



BA (Hons) FINE ART TECHNOLOGY

[EXPLORE <](#)[APPLY TO UEL](#)**START DATE**

September 2021

**SUBJECT AREA**

Art and Design

Course Summary

Studying on BA (Hons) Fine Art Technology you will be in the forefront of future-focused exploration experimenting and developing emerging technology such as AR/VR (XR), AI and digital fabrication in the context of a fine art studio culture and technology.

For instance, going back to the discovery of clear glass which was created by artists then appropriated by science and engineers to make the early instruments of chemistry, art plays its role in shaping the world around us. As an advanced society it's important we explore and experiment with all technology. What's more, as artists, we should look for new and original ways to communicate and interact with the new knowledge gained from exploring new technologies.

You will be supported by yearly employability initiative Detour Ahead: Roadmaps for the Art and Design Industry, a week-long inter-disciplinary guest series offering you industry insights as well as guidance on subjects such as freelancing, copyright and tax.

You will be part of a new generation of artists with fresh perspectives and approaches (divergent thinking), with the skill sets required for Industry 4.0 (fourth industrial age), giving you edge in the competitive job market.

UCAS POINTS

96

COURSE OPTIONS

Degree

UCAS CODE

W102

[APPLY](#)



Return to campus: dual delivery

In a Covid-secure environment, enjoy learning on our state-of-the-art campuses and flex between online delivery

[Find out more](#)



Placement

Optional placement year available

You will w
(Hons) D
giv

 ENQUIRE

VISIT

Ann Haycock, BA (Hons) Fine Art BA Hons Fine Art

I thoroughly enjoyed my time at UEL. It was a life-changing experience. The course furnished me with so many positive experiences and is a huge benefit to me as an artist. If I could give current UEL students one piece of advice it would be: keep working at what feels right for you.

FEES AND FUNDING

GOVERNMENT FUNDING

Tuition Fee Loan

You can apply for a loan to cover the cost of your tuition fees, which will be paid directly to UEL. There are no up-front fees required. Repayment only starts after you finish your course and are earning over £25,000. If you haven't finished repaying your

loan after 30 years it will be automatically cancelled.

To apply visit gov.uk/student-finance

Maintenance Loan

You can apply for a loan to help with living costs such as food, travel and accommodation. How much you can borrow depends on where you live and study, and whether you are currently on welfare benefits. The maximum loan you can apply for is £12,729.

To apply visit gov.uk/student-finance

Supplementary Grants

The government also offer the following additional support:

- Parents' Learning Allowance
- Adult Dependants' Grant
- Childcare Grant
- Disabled Students' Allowance
- All nursing and many allied health students on courses from September 2020 will receive a payment of at least £5,000 a year from the government.

For further information visit gov.uk/student-finance or contact Student Finance England.

UEL FUNDING

We appreciate that finance is one of the key considerations when you are applying to university. That's why alongside your Government loan, you can apply for scholarships to help towards your finances. We have invested over £2 million worth of scholarships to financially assist new students, starting in September 2019. If you are awarded a scholarship you don't need to pay it back.

All students will receive:

Ebooks

Bursaries Schemes for which you can apply

- [Care Leaver and Foyer Bursary - up to £1,500](#)
- [Progression Bursary - up to £2,000](#)
- [Engagement Bursary - up to £2,000](#)
- [Hardship Bursary - up to £2,000](#)
- [Helena Kennedy Foundation - £1,500](#)
- [Going Global - awards range from £300 - £700](#)

Scholarships Schemes for which you can apply

- [Vice Chancellor Scholarship - up to £27,750 over three years](#)
- [Dean Scholarship - up to £13,500 over three years](#)
- [Civic Engagement Scholarship - £1,000](#)
- [EU Scholarship \(EU Only\) - £1,000](#)
- [ELSEF Scholarship - £1,000](#)
- [UTC Scholarship - £1,500](#)
- [Sports Scholarships - up to £6,000](#)

EXTERNAL FUNDING

There are a number of external organisations that offer financial help to students. Please see the list below list to view additional support options. Alternatively, you can visit the [Scholarship Search](#) website.

Please note that the University of East London is not responsible for the content of these external sites and is not associated in any way with the funding schemes and their application processes.

- [Bank Of England Scholarship Programme](#)
- [European Funding Guide](#)
- [The Student Disability Association Fund](#)
- [Sir John Cass's Foundation](#)
- [The Leverhulme Trade Charities Trust](#)
- [The Newby Trust](#)
- [Walcot Foundation](#)
- [Scholarships Search](#)

CONTACT US

The Student Money Advice and Rights Team (SMART) are here to help you navigate your finances while you are a student at the University of East London.

We can give you advice, information and guidance on government and university funds so that you receive your full funding entitlement.

Email: study@uel.ac.uk

Phone: 020 8223 4444

£ Tuition fees

UK

£9,250

You don't need to pay this up front.

EU, EEA and Swiss Nationals starting a course in September 2021, will no longer be eligible for Home fees. However, such nationals benefitting from Settled Status or Citizens' Rights may become eligible for Home fees as and when the UK Government confirms any new fees regulations. [Further information can be found at UKCISA.](#)

Tuition fees are subject to annual change. Fees for future years will be published in due course.

ENTRY REQUIREMENTS

September 2021

Degree

96
NEW UCAS POINTS

FROM

A LEVEL

Must include passes at A2 in at least two subjects.

FROM

BTEC

Extended Diploma or Diploma

FROM

INTERNATIONAL BACCALAUREATE

Diploma with 28 points including a minimum of 15 points at Higher Level

We would normally expect you to have Grade C in GCSE English and Maths.

INTERNATIONAL

(Including European Union)

SEE YOUR
COUNTRY

PORTFOLIO ADVICE

The portfolio is a very important part of the application process. It should reflect broad examples of your work. This will be used as evidence of your creative ability and potential.

Your portfolio may include paintings, drawings, sketches, a personal sketchbook, design and photographic work, 3D-modelling, work in progress, etc. It should exhibit an understanding of spatial awareness.

We like to see the creative and planning processes that have contributed to your work, not just the final pieces. We also like to see some work that reflects your own personal interests, i.e. work that you might have undertaken in your own time.

We want to see your passion for your work and you're expected to present the portfolio in a positive and interesting manner. You will be expected to display care and thought in the way that your portfolio is presented; the organisation is no less important than the content.

ENGLISH LANGUAGE REQUIREMENTS

Overall Academic IELTS 6.0 with a minimum of 6.0 in Writing and Speaking; minimum 5.5 in Reading and Listening (or recognised equivalent).

If you do not meet the academic English language requirements for your course, you may be eligible to enrol onto a pre-session English programme. The length of the course will depend on your current level of English and the requirements for your degree programme. We offer a 5-week and an 11-week pre-session course. [Find out more.](#)

ALTERNATIVE GCSE QUALIFICATIONS

Level 2 equivalences such as Level 2 Functional Skills in English / Maths, Level 2 Key Skills in Communication / Application of Number and Level 2 Adult Literacy / Adult Numeracy

FURTHER ADVICE AND GUIDANCE

You can speak to a member of our Applicant Enquiries team on +44 (0)20 8223 3333, Monday to Friday from 9am to 5pm. Alternatively, you can visit our [Information, Advice and Guidance](#) centre.

OTHER ENTRY ROUTES

Access to HE Diploma (QAA approved) with 60 credits overall and 45 credits at Level 3

WHAT YOU'LL LEARN

Throughout your three year course, you'll be learning by doing; exploring creative approaches and experimentation with processes, techniques, forms of presentation and both analogue and digital media. You shall be developing your skills so you have the right competencies and professional skills to enter the creative industries.

Within Fine Art Technology, the course will allow you to gain practical skills and confidence in visualising ideas, briefs and key photography skills. These practical skills will help you maintain professional online portfolio/presence/ promotional skills, framed appropriately for relevant creative industry context.

The skills you will gain will be for life; presenting ideas and work to audiences, clients and collaborators; interpersonal team working, collaborative and negotiation skills, arising from the creative practitioner's relationship with audiences, clients, markets, environments, users, consumers and or participants. The University of East London sets you up for your future career.

Be in the forefront of future-focused exploration in the context of a fine art studio culture and technology with studio space and play a role in shaping the world around us with free thinking ideas and opportunities in fine art and technology context.

WHAT YOU'LL STUDY AND WHEN

YEAR 1

- Year 1 - all core

YEAR 2

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- Year 2 - all core

OPTIONAL PLACEMENT

This course offers the opportunity of year-long placement between years two and three. If you choose to take this option, you'll spend your third year on a placement with a relevant company or organisation, adding valuable practical experience to your growing academic knowledge.

The extra placement year means it will take four years to complete your studies, instead of three.

YEAR 3

- Year 3 - all core

How you'll be assessed

We'll assess you through a combination of coursework and exams. Coursework will include presentations, exhibitions, pin-ups and critiques. Furthermore you'll also be assessed through learning, research journals, online portfolios and degree shows. You'll always receive detailed feedback outlining your strengths and how you can improve.

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

Feedback is provided within 15 working days in line with UEL's assessment and feedback policy.

HOW YOU'LL LEARN

You will learn through doing on the Fine Art Technology programme at University of East London, our students use these skills to succeed within industry and build their future career.

Our teaching installs practical skills into our students through doing rather than seeing, in workshops, group tutorials, external visits. You'll visit artists' studios. More than anything, though, we believe it's the quality of our fine art teaching here at UEL which makes this course such a stellar one.

You'll be given the enviable opportunity to have personal and supportive tuition from professionals whose work is globally renowned in different areas of fine art.

- Guided independent study

We are investing in key areas beyond your studies including our career services, library and well-being, to be available both face-to-face on campus and online with many of these available 24/7. We have new, modern library facilities on both campuses offering inspirational environments for study and research. Libraries contain resources in print and digital formats, a range of study spaces and dedicated librarian who can assist with your learning.

- Academic support

Students are supported with any academic or subject related queries by an Academic Advisor, module leaders, former and current UEL students.

If you need a bit of extra help with certain skills such as academic writing, maths or IT, our Skillzone and English for Academic Purposes we offer workshops, drop-in sessions and one-to-one appointments to help our students achieve their potential. You can receive advice and guidance on all aspects of the IT systems provided by the university from our IT Service Desks located on all three campuses.

Our Student Support hubs in Docklands and Stratford feature centralised helpdesks to cater for your every need. UEL provides also support and advice for disabled students and those with specific learning difficulties (SPDs).

- Workload

Each year you will spend around 300 hours of timetabled learning and teaching activities. These may be lectures, workshops, seminars and individual and group tutorials. Contact hours may vary depending on each module.

The approximate percentages for this course are:

Year 1: scheduled teaching – 300 hours; guided independent study – 900 hours.

Year 2: scheduled teaching – 300 hours; guided independent study – 900 hours.

Year 3: scheduled teaching – 300 hours; guided independent study – 900 hours.

The size of classes can vary depending on the nature of the course, module and activity. This can range from large groups in a

lecture theatre setting, to smaller groups taking part in seminars and collaborative work. You will receive your personalised timetable at the beginning of the academic year dependent on your course.

Who will teach on this course:

- [Michael Pinsky](#)
- [Leon Barker](#)

YOUR FUTURE CAREER

Studying fine art technology sets you up with the skills needed for a career in a variety of industries; art and technology, arts, design interaction, publishing, film and TV, teaching and more.

Our staff teaching on the course all have national and international art practice outside of their teaching that they will draw from. Our staff are at the forefront of developing mixed reality (MR) applications and research into robot-human interaction, VR, interactive narrative, 360-degree video, volumetric video and photography.

We have in our lecturing team experienced UX researchers and developers whose areas of expertise involve developing MR applications on platforms ranging from the HTC Vive, Hololens, Magic Leap, Oculus, Kinect, iOS, Android, ARKit and more.

Our lecturers have worked designing and developing interactive applications for organisations such as Honeywell, Hitachi, UBS, EE and Tideway and produced interactive content for London Fashion Week, the Venice Biennale and the Science Museum.

Explore the different career options you can pursue with this degree and see the median salaries of the sector on our [Career Coach portal](#).

aws  educate



Festival of
Learning
2019



THE AWARDS
2018