

Printmaking - Joint or Minor

This programme is no longer recruiting.

Final award	BA (Hons)
Intermediate awards available	Cert HE, Dip HE
UCAS code	
Details of professional body accreditation	NA
Relevant QAA Benchmark statements	Art and Design Benchmark Subject Statement
Date specification last up-dated	July 2013

Profile

The summary - UCAS programme profile

BANNER BOX:

At UEL you can utilise our excellent traditional printmaking facilities and utilise UEL digital print facilities exploring the theory and practice of print media and develop your individual creative response within your art education.

ENTRY REQUIREMENTS

Students are selected on their suitability for the programme by a portfolio interview. Applicants would normally have completed an Art and Design Foundation, GAD, or an appropriate BTEC, GNVQ or Access programme of at least one year's duration prior to joining the programme. Students with other relevant professional or life experience will also be considered.

ABOUT THE PROGRAMME

What is Printmaking?

Printmaking addresses contemporary creative print related practice utilising reprographic methods such as , silkscreen, etching, woodcut, lino and photo and digital print media etc.

Printmaking at UEL

Printmaking is offered as a joint or minor programme, and is intended to be studied in conjunction with a related discipline within the sister programmes in Digital Arts and Visual Communication and also other programmes in the School of Architecture and The Visual Arts or within UEL as part of our Combined Honours menu.

- The programme offers a broad interpretation of printmaking as an expressive arts form

- We seek to encourage students to value the relationship between traditional and new technologies, situating their work appropriately within the context of contemporary practice.
- This arena is the fulcrum for the expansion of individual creative practice
- Rooted in the principles of practice represented by print media processes.

Programme structure

The programme can be studied full-time for 3 years or for 5 years in part-time mode. It has a modular structure that enables students to study it as a Joint or Minor honours programme. This allows combinations to be built with its sister programmes in Digital Arts and Visual Communication and also other programmes in the School of Architecture and The Visual Arts or within UEL as part of our Combined Honours menu.

Learning environment

The learning environment is centred on the individual, with Learning outcomes directly aligned with the assessment criteria, and following headings outline the components within the teaching and learning strategy.

Assessment

The programme has a mixed menu of 20 and 40 credit modules which vary in their assessment. Students will be required to present work for assessment in the form of exhibition, portfolio presentation, oral presentation or in the form of an evaluative learning journal or essay. 20 credit modules are assessed at the end of each semester and 40 credit modules are assessed at the end of each year, with the marks from year 2 and 3 used to formulate the final degree award.

Work experience/placement opportunities

The programme contains a professional practice element which offers students a variety of opportunities to undertake or engage in aspects of the professional arena. This includes visits from renowned professionals, exhibition opportunities, some gallery/printworkshop placements and the chance to undertake a study trip in the UK or abroad.

Project work

In First Year all modules are project based, however as your practice develops you are encouraged to undertake more independent work, and in third year you will initiate and undertake your own independent projects.

Added value

You will be taught by first class practicing artists and designers. The programme is sited in the purpose built Architecture and Visual Arts building on our landmark Docklands Campus. This is in turn situated in the creative heartland of London, an area of exciting new media activity, and the home of many of the newer galleries. The area is undergoing dynamic regeneration and change as preparation for the 2012 Olympics. The campus is adjacent to the Excel Exhibition Centre, Canary Wharf, and London City airport.

IS THIS THE PROGRAMME FOR ME?

If you are interested in...

- Printmaking, Etching, Screen-printing, Woodcut and Linocut.
- Drawing and mark-making
- Photo-media and Digital-printmedia
- Collage
- Exhibiting

If you enjoy...

- Being Creative
- Using your imagination
- Problem solving
- A challenge
- Working in groups
- Developing your independence and social skills
- Processes

If you want...

To investigate both the traditional and new technologies in order to develop your own creative expression, in conjunction with the sister programmes in Digital Arts and Visual Communication and also other programmes in the School of Architecture and The Visual Arts or within UEL as part of our Combined Honours menu.

Your future career

Graduates are able to pursue careers in image-related industries: publishing, teaching, setting up your own studio, freelance self employment, collaborating with other artists, print related industries, research, post graduate, artist or designer etc. to name but a few.

How we support you

The programme provides strong personal tutor guidance and professional advice related to the practice. Visiting artists, designers and other professional practitioners regularly visit the programme and study trips to working environments are an important component. UEL provides a comprehensive range of support services for students which includes: residential/student finance advice/careers advice/study skills development/IT/learning resources.

Bonus factors

East London environment offering unrivalled access to the most important creative resources, as well as good transport links and cheapest accommodation in London. There are regular visits from important professionals who live and work locally.

Outcomes

Programme aims and learning outcomes

What is this programme designed to achieve?

This programme is designed to give you the opportunity to:

- Develop practical, historical and a theoretical understanding of Printmaking
- Access your imagination and develop your creative identity
- Establish key transferable and employability skills

What will you learn?

Knowledge

- Historical, theoretical and ethical positions. (joint/minor)
- Develop an understanding of the power of the medium (joint/minor)
- Understanding the creative potential of the medium (joint/minor)
- Understanding the relation to developing technologies (joint/minor)

Thinking skills

- Self reflection/analysis and critical awareness (joint/minor)
- Creative thinking and invention. (joint/minor)
- Visual research skills. (joint/minor)

Subject-Based Practical skills

- Production and studio practice (joint/minor)
- Technical aptitude (joint/minor)
- Health and safety Awareness (joint/minor)
- Format and Presentation (joint/minor)

Skills for life and work (general skills)

- Time management (participation, working to deadlines etc.) (joint/minor)
- Working within groups (collaborative, work experience) (joint/minor)
- Interpersonal skills (Client awareness) (joint/minor)

Structure

The programme structure

Introduction

All programmes are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- 0 - equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree programme
- 1 - equivalent in standard to the first year of a full-time undergraduate degree programme
- 2 - equivalent in standard to the second year of a full-time undergraduate degree programme
- 3 - equivalent in standard to the third year of a full-time undergraduate degree programme
- M - equivalent in standard to a Masters degree

Credit rating

The overall credit-rating of this programme is 360 credits.

Typical duration

The expected duration of this programme is 3 years when attended in full-time mode or 5 years in part-time mode. It is possible to move from a full-time mode of study to a part-time mode of study and vice-versa, to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

How the teaching year is divided

The teaching year begins in September and ends in June but some programmes also allow students to join at the start of Semester B, in February. A student, normally registering for 6 modules in one year (3 modules in each Semester) would do so in a full-time attendance mode of study and a student registering for up to 4 modules in one year (2 modules in each Semester) would do so in part-time attendance mode of study.

What you will study when

This programme is part of a modular degree scheme. A student registered in a full-time attendance mode will take six 20 credit modules per year. An honours degree student will complete six modules at level one, six at level 2 and six at level 3.

It is possible to bring together modules from one field with modules from another to produce a combined programme. Subjects are offered in a variety of combinations:

- Single 120 credits at levels one, two and three
- Major 80 credits at levels one, two and three
- Joint 60 credits at levels one, two and three
- Minor 40 credits at levels one, two and three.

Modules are defined as:

- Core Must be taken
- Option Select from a range of identified module within the field

- University Wide Option Select from a wide range of university wide options

The following are the core and optional requirements for the single, major, joint and minor routes for this programme

LEVEL	TITLE	Skills Modules (Insert Y where appropriate)	CREDITS	STATUS JOINT	STATUS MINOR
1	Printmaking		40	Core	Core
1	Skills for academic Learning	Y	20	Core*	
1	Discourse		20	Option	
2	Printmaking 2		40	Option	Core
2	Option from Visual Theories		20	Core	
2	Graphic Arts 2	Y	40	Core*	
3	Printmaking 3		40	Core	Core
3	Thesis or option from Visual Theories menu		20	Option	
3	Advanced Professional	Y	20	Core*	

*unless skills module is taken in other joint programme

Requirements for gaining an award

In order to gain an honours degree you will need to obtain 360 credits including:

- A minimum of 120 credits at level one or higher
- A minimum of 120 credits at level two or higher
- A minimum of 120 credits at level three or higher

In order to gain an ordinary degree you will need to obtain a minimum of 300 credits including:

- A minimum of 120 credits at level one or higher
- A minimum of 120 credits at level two or higher
- A minimum of 60 credits at level three or higher

In order to gain a Diploma of Higher Education you will need to obtain at least 240 credits including a minimum of 120 credits at level one or higher and 120 credits at level two or higher

In order to gain a Certificate of Higher Education you will need to obtain 120 credits at level one or higher

In order to gain an Associate Certificate you will need to obtain a minimum of 20 credits at level one or higher

In order to gain a Foundation Degree you will need to obtain a minimum of 240 credits including:

- A minimum of 120 credits at level one or higher
- A minimum of 120 credits at level two or higher

(A Foundation degree is linked to a named Honours degree onto which a student may progress after successful completion of the Foundation degree)

Degree Classification

Where a student is eligible for an Honours degree, and has gained a minimum of 240 UEL credits at level 2 or level 3 on the programme, including a minimum of 120 UEL credits at level 3, the award classification is determined by calculating:

$$\frac{\text{The arithmetic mean of the best 100 credits at level 3}}{\times 2/3} + \frac{\text{The arithmetic mean of the next best 100 credits at levels 2 and/or 3}}{\times 1/3}$$

and applying the mark obtained as a percentage, with all decimal points rounded up to the nearest whole number, to the following classification

70% - 100% First Class Honours
60% - 69% Second Class Honours, First Division
50% - 59% Second Class Honours, Second Division
40% - 49% Third Class Honours
0% - 39% Not passed

Foundation degree classification

Where a student is eligible for a Foundation degree, the award classification is determined by calculating the arithmetic mean of all marks obtained for modules at level 1 or higher contributing to the programme and applying the mark obtained as a percentage, with all decimal points rounded up to the nearest whole number, to the following classification:

70% - 100% Distinction
55% - 69% Merit
40% - 54% Pass
0% - 39% Not Passed

Assessment

Teaching, learning and assessment

Teaching and learning

Knowledge is developed through

- Workshops and demonstrations
- Tutorials and seminars
- Professional practice talks
- Exhibitions and Gallery visits

Thinking skills are developed through

- Tutorials and seminars
- Independent, creative practice
- Project work

Practical skills are developed through

- Workshop introductions
- Projects based on genres
- Professional practice talks
- Study visits

Skills for life and work (general skills) are developed through

- Professional Practice Talks
- Work placements
- Group projects
- Study visits

Assessment

Knowledge is assessed by

- Oral presentation of ideas during seminars, tutorials and at the end of each module.
- Portfolio and research folder presentation at the end of each module
- Breadth and Depth of research work

Thinking skills are assessed by

- Oral presentation of ideas during seminars, tutorials and at the end of each module.
- Portfolio and research folder presentation at the end of each module.
- Innovation and lateral thinking displayed in realisation of work in relation to research material

Practical skills are assessed by

- Continuous monitoring of workshop progress
- Presentation of portfolio at the end of each module

Skills for life and work (general skills) are assessed by

- Participation in workshops, seminars , tutorials and meetings

- Time management in relation to meeting project deadlines etc.
- Engagement in professional practice components of the programme, placements, group activities etc.

Quality

How we assure the quality of this programme

Before this programme started

Before this programme started, the following was checked:

- there would be enough qualified staff to teach the programme;
- adequate resources would be in place;
- the overall aims and objectives were appropriate;
- the content of the programme met national benchmark requirements;
- the programme met any professional/statutory body requirements;
- the proposal met other internal quality criteria covering a range of issues such as admissions policy, teaching, learning and assessment strategy and student support mechanisms.

This is done through a process of programme approval which involves consulting academic experts including some subject specialists from other institutions.

How we monitor the quality of this programme

The quality of this programme is monitored each year through evaluating:

- external examiner reports (considering quality and standards);
- statistical information (considering issues such as the pass rate);
- student feedback.

Drawing on this and other information, programme teams undertake the annual Review and Enhancement Process which is co-ordinated at School level and includes student participation. The process is monitored by the Quality and Standards Committee.

Once every six years an in-depth review of the whole field is undertaken by a panel that includes at least two external subject specialists. The panel considers documents, looks at student work, speaks to current and former students and speaks to staff before drawing its conclusions. The result is a report highlighting good practice and identifying areas where action is needed.

The role of the programme committee

This programme has a programme committee comprising all relevant teaching staff, student representatives and others who make a contribution towards the effective operation of the programme (e.g. library/technician staff). The committee has responsibilities for the quality of the programme. It provides input into the operation of the Review and Enhancement

Process and proposes changes to improve quality. The programme committee plays a critical role in the quality assurance procedures.

The role of external examiners

The standard of this programme is monitored by at least one external examiner. External examiners have two primary responsibilities:

- To ensure the standard of the programme;
- To ensure that justice is done to individual students.

External examiners fulfil these responsibilities in a variety of ways including:

- Approving exam papers/assignments;
- Attending assessment boards;
- Reviewing samples of student work and moderating marks;
- Ensuring that regulations are followed;
- Providing feedback through an annual report that enables us to make improvements for the future.

Listening to the views of students

The following methods for gaining student feedback are used on this programme:

- Module evaluations and feedback questionnaires
- Student representation on programme committees (meeting 3 times year)
- Year group meetings (up to 4 per semester)
- Module and Group seminars
- Tutorials
- Personal Project proformas

Students are notified of the action taken through:

- circulating the minutes of the programme committee
- providing details on the programme notice board
- Group meetings
- UEL Plus publication

Listening to the views of others

The following methods are used for gaining the views of other interested parties:

- Questionnaires to former students
- Industrial liaison committee
- Placements Officer
- Discourse with visiting practitioners
- Feedback from exhibitions etc.

Further Information

Alternative locations for studying this programme

Location	Which elements?	Taught by UEL staff	Taught by local staff	Method of Delivery
-	-	-	-	-

Where you can find further information

Further information about this programme is available from:

- The UEL web site <http://www.uel.ac.uk>
- The programme handbook
- Module study guides
- UEL Manual of General Regulations <http://www.uel.ac.uk/qa>
- UEL Quality Manual <http://www.uel.ac.uk/qa>
- Regulations for the Academic Framework <http://www.uel.ac.uk/academicframework>
- UEL Guide to Undergraduate Programmes
- Visit our gallery of student work
here: <http://www.uel.ac.uk/adi/showcase/studentwork/>