently in use.

II. Recent publications by and news from CNR members advisors and associates



Doing Narrative Research, Second Edition

**Edited by
Molly Andrews, Corinne Squire and
Maria Tamboukou, Centre for
Narrative Research**

<http://www.uk.sagepub.com/booksProdDesc.nav?prodId=Book238870>

Written by an international team of experts in the field, the second edition of this popular text considers both the theoretical underpinnings and practical applications of narrative research. The authors take the reader from initial decisions about forms of narrative analysis, through more complex issues of reflexivity, interpretation and the research context. Existing chapters have been updated to reflect changes in the literature and new chapters from eminent narrative scholars in Europe, Australia and the United States have been added on a variety of narrative modalities, including narratives and embodiment, visual narratives, narratives and storyworlds, new media narratives and Deleuzian perspectives in narrative analysis.

This book will be invaluable for all social science postgraduate students and researchers looking to use narrative methods in their own research.

**JOURNAL OF NARRATIVE WORKS
(CURRENT ISSUE) SPECIAL ISSUE: NARRATIVE ON THE MOVE
Guest Editors: Anneke Sools, University of Twente
Floor Basten, [campus] Orléon**

[Prototypes, Genres, and Concepts: Travelling with Narratives](#)

Matti Hyvärinen

[The Function of Narrative: Toward a Narrative Psychology of Meaning](#)

Brian Schiff

[Going Narrative: But Where Will It Take Us?](#)

Floor Basten

[Narratives and the Gift of the Future](#)

Corinne Squire

[“To see a world in a grain of sand”:](#)

[Towards Future-Oriented What-If Analysis in Narrative Research](#)

Anneke Sools

[Life Stories and Mental Health:](#)

[The Role of Identification Processes in Theory and Interventions](#)

Gerben J. Westerhof & Ernst T. Bohlmeijer

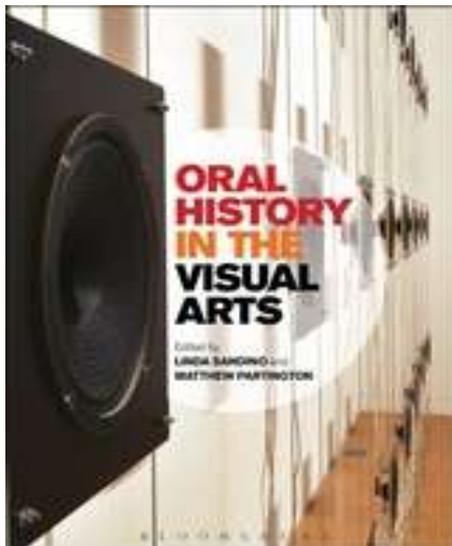
[Landscapes of Memories:](#)

[Visual and Spatial Dimensions of Hajja's Narrative of Self](#)

Karin Willemse

Oral History in the Visual Arts

Edited by Linda Sandino and Mathew Partington

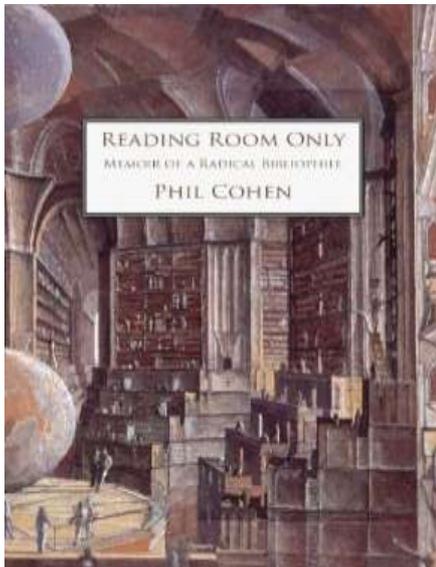


Interviews are becoming an increasingly dominant research method in art, craft, design, fashion

and textile history. This groundbreaking text demonstrates how artists, writers and historians deploy interviews as creative practice, as 'history', and as a means to insights into the micro-practices of arts production and identity that contribute to questions of 'voice', authenticity, and authorship.

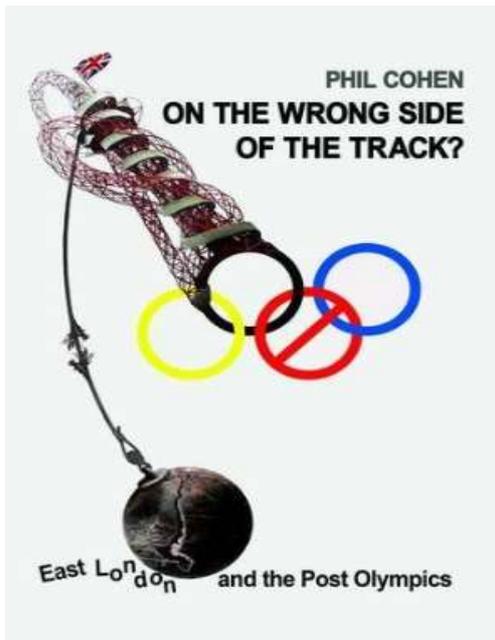
Through a wide range of case studies from international scholars and practitioners across a variety of fields, the volume maps how oral history interviews contribute to a relational practice that is creative, rigorous and ethically grounded. *Oral History in the Visual Arts* is essential reading for students, researchers and practitioners across the visual arts.





Phil Cohen - at one time 'Dr John', the leading figure of London's hippy squatters in 1969, and erstwhile Professor of Cultural Studies at the University of East London - was born

in Bloomsbury and never really moved away. The famous squares and famous writers powered his imagination as a child, while, after years in the counterculture, the British Museum's Reading Room provided a second home. The memoir continues through Cohen's life, discussing book collecting, the pleasures of browsing and the need for bookshops. Building a personal library is a long way from setting fire to books as part of a John Lathan 'event' but, as a child, a drop-out and a professor, Phil Cohen's life has always been one of books. This memoir will interest bibliophiles, those interested in Bloomsbury, or the hippy years and will definitely never be available as an ebook.



What did the 2012 Olympics tell us about who we are, who we were, and who we want to be? This book takes 2012 as a starting point for a debate on national identity, community cohesion, urban regeneration and the persistence of inequalities in British society - from the vantage point of East London not only as the main Olympic venue as but the main reason that Britain won its Olympic bid. The first half of the book looks at East London from the inside - including voices from East London communities and the Olympic Park workers - and from the outside - in the imagination of artists, social commentators and reformers. The second half examines the cultural strategies that were used to present an 'Olympian' vision of London to the world, and explores the rhetoric and reality of regeneration and legacy. On the Wrong Side of the Track is a counter-narrative centred on an area once described by a LOCOG official as a 'pretty terrible part of town', but whose

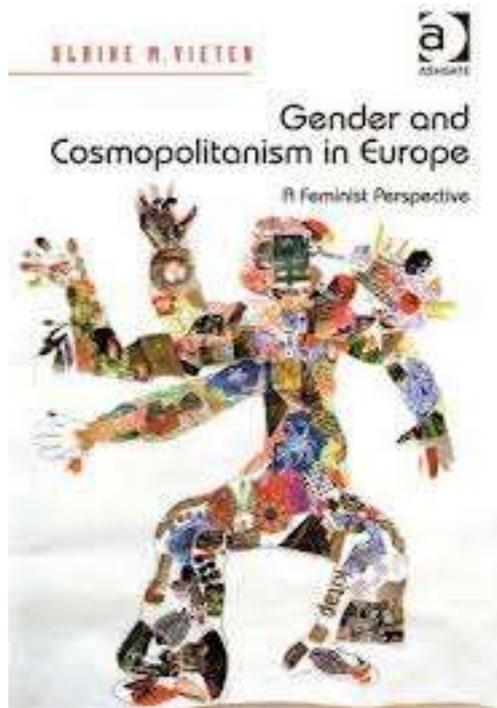
residents now carry the burden of representing the nation's hopes of economic recovery; it challenges the arguments of Olympophiles for whom the Games can do no wrong as well as Olympophobes for whom they can do no right. The book

includes a photo essay on the Olympic site, and original photographs by Jason Orton and John Claridge.



Gender and Cosmopolitanism in Europe: A feminist perspective

**Ulrike Vieten, Sheffield University
Ashgate. May 2012**



About the book:

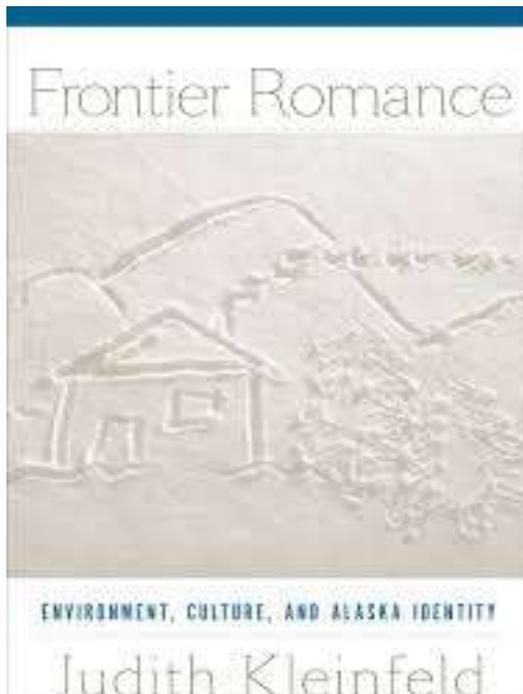
The Author explores the highly contested concept of cosmopolitanism in this recent book. Through an in-depth engagement with the work of key cosmopolitanism thinkers including Jürgen Habermas and Homi Bhabha, and considering feminist criticisms from Chantal Mouffe, Vieten provides an an engaging but challenging read.

Review:

This book combines a feminist critique of contemporary and prominent approaches to cosmopolitanism with an analysis of historical cosmopolitanism and the manner in which gendered symbolic boundaries of national political communities in Britain and Germany are drawn. Exploring the work of prominent scholars including Held, Habermas, Beck, and Bhabha, it attempts to deliver a timely intervention into current debates on globalization, Europeanization and social processes of transformation in and beyond specific national societies. Reviewed by Joe Laking.



The Frontier Romance
Judith Kleinfeld, Fairbanks, Alaska



psychology, *The Frontier Romance* explores the ways in which people who go to Alaska, which styles itself as “the last frontier,” use the frontier romance to create lives modeled on the stories and values of the American West. I describe people who chose “to go west young man and grow up with the country.” I also describe people who go to the frontier to create unconventional lives, versions of the frontier romance--- “modern day mountain men,” “wilderness women,” and communal societies, a recreation of the “city on a hill.”

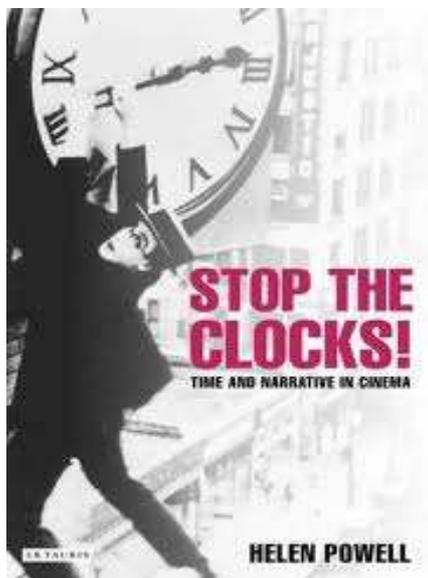
The Frontier Romance was published in 2012 by the University of Alaska Press and can be ordered at <http://www.alaska.edu/uapress/>

About the book: American master narratives, such as the story of going to the frontier create a diversity of storied lives. Using narrative



Stop the Clocks! Time and Narrative in Cinema
Helen Powell, I.B. Tauris 2012

Helen Powell, University of East London, United Kingdom.



About the book: Remembering Revolution draws on extensive fieldwork, personal and popular memoirs, and secondary text. The book presents a new conceptual framework in understanding women's role in Naxalbari movement. The author uses the production of cultural memory as a central tool, middle-class women (and men) narrate their stories of 'being a Naxalite', of leaving homes and attempting to politicize the Indian peasantry, and of negotiating different types of violence. The book

examines sexual as well as everyday interpersonal brutality as part of political violence, and how they are embedded in revolutionary movements. At a time when the face of international terrorism is increasingly female, this book raises pressing questions about women's participation in cultures of violence. Based on extensive field data, and drawing from a unique body of party texts, fiction, poetry, film memoirs, activist writing, and women's personal testimonies, the book attempts to fill

the gendered gap in Indian Maoist studies with its fresh focus on women's political identities and subjectivities. It is a compelling read for students and scholars of sociology, social anthropology, gender studies, cultural studies, history, and politics.

This is a wonderful piece that appeared in the most recent *New York Review of Books*.

<http://www.nybooks.com/articles/archives/2013/feb/21/speak-memory/?pagination=false>

III. Upcoming narrative events

International Conference on Narrative Manchester Metropolitan University 27-29 June 2013

Keynote speakers:

Catherine Belsey
Swansea University
Diane Negra
University College Dublin
Nicholas Royle
University of Sussex

Organisers:

Ginette Carpenter
Manchester Metropolitan University
Paul Wake
Manchester Metropolitan Unvers

For more information please see the conference website:

<http://www2.hlss.mmu.ac.uk/conferences/international-conference-on-narrative/>

The Annual Conference of the Oral History Society

(in conjunction with the Centre for Life History and Life Writing Research)

Date: Friday 5th- Saturday 6th July 2013

University of Sussex

Venue: Fulton Building, University of Sussex, Brighton UK

Keynotes confirmed include:

Bruce Weindruch (Founder/CEO, History Factory, USA)

Founded in 1979, History Factory is a US-based pioneer of 'heritage management': 'leveraging the collective memory of organizations-the stories told, the words used, and their commonly understood meanings-to help implement strategies and tactics that shape the future.' Working with clients as varied as Subaru, Campbell Soups, Prudential and Whirlpool, History Factory offers a range of products and services from publications and exhibitions to archival services and oral history.

AbdelAziz Ezzel Arab (American University in Cairo, Egypt)

Professor Abdelaziz Ezzelarab directs the American University in Cairo's Economics and Business History Research Center, whose staff members have interviewed leading figures active in Egyptian business, industry, commerce, and government since the mid-20th century. He will introduce us to a unique oral history archive in Egypt, a land known for its business culture and also one which has been at the forefront of the Arab Spring.



2013 Workshop on Computational Models of Narrative (CMN 2013)

4-6 August 2013

Universitaet Hamburg, Germany

Workshop Aims

Narratives are ubiquitous in human experience. We use them to communicate, convince, explain, and entertain. As far as we know, every society in the world has narratives, which suggests they are rooted in our psychology and serve an important cognitive function. It is becoming increasingly clear that, to truly understand and explain human intelligence, beliefs, and behaviors, we will have to understand why and to what extent narrative is universal and explain (or explain away) the function it serves. The aim of this workshop series is to address key questions that advance our understanding of narrative and our ability to model it computationally.

For more information please see: <http://narrative.csail.mit.edu/ws13/>



Narrative Minds and Virtual Worlds

Tampere, Finland, May 21st and 22nd 2013

Keynote speakers: Marie-Laure Ryan

(author of Possible Worlds, Artificial Intelligence and Narrative Theory [1991], Narrative as Virtual Reality [2001] and Avatars of Story [2006]; editor of Cyberspace Textuality [1999] and Narrative across Media [2004])

Jarmila Mildorf

(author of Storying Domestic Violence [2007]; editor of Magic, Science, Technology, and Literature [2006] and Imaginary Dialogues in English [2011]) The postclassical turn in narratology has led to 1) a new emphasis on minds, both fictional and interpretative, and 2) the theoretical discovery of storyworlds. These ideas come together in cognitive-theoretically informed narratology, which is well on its way to getting to grips with the processes of immersion and readerly orientation within the storyworld, and also with perceptual positioning on the levels of storyworld, narration and the actual reading process. This conference discusses, applies and tests narratological theories of world and mind construction in different media, ranging from literature to digital games, classroom interaction and corporate communication.

<http://fransmayra.fi/2012/12/03/cfp-narrative-minds-and-virtual-worlds-conference-21-22-may-2013/>



Summer Course in Narrative Studies 2013

Aarhus University, Sandbjerg Estate, Denmark.

11-16th August 2013

The Summer Course in Narrative Studies (SINS) is an intensive PhD-level course that brings together postdoctoral students, faculty members and leading scholars in a multi-disciplinary, international discussion of existing and emerging concepts and approaches in the broad field of narrative study. The course is hosted by Aarhus University and takes place at the Sandbjerg Estate, Denmark.

Through a combination of keynote lectures, participant papers, workshops and master classes the summer institute covers the state of the art of current approaches as well as provides the participants with outstanding possibilities of getting feedback on their own work.

Lecturers this year include:

James Phelan (US)

Alexandra Georgakopoulou (UK)

Jan Baetens (BE), Ruth Page (UK)

Henrik Skov Nielsen (DK)

For more information please see: <http://phd.au.dk/transferableskills/>



Oral History and Life Stories Network, European Social Science History

Conference 23-26 April, 2014 Vienna, Austria Deadline: May 15, 2013

Theme: "Crises and ruptures in memory and narrative" The Oral History and Life Stories Network has become the major regular international forum for European oral history and life story researchers and is currently one of the largest, friendliest, and most popular networks of the European Social Science Conference. We invite proposals for the Vienna ESSHC-conference on 23-26 April 2014 both for individual papers and for sessions. Sessions can have various formats: panels, round table discussions, presentations in other media followed by discussion. We invite contributions discussing conceptual and methodological issues related to the representation of crises and ruptures (private, public, personal and/or political) in oral history with specific reference to memory and narrative. We welcome contributions from both oral historians and life story practitioners but with the focus on oral testimonies. We are especially encouraging contributions addressing disrupted memories and silences. This might be with reference to place or to the relationship between the local and global and/or between individual and social memory. We would hope for analyses of positive as well as negative impacts of crises and ruptures. We would welcome proposals addressing the following issues: - Ruptures and Crises: Making sense of the past or rewriting history? - Rupture, repressed memories and trauma - Crises and positive changes in re/constructing identities - Breaking with the past and reshaping memory - Narratives and memories of globalization and resistance - Transnational and national narratives of Europe - (Re)presenting selves and others: multiculturalism, crises and memory - 'Composure' and 'discomposure' in the construction of narratives In addition we would also like to see presentations that: - Explore methodological changes and challenges for working and researching with oral history in different disciplinary fields - Address challenges facing the oral history method; including how attitudes to interviewing and being interviewed have changed; new ways of analyzing interviews; as well as approaches to archiving - Compare written texts with oral sources in relation to the themes listed above - Discuss the social function of oral history archives in relation to crises and historical disruption (including re-use of interviews produced by earlier projects) - Explore emotions, sensory and embodied memories in relation to the themes above. Finally, we would like to encourage specific panels on oral history and its use in education, and on research combining oral history and audio-visual research (again with reference to this year's theme of rupture and crises). Please send your proposals to Graham Smith, Andrea Strutz and Timothy Ashplant. Upon submission you must also pre-register on the conference website where more general conference information is available. Panel proposals should be submitted by the intended chair(s) of the panel, and include details of each of the papers proposed. The deadline for sending your abstract is May 15, 2013. 2014 Oral History and Life Stories Network Chairs: Graham Smith , Andrea Strutz , Timothy Ashplant . 2014 Oral History and Life Stories Network Advisory Panel: Helga Amesberger, Joanna Bornat, Gerhard Botz, Brigitte Halbmayr, Ela Hornung, Bea Lewkowicz, Albert Lichtblau, Alexander von Plato, Sandro Portelli, Penny Summerfield, Miroslav Vanek. Please see the ESSHC website for further information

on the conference: <<http://www.h-net.org/graphics/dot.gif>> Andrea Strutz LBI für Gesellschafts- und Kulturgeschichte, c/o University of Graz Department for History Attemsgasse 8/II 8010 Graz, Austria

Corporate Voices: Institutional and Organisational Oral Histories

Friday 5th - Saturday 6th July 2013, University of Sussex

The Annual Conference of the Oral History Society in conjunction with the Centre for Life History and Life Writing Research, University of Sussex

For more information please see:

<http://www.sussex.ac.uk/newsandevents/events?id=14868>

Call for Chapters: "Contemporary Television Series: Narrative Structures and Audience Perception"

Overview of the Book: Through a collection of original contributions, this book seeks to provide readers with new perspectives on the current research in Contemporary Television Series - narrative structures and audience perception. Scope of the Book: The study of television series is simultaneously social scientific, humanistic, and professional in orientation. Accordingly, this book welcomes submissions from scholars and practitioners in any disciplinary field. We seek contributions from researchers and practitioners in communication studies and allied fields (e.g., media studies, telecommunications, journalism, sociology, anthropology, cultural studies). Contributions may follow any methodological approach, including, but not limited to, quantitative, qualitative, mixed methods, rhetorical, interpretive, case study, discourse analytic, and critical analytic approaches, among others. Submissions from both established and emerging scholars are welcomed. Topics Contributions may include, but are not limited to: - Classical and post-modern TV series; - Thematic TV Series (historical, medical, science fiction, medical); - TV Series inspired from reality; - Stardom, Fandom and Fan clubs related to TV series; - Audience reception of TV series-patterns of consumption; - TV series and new media; - Globalization in the production and distribution of TV series. The articles should be submitted as an email attachment in MS Word to the editors with "Your Last Name - TV Series" as the title. Please include a short biography and your affiliation along with the proposal. The articles (3,000-5,000 words) should adhere to APA Style. Review and Publication Process Articles are sent to 2 reviewers for review. The reviewers' recommendations determine whether a paper will be accepted / accepted subject to change / subject to resubmission with significant changes / rejected. The book will be submitted for publishing to the University of Bucharest Publishing House (<http://editura.unibuc.ro/?lang=en>).

IV CNR graduate programmes for 2013-14

The MA, Postgraduate Masters, Diploma, Postgraduate Certificate and Postgraduate Associate Certificate programmes in Narrative Research at CNR, University of East London, are unique interdisciplinary programmes, drawing on social sciences and the humanities to provide graduate-level education in narrative theories and methods. The programmes give students experience in the application of narrative concepts and analysis to particular fields. The MA guides them through the planning and performance of a piece of advanced and original narrative research. In addition, the programmes develop more general skills of review, criticism, and team and individual research, all within the context of narrative research.

Modules can be taken singly or in combination, part- or full-time, and alongside other UEL Masters' level modules if required. Four modules and a dissertation yield a Masters in Narrative Research. Four modules (including other choices from the School of Law and Social Sciences or suitable other UEL graduate programmes) constitute a Postgraduate Diploma in Narrative Research. Two modules give a Postgraduate Certificate in Narrative Research. Students passing one module gain an Associate Postgraduate Certificate in Narrative Research. We also offer a 'portfolio' short course, Exploring Narrative Research, which provides 10 credits at Masters level.

The modules are suitable for participants from many disciplinary backgrounds. Participants take them as part of Masters programmes, as part of PhD training, as skills development for research in applied and community settings, and in order to expand their methodological range as academic researchers.

Narrative Research: Starting September 2013, by **distance learning**, with **onsite and online tutorials**.

This 30-credit module provides students with an overview of the range of narrative research methodologies. Beginning with an exploration of the meaning of narrative, the module outlines Labovian methods, biographical methods and context-oriented methods. It then considers three key fields of narrative research: oral, personal narratives; written narratives (including autobiographies and letters); and visual narratives. Through a range of theoretical perspectives, we shall be attempting to address a number of questions; for instance: How do people come to see themselves as distinct subjects about whom a story can be told? What role do memory, ideology, sense of audience, etc. play in people's accounts of their lives? How do class, ethnicity, gender and other social characteristics shape the stories people tell? What do we look for when we analyze accounts of people's lives?

Exploring Narrative Research: Starting February 2014.

This 10-credit short course encourages students to discover a variety of narrative methods and themes, by participating in a portfolio of events, critical readings, and narrative research exercises, which are put together in consultation with their tutor over the course of the semester.

The module works at a variety of levels, depending on previous experience and events attended.

Topics on which students choose to focus could include: The nature of narrative, and narrative research; The place of narrative in identity and subjectivity; Narrative's significance for social change; Commonalities and differences across narrative media; Narrative and the social positions of gender, sexualities, 'race', age, ethnicity, nationality, religion, dis/ability.

For academic information, please email c.squire@uel.ac.uk and see <http://www.uel.ac.uk/cnr/ma-narrative.htm> and http://www.uel.ac.uk/dl/programmes/module_info/cert_narr_res.htm

V Reports of recent events

A report on *To Think is To Experiment*, A postgraduate research Day, (1st May 2013) University of East London, by Mastoureh Fathi

This year CNR held its 11th postgraduate research day: To think is to Experiment starting which started by an Introduction by Prof Maria Tamboukou. Different PhD students and emerging young scholars presented their research and posed challenging questions throughout the day. The themes of the day revolved around emotions, queer identities, sick bodies, adult learners and refugees and asylum seekers' daily life experiences.

In particular the paper by Linda Naughton from Staffordshire University, addressed a specific methodology for designing the methods for story telling that worth a lot of consideration. Elisa Mencacci from Trento University, Italy, addressed the political aims of stories in asylum application processes in Italy and she described stories of becoming masks to conceal the identities of their tellers. The other interesting paper was of Rónán MacDubhghaill, from Sorbonne University, Paris, who narrated and 'performed' how collective memories were constructed by collective imaginaires.

The day ended by the Siyanda Ndlovu Memorial Lecture that is usually delivered by a most recent PhD graduate of CNR. Dr. Ali Ali from London School of Economics showed some glimpses into the nuanced experiences of Iraqi refugees in Syria after the invasion of Iraq and before the conflicts started in 2011.



Exploring Narrative Research, 2013 Spring Semester

CNR's new short course, Exploring Narrative Research was launched in February 2013 with the participation of students from various disciplines, institutions and locations. The course aims to guide students into their exploration of narrative

methodology through a portfolio building method. Course participants have written very interesting papers on their methodological questions as well as their reflections on their narrative research experiences this semester. We look forward to working with another group of enthusiastic participants in 2014.



Facebook

We've successfully joined the social networking wave! We'd like to invite all our list members on Facebook to like CNR's page, join the group and post on the timeline. With the help of your contributions, we hope to use the page as a space for online communication between narrative researchers. The Facebook name of CNR is 'Centre for Narrative Research'.