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Extended opening hours throughout Clearing



## BA (Hons) PERFORMING ARTS (WITH FOUNDATION YEAR)

EXPLORE 

APPLY TO UEL

### Course overview

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START DATE  
September 2020



SUBJECT AREA  
Music and Performance

### Course Summary

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Working across traditional disciplines of drama, music and dance, this exciting and innovative course responds to the creative industry demands of today by developing artists who will graduate as multi-skilled creative producers and practitioners.

The foundation year at UEL is the first year of a four year programme which provides an introduction to study at University and your chosen subject. The Level 3 Foundation year in Performing Arts is designed to equip students with a range of performance and academic skills.

\*Subject to validation

UCAS POINTS

64

COURSE OPTIONS

Degree with Foundation Year

UCAS CODE

W471

APPLY



## Return to campus: dual delivery

In a Covid-secure environment, enjoy learning on our state-of-the-art campuses and flex between online delivery

[Find out more](#)



## Diverse degree

This new degree is a practical based course ideal for students who wish to create their own work and explore the disciplines of Acting, Dance and Music.

Students  
th

ENQUIRE

VISIT

## Simon Robershaw

### Dean of the School of Arts and Digital Industries

Flexibility, professionalism and artistic rigour are at the heart of everything we do in performing arts at the University of East London.

## FEES AND FUNDING

### GOVERNMENT FUNDING

#### Tuition Fee Loan

You can apply for a loan to cover the cost of your tuition fees, which will be paid directly to UEL. There are no up-front fees required. Repayment only starts after you finish your course and are earning over £25,000. If you haven't finished repaying your loan after 30 years it will be automatically cancelled.

To apply visit [gov.uk/student-finance](http://gov.uk/student-finance)

#### Maintenance Loan

You can apply for a loan to help with living costs such as food, travel and accommodation. How much you can borrow depends on where you live and study, and whether you are currently on welfare benefits. The maximum loan you can apply for is £12,729.

To apply visit [gov.uk/student-finance](http://gov.uk/student-finance)

#### Supplementary Grants

The government also offer the following additional support:

- Parents' Learning Allowance
- Adult Dependants' Grant
- Childcare Grant
- Disabled Students' Allowance
- All nursing and many allied health students on courses from September 2020 will receive a payment of at least £5,000 a year from the government.

For further information visit [gov.uk/student-finance](http://gov.uk/student-finance) or contact Student Finance England.

## UEL FUNDING

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We appreciate that finance is one of the key considerations when you are applying to university. That's why alongside your Government loan, you can apply for scholarships to help towards your finances. We have invested over £2 million worth of scholarships to financially assist new students, starting in September 2019. If you are awarded a scholarship you don't need to pay it back.

All students will receive:

#### Ebooks

Bursaries Schemes for which you can apply

- Care Leaver and Foyer Bursary - up to £1,500
- Progression Bursary - up to £2,000
- Engagement Bursary - up to £2,000
- Hardship Bursary - up to £2,000
- Helena Kennedy Foundation - £1,500
- Going Global - awards range from £300 - £700

Scholarships Schemes for which you can apply

- Vice Chancellor Scholarship - up to £27,750 over three years
- Dean Scholarship - up to £13,500 over three years
- Civic Engagement Scholarship - £1,000
- EU Scholarship (EU Only) - £1,000
- ELSEF Scholarship - £1,000
- UTC Scholarship - £1,500
- Sports Scholarships - up to £6,000

## EXTERNAL FUNDING

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There are a number of external organisations that offer financial help to students. Please see the list below list to view additional support options. Alternatively, you can visit the [Scholarship Search](#) website.

Please note that the University of East London is not responsible for the content of these external sites and is not associated in any way with the funding schemes and their application processes.

- Bank Of England Scholarship Programme
- European Funding Guide
- The Student Disability Association Fund
- Sir John Cass's Foundation
- The Leverhulme Trade Charities Trust
- The Newby Trust
- Walcot Foundation
- Scholarships Search

## CONTACT US

The Student Money Advice and Rights Team (SMART) are here to help you navigate your finances while you are a student at the University of East London.

We can give you advice, information and guidance on government and university funds so that you receive your full funding entitlement.

Email: [study@uel.ac.uk](mailto:study@uel.ac.uk)

Phone: 020 8223 4444

## ▮ Tuition fees

UK

£9,250

You don't need to pay this up front

Tuition fees are subject to annual change. Fees for future years will be published in due course.

## ENTRY REQUIREMENTS

September 2020

Degree with Foundation Year

**64**  
NEW UCAS POINTS

FROM  
A LEVEL

Must include passes at A2 in at least two subjects.

FROM  
BTEC

FROM

## INTERNATIONAL BACCALAUREATE

Diploma with 25 points including a minimum of 15 points at Higher Level.

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We would normally expect you to have Grade C in GCSE English and Maths. Applicants will be expected to attend an audition and an interview.

## INTERNATIONAL

### (Including European Union)

SEE YOUR  
COUNTRY

## AUDITION

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Applicants need to come prepared to move in comfortable clothing and to participate in a practical workshop session. Please also read the set reading in advance of the audition day. You may wish to bring notes with you of any points that you find particularly interesting, or would like to ask questions about. Following the workshops, each student will have a short individual interview.

Our auditions are conducted through a relaxed and playful approach with the goal of both parties getting to know each other. We are looking for students who are able to engage with others in an experimental and creative environment, and who have the foundational skills needed to thrive in a higher education setting. You do not need to prepare a monologue.

## OTHER ENTRY ROUTES

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Access to HE Diploma (QAA approved) with 60 credits overall and 45 credits at Level 3

We will also consider the [UEL New Beginnings pre-entry course](#)

## ENGLISH LANGUAGE REQUIREMENTS

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Overall IELTS score of 5.5 with a minimum of 5.5 in Reading, Writing, Listening and Speaking (or recognised equivalent).

If you do not meet the academic English language requirements for your course, you may be eligible to enrol onto a pre-sessional English programme. The length of the course will depend on your current level of English and the requirements for your degree programme. We offer a 5-week and an 11-week pre-sessional course. [Find out more here.](#)

## ALTERNATIVE GCSE QUALIFICATIONS

## MATURE APPLICANTS AND THOSE WITHOUT FORMAL QUALIFICATIONS

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As an inclusive university, we recognise that applicants who have been out of education for some time may not have the formal qualifications usually required for entry to a course. We welcome applications from those who can demonstrate their enthusiasm and commitment to study and have the relevant life/work experience that equips them to succeed on the course. We will assess this from the information provided in your application – in particular your personal statement – to help us decide on your eligibility for the course.

Please note that some courses require applicants to meet the entry requirements outlined on the course page. Our pre-entry [Information Advice and Guidance Team](#) are able to provide further advice on entry requirements and suitability for study.

## FURTHER ADVICE AND GUIDANCE

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You can speak to a member of our Applicant Enquiries team on +44 (0)20 8223 3333, Monday to Friday from 9am to 5pm. Alternatively, you can visit our [Information, Advice and Guidance](#) centre.

## WHAT YOU'LL LEARN

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You will work collaboratively and creatively with your peers who may be musicians, dancers, and performers. You will develop skills using creative technologies to create performances, produce events, and develop yourself as a creative practitioner.

You will develop professional practice, through engagement with industry. This may include working with organisations such as Stratford Circus or the National Youth Theatre on large-scale productions, or working on industry briefs with arts production companies, and taking part in masterclasses and workshops with industry professionals.

About the Foundation Year

You will study acting, dance, physical theatre and community theatre through six distinctive modules. You will participate in a variety of dynamic projects and learn about current trends in the performing arts. The course content is specifically chosen to reflect the diverse nature of our students and this is evident through the themes, practitioners and subject matter covered. You will learn in a highly supportive environment where you can develop the self-confidence, knowledge, skills and understanding for further study.

Each module focuses on developing your understanding of the techniques intrinsic to the separate disciplines and will prepare you for a successful entry onto your chosen degree pathway listed below.

BA (Hons) Dance: Urban Practice

BA (Hons) Performing Arts

BA (Hons) Drama, Applied Theatre and Performance

The foundation course is for students who:

- do not yet have the entry requirements for study at level 4.
- want to develop skills and confidence before embarking on study at Level 4.
- are returning to study.
- are changing careers and need to gain experience in the performing arts.

## WHAT YOU'LL STUDY AND WHEN

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## FOUNDATION YEAR

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- Performing Arts Skills 1 (Core)
- Group Work 1 (Core)
- Professional Outcomes (Core)
- Performing Arts Skills 2 (Core)
- Group Work 2 (Core)
- Professional Life (Mental Wealth) (Core)

## YEAR 1

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- Performing Arts Technique 1: Establish (Core)
- Collaboration 1 (Core)
- Public Project 1 (Core)
- Performing Arts Technique 2: Extend (Core)
- Collaboration 2 (Core)
- Professional Life 1 (Mental Wealth) (Core)

## YEAR 2

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- Performing Arts Craft 1: Establish (Core)
- Multidisciplinary Collaboration 1 (Core)
- Public Project 2 (Core)
- Performing Arts Craft 2: Extend (Core)
- Multidisciplinary Collaboration 2 (Core)
- Professional Life 2 (Mental Wealth) (Core)

## YEAR 3

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- Performing Arts Advanced Practice and Innovation (Core)
- Final Project: Research and Development (Core)
- Public Project 3 (Core)
- Performing Arts Advanced Practice and Enterprise (Core)
- Final Project: Engagement and Impact (Core)
- Professional Life 3 (Mental Wealth) (Core)

### **How you'll be assessed**

We assess approximately 50 per cent of the course through practical rehearsals, presentations and performances. We assess the remainder through essays and workbooks/study journals, reflecting on a critical understanding of drama and theatre and its application to performance. Second and third-year module grades contribute towards your final degree award classification.

The final year of the course contains a compulsory written dissertation and a placement in a theatre or arts institution. Project work forms an important part of the course. Many of the modules are practical in nature and the teaching takes the form of lecture, seminar and practical, studio-based workshops. You're also expected to engage in a wide range of research-based personal assignments.



## HOW YOU'LL LEARN

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All modules are led by practice and informed by research. You will work individually and collaboratively with others to develop, devise, compose, produce, and perform original work across traditional disciplines of drama, music, and dance.

You will be supported in developing technical and creative skills in sound, lighting and technical theatre, music, movement, voice, composition, and performance, through a range of lectures, workshops and master-classes, and through engagement with industry.

You will study 4 modules per year, covering a range of disciplines and practices. Each year will culminate in a showing of work, and large-scale performance pieces as part of a creative project production module. This will take place in professional performance venues and other sites that explore and express the vibrant diversity of East London.

Who will teach on this course

The teaching team includes qualified academics, practitioners and industry experts as guest speakers. Full details of the academics will be provided in the student handbook and module guides.

## YOUR FUTURE CAREER

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Graduates who have studied drama and theatre at UEL have landed jobs in a wide variety of areas. We anticipate that with the skills you will gain from the course you will be able to work as:

- Integrated Arts Practitioner – music, dance, theatre
- Creative Producer / Director (across Media, Film, Multimedia, Games, Music, Theatre, applied Theatre)
- Academic Creative Arts Research / Practice (e.g. MA Performance Practices at UEL)
- Creative Project Management
- Creative Arts Production and Technical Crew

Explore the different career options you can pursue with this degree and see the median salaries of the sector on our [Career Coach portal](#)

## RELATED COURSES

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BA (Hons)

Dance: Urban Practice

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BA (Hons)

Dance: Urban Practice (with Foundation year)\*

[READ MORE](#) ▮



BA (Hons)

Drama, Applied Theatre & Performance

[READ MORE](#) ▮





BA (Hons)

Drama, Applied Theatre and Performance (with Foundation year)\*

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BA (Hons)

Music Journalism\*

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BA (Hons)

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BA (Hons)

### Music Technology and Production

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BA (Hons)

Music Technology and Production with Foundation Year

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BA (Hons)

Performing Arts

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**THE AWARDS**  
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