

NARRATIVE WORKSHOP II
Tuesday, October 23rd, 10:00 – 4:30
King's College, Cambridge

The Centre for Narrative Research is organizing its second one-day workshop, this time focussing on the relationship between narrative and discourse analysis. The workshop is primarily geared to post-graduate students working in narrative research, but is also open to interested others at any stage in their career.

The day-long event will focus on presentations from four researchers working with narrative and discourse: Margareta Hyden (Stockholm University, Sweden) Wendy Patterson (Nottingham Trent University), Corinne Squire (University of East London) and Liz Stokoe (University College Worcester). The data to be discussed ranges from stories of sexual abuse, an exploration of Labov's experiential model of narrative, narratives of living with aids, and transcripts derived from different conversational contexts such as disputes between neighbours and marriage guidance. The researchers will discuss how their data was gathered and their perceptions of the relationship between narrative and discourse analysis as it applies to their work. There will be considerable time allowed for the questions and comments of workshop participants.

Those needing to stay overnight in Cambridge should visit Tourist Information's website, which has a comprehensive listing of available accommodation:
<http://www.cambridge.gov.uk/leisure/accommodation/accommodation.html>

The workshop is limited to fifty participants. **The deadline for applications is September 15th.** If there are remaining places after this date, applications may still be considered. The cost for the workshop is £50, and includes registration, morning coffee, light buffet lunch, and reception. There are also a small number of hardship funds available. Applications must be accompanied by a cheque or money order, made payable to the University of East London.

If you would like more information on the workshop, please contact any of the co-directors of the centre: Molly Andrews (M.Andrews@uel.ac.uk), Shelley Day Sclater (S.D.Sclater@uel.ac.uk), or Corinne Squire (C.Squire@uel.ac.uk).

Name _____

Institution _____

Mailing Address _____

Enclosed please find my cheque [] money order [] for £50, made payable to the University of East London.

Please send all application forms by September 15th to Linda Talbot, Department of Human Relations, University of East London, Longbridge Rd., Dagenham RM8 2AS.

A third workshop, on Narrative and Education, is being planned for the spring. Details will be posted on our web page when they are available.

ABSTRACTS

Work Identity at Stake: The Power of Sexual Abuse Stories in the World of Juvenile Compulsory Care.

Margareta Hydén and Carolina Överlien

Abstract: The paper deals with stories of sexual abuse girls and young women have been exposed to, told by members of the staff working at a detention home for young women at the age of 13-21. The origin of the paper is a study whereby dilemmas, problems and concerns staff members encountered and struggled with when working with girls who had been, or were suspected to have been, victims of sexual abuse. In the paper, we examine certain aspects of narrative power in relation the telling of the abuse, such as issues of meaning, of narrative status, and of responsibility for the consequences of narrating. Our analysis reveals that the stories were attributed considerable destructive power, including the power to put work identity at stake.

Margareta Hydén is Associate Professor, Department of Social Work, Stockholm University, Sweden. Her research has been in family and women's studies, especially violence towards women. In her recent work she is examining tape recorded sessions of mediation, focussing on the reconstruction of parental responsibilities after a divorce. Her work in English include the book *Woman Battering as marital Act: The Construction of a Violent Marriage* (1994, and articles in *Discourse & Society*, *Feminism & Psychology* and *Child and Family Social Work*.

Labov's model of the structure of the personal experience narrative and its application to 'The Shabby Man Story': an experiential versus an event-centric approach to narrative

Wendy Patterson

This session introduces the Labovian model of the structure of the personal experience narrative. Workshop participants will be invited to use the model to analyse a short extract from a personal narrative of the experience of trauma. The findings of our analyses will be compared and discussed and some limitations of the Labovian approach will be highlighted. This will lead to a consideration of event-centric versus experiential approaches to narrative analysis.

Wendy Patterson teaches Linguistics at The Nottingham Trent University. She completed her doctoral thesis 'Reading Trauma: exploring the relationship between narrative and trauma' in 2000. Her edited volume 'Strategic Narrative: new perspectives on the power of storytelling' is forthcoming with Lexington Press.

Dr Wendy Patterson
Department of English & Media Studies
The Nottingham Trent University
Clifton Lane
Nottingham NG11 8NS

Tel: 0115 9528284
Fax: 0115 8493259
Email: wendy.patterson@ntu.ac.uk

Affiliation: Dr Wendy Patterson, Department of English & Media Studies,
The Nottingham Trent University

Narrative as a discourse: stories of HIV support

Corinne Squire

This paper will look at the value of narrative analysis for examining people's accounts of how they manage to live with HIV. Taking narrative itself as a powerful cultural discourse, it will examine what a focus on narrative adds to a discourse analysis of people's talk both within and across an interview; how narrative analysis addresses the generic and individual specificities of people's speech; how it contributes to understanding failures in speech and how it contributes to the development of theory. The paper will draw on a long extract from two interviews with HIV positive women to demonstrate these points.

Corinne Squire is co-director of the Centre for Narrative Research in the School of Social Sciences, University of East London. She is currently working on research projects on HIV support in Britain and South Africa, and writing on popular culture and morality. Her books include *Culture in Psychology* (Routledge, 2000), *Lines of Narrative* (with Molly Andrews, Shelley Day Sclater and Amal Treacher; Routledge, 2000) and *Morality USA* (with Ellen Friedman; Minnesota University Press, 1998)

Narrative-in-interaction: A conversation analytic approach to story telling

Dr. Liz Stokoe, University College Worcester

In this session, narratives will be investigated from a conversation analytic perspective. This means that rather than focusing on the structure of, or themes within, stories we focus instead on their sequential location in everyday conversation. Unlike other approaches to studying narrative, conversation analysts explore 'the way in which stories are embedded within conversation and interaction' rather than the 'the isolated story or the events within it' (Goodwin, 1990: 234). Edwards (1997: 265) argues that the 'analysis of narrative in human and social sciences has mostly ignored the interactional business that people might be doing in telling them'. When people tell stories, different conversational goals may be achieved, including complaining, accounting or constructing identities. As Schegloff (1997: 97) points out, 'people tell stories to do something – to complain, to boast, to inform, to alert, to tease, to explain, or excuse, or justify'. In other words, as people tell stories they construct their social worlds and enact their social lives (Cohen and Pomerantz, 2001). Conversation analysts are therefore concerned with when and how these typically long stretches of talk get signaled and told in everyday conversation. Hutchby and Wooffitt (1998: 131) argue that 'stories are not produced in a vacuum, but their telling is always situated within an interactional and sequential context'.

In order to explore these issues and gain some practical experience of this method of analysing stories, I will use a variety of transcribed data fragments from different conversational contexts, including public figure interviews (Princess Diana's *Panorama* interview), neighbour disputes (mediation and documentary discourse data) and couples counseling (Relate marriage guidance data). The aim is to explore the situatedness and indexicality of story production and argue that to understand and explicate stories-in-the-telling is a useful skill for narrative analysts.

**Work Identity at Stake:
The Power of Sexual Abuse Stories in the World of Juvenile
Compulsory Care.**

Margareta Hydén and Carolina Överlien

Abstract: The paper deals with stories of sexual abuse girls and young women have been exposed to, told by members of the staff working at a detention home for young women at the age of 13-21. The origin of the paper is a study whereby dilemmas, problems and concerns staff members encountered and struggled with when working with girls who had been, or were suspected to have been, victims of sexual abuse. In the paper, we examine certain aspects of narrative power in relation the telling of the abuse, such as issues of

meaning, of narrative status, and of responsibility for the consequences of narrating. Our analysis reveals that the stories were attributed considerable destructive power, including the power to put work identity at stake.

Margareta Hydén is Associate Professor, Department of Social Work, Stockholm University, Sweden. Her research has been in family and women's studies, especially violence towards women. In her recent work she is examining tape recorded sessions of mediation, focussing on the reconstruction of parental responsibilities after a divorce. Her work in English include the book *Woman Battering as marital Act: The Construction of a Violent Marriage* (1994, and articles in *Discourse & Society*, *Feminism & Psychology* and *Child and Family Social Work*.

Co-author of the paper is **Carolina Överlien**, Doctoral Student, Department of Children Studies, Linköping University, Sweden.

Labov's model of the structure of the personal experience narrative and its application to 'The Shabby Man Story': an experiential versus an event-centric approach to narrative

Wendy Patterson

Abstract: This session introduces the Labovian model of the structure of the personal experience narrative. Workshop participants will be invited to use the model to analyse a short extract from a personal narrative of the experience of trauma. The findings of our analyses will be compared and discussed and some limitations of the Labovian approach will be highlighted. This will lead to a consideration of event-centric versus experiential approaches to narrative analysis.

Wendy Patterson teaches Linguistics at The Nottingham Trent University. She completed her doctoral thesis 'Reading Trauma: exploring the relationship between narrative and trauma' in 2000. Her edited volume 'Strategic Narrative: new perspectives on the power of storytelling' is

forthcoming with Lexington Press.

Narrative as a discourse: stories of HIV support

Corinne Squire

Abstract: This paper will look at the value of narrative analysis for examining people's accounts of how they manage to live with HIV. Taking narrative itself as a powerful cultural discourse, it will examine what a focus on narrative adds to a discourse analysis of people's talk both within and across an interview; how narrative analysis addresses the generic and individual specificities of people's speech; how it contributes to understanding failures in speech and how it contributes to the development of theory. The paper will draw on extracts from two interviews with HIV positive women to demonstrate these points.

Corinne Squire is co-director of the Centre for Narrative Research in the School of Social Sciences, University of East London. She is currently working on research projects on HIV support in Britain and South Africa, and writing on popular culture and morality. Her books include *Culture in Psychology* (Routledge, 2000), *Lines of Narrative* (with Molly Andrews, Shelley Day Sclater and Amal Treacher; Routledge, 2000) and *Morality USA* (with Ellen Friedman; Minnesota University Press, 1998)

Narrative-in-interaction: A conversation analytic approach to story telling

Dr. Liz Stokoe, University College Worcester

Abstract: In this session, narratives will be investigated from a conversation analytic perspective. This means that rather than focusing on the structure of, or themes within, stories we focus instead on their sequential location in everyday conversation. Unlike other approaches to studying narrative, conversation analysts explore 'the way in which stories are embedded within conversation and interaction' rather than the 'the isolated story or the events with in it' (Goodwin, 1990: 234). Edwards (1997: 265) argues that the 'analysis of narrative in human and social sciences has mostly ignored the interactional business that people might be doing in telling them'. When people tell stories, different conversational goals may be achieved, including complaining, accounting or constructing identities. As Schegloff (1997: 97) points out, 'people tell stories to do something – to complain, to boast, to inform, to alert, to tease, to explain, or excuse, or justify'. In other words, as people tell stories they construct their social worlds and enact their social lives (Cohen and Pomerantz, 2001). Conversation analysts are therefore concerned with when and how these typically long stretches of talk get signaled and told in everyday conversation. Hutchby and Wooffitt (1998: 131) argue that 'stories are not produced in a vacuum, but their telling is always situated within an interactional and sequential context'.

In order to explore these issues and gain some practical experience of this method of analysing stories, I will use a variety of transcribed data fragments from different conversational contexts, including public figure interviews (Princess Diana's *Panorama* interview), neighbour disputes (mediation and documentary discourse data) and couples counseling (Relate marriage guidance data). The aim is to explore the situatedness and indexicality of story production and argue that to understand and explicate stories-in-the-telling is a useful skill for narrative analysts.