

CNR

Centre for Narrative Research, UEL

Web Newsletter 19, April 2011

Welcome to the CNR Spring 2011 newsletter. The resource exists to distribute news of members', associates' and interested others' relevant research and writings, and also for short reviews of conferences, papers and books, and announcements of future plans.

Please email us if you would like to contribute something about your work, or some other writing, to the next issue.

E-COPY DATE FOR ISSUE 18: October 15, 2011

Send to: Molly Andrews, Corinne Squire and Maria Tamboukou (co-directors)
m.andrews@uel.ac.uk c.squire@uel.ac.uk m.tamboukou@uel.ac.uk

- I. Narrative Events
- II. Publications
- III. Call for papers (conferences and journal special issues)
- IV. Forthcoming conferences
- V. New journal
- VI. Narrative-related post-graduate teaching

I. Narrative Events (forthcoming)

TO THINK IS TO EXPERIMENT: 'CELEBRATING A DECADE OF CNR DOCTORAL RESEARCH'
18 May 2011, Centre for Narrative Research, University of East London

This year is the tenth anniversary of CNR's formation as a research centre. To celebrate ten years of CNR doctoral research, 'To think is To Experiment' is dedicated to CNR's current and past PhD students.

To Think is to Experiment Research Day has been an exciting event with participants from all over the UK and Europe over the past nine years and we look forward to celebrating the tenth year with interesting presentations and discussions.

Speakers Include:

Dr Linda Sandino

CNR Siyanda Ndlovu Memorial Lecture

"Both sides of the story": narrative identity and the curatorial imagination

Dr Cigdem Esin

Negotiating Sexual Modesty: Analysing Narrative Moments within the Microphysics of Education

Mastoureh Fathi

Translation Dilemmas in Narrative Research

Sharon Gallagher

How do I look at M.E? The advantages of using a pilot study

Dr Solveigh Goett

Mirabilia Domestica - a guided tour through a cabinet of textile wonders

Dr Gudrun Loehrer

Sex Sells? Polytheist Eroticism on Early 19th-Century American Paper Money

Jacomijne Prins

Intra-group negotiation of a collective identity through storytelling: how intersecting stories work to transform the Dutch Moroccan identity

Denise Proudfoot

Mothers living with HIV tell their stories.

Nicola Samson

Dancing a neighbourly two-step: insider/outsider complexities of interviewing in one's own backyard.

TEACHING NARRATIVE AND TEACHING THROUGH NARRATIVE

International Conference & Pre-Conference Doctoral Course
Tampere 25.5–28.5.2011

Preliminary Program

Wednesday 25.5.2011

Pre-Conference Doctoral Course

Leona Toker: Documentary and Fictional Narrative
Rita Charon: Narrative and Medicine
Jens Brockmeier: Narrative and Culture

Thursday 26.5.2011

9.00 – Registration
10.00 – 10.15 Opening of the Conference
10.15- 11.45 Plenary I: Leona Toker: The Semiological Model as a Balancing Tool: A Lesson Plan on Joyce's Ulysses and the Boer War
11.45 – 13.00 Lunch
13.00 – 14.30 Parallel Sessions
14.45 – 16.15 Parallel Sessions
16.30 – 18.00 Parallel Sessions
19.15 – Reception / University Main Building

Friday 27.5.2011

9.15 – 10.45 Parallel Sessions
11.00 – 12.30 Plenary II: Rita Charon: Incursions and Exposures of Narrative Medicine
12.30 – 13.45 Lunch
13.45 – 15.15 Parallel Sessions
15.30 – 17.00 Parallel Sessions
19.00 Dinner / Vapriikki

Saturday 28.5.2011

9.15 – 10.45 Parallel Sessions
11.00 – 12.30 Plenary III: Jens Brockmeier: Narrative and Culture
12.30 – 13.45 Lunch
13.45 – 15.15 Parallel Sessions
15.30 – 17.00 Panel Discussion
17.00 – Closing of the Conference

HIDDEN LIVES: THE BRITISH SOCIOLOGICAL ASSOCIATION AUTO/BIOGRAPHY STUDY GROUP XXTH SUMMER CONFERENCE

The conference will be held at the University of Reading from Thursday 7 July - Saturday 9 July 2011. The conference theme is: 'Hidden Lives'.

The Conference has been organised in two parallel streams and will open with The Phil Salmon Memorial Lecture to be given by Dr Melissa Dearey, Department of Social Sciences, University of Hull, UK on the topic: "Hiding in Plain View: Prisoner Life Writing as 'True Crime' and the Secret Life of the State" at 6.30p.m. on Thursday 7th July.

The conference will close on Saturday after lunch. The conference fee will be about £275 (depending on membership category) to include accommodation and all meals.

Speakers include:

Gayle Letherby, University of Plymouth: "Keeping it in the Family: Family secrets and Family Secret Keeping",

Hilary Dickinson & Michael Erben: "Hiding Nostalgia in J.M Barrie's Peter Pan: refusing to grow up isn't enough",

Viv Martin, University of Bristol: "Untold stories: the evolution of a narrative methodology",

Andrew C. Sparkes, Liverpool John Moores, Victor Perez-Samaniego, University of Valencia & Brett Smith, University of Loughborough: "'Like Armstrong, I'm going to beat cancer and win big sports events'. Social comparisons, narrative mapping and the shaping of the cancer experience for an elite athlete."

Julie Parsons, University of Plymouth: "Nourishing hunger and a hunger for love in hidden food histories",

Geeta Ludhra, Brunel University: "Exploring the 'hidden' lives of South-Asian girls: a critical and ethical reflection on the representation of 'voices'",

Josie Abbott and Maggie Boniface, University of Southampton & University of Chichester: "Hidden lives and the adoption experience – the search for missing information, the impact of its discovery and its legacy."

There are a small number of places still available – for further details please contact: Gill Clarke, (gmlarke@virginmedia.com)

MOTHERHOOD, SERVITUDE AND THE DELEGATION OF CARE

Together with the presentation of the winners of the 'Maternal Subjectivities: Care and Labour' Digital Media Competition

Birkbeck, University of London

Friday 20th May 2011: 9.30-6.00pm

Keynote: Stella Sandford

Panel speakers: Rosie Cox, Lucy Delap, Alison Light, Mirca Madianou, Daniel Miller, Jenny Mitchell, Kate Pullinger, Imogen Tyler, Rachel Thomson, Helen Wood

This study-day focuses on the interrelations between labour, capital, care and the maternal. In particular we would like to consider the diverse ways 'maternal care' has been, and continues to be shared, and the implications for our understandings of maternal subjectivities and the labour of care. The study day will open up 'maternity' as a term that includes the paid and unpaid work of a diverse range of social actors. It aims at generating a dialogue between two rich and substantial bodies of feminist scholarship; work on the social histories of domestic labour, service and servitude, and current debates about globalism, migration and the care industries, recasting existing scholarship through the lens of maternal studies.

Key Questions:

- * How do we understand the (maternal) subjectivities of a range of care workers and what might a consideration of such subjectivities contribute to our understandings of the maternal?
- * What are the political, economic, affective and subjective effects of sharing maternal labour?
- * How do histories of class, servitude, service, gender, 'race', and 'care' interact with contemporary neoliberal patterns of migration?
- * What are the potentials for new relations that might emerge from specific constellations of maternal subjectivity and modes of care work?

For more information please contact mamsie@bbk.ac.uk

To register and pay please go to: <https://www2.bbk.ac.uk/mamsie/>

Cost: £60/£30 (unfunded)

THE DOCUMENTS OF LIFE REVISITED!

A day-seminar to be held on Friday 20 May 2011, 10.00 - 4.30

Centre for Narrative & Auto/Biographical Studies, University of Edinburgh

"A major theme haunts this book. It is a longing for social science to take more seriously its humanistic foundations and to foster styles of thinking that encourage the creative, interpretive story telling of

lives..." (_The Documents of Life 2_, p.1)

"A pragmatic critical humanism... 1. Embedded. 2. Symbolic, dialogic, inter-subjective selves. 3. Contingent. 4. Dually-embodied & symbolic. 5. Universal. With a moral (ethical, political) character."(_The Documents of Life 2_ pp.261-64)

The two editions of Ken Plummer's incredibly influential text, _The Documents of Life_ (1983) and _The Documents of Life 2_ (2001), have helped re-make the intellectual landscape and importantly contributed to the huge growth of biographical methods, auto/biographical approaches and narrative inquiry of the last 30 years. Topics dealt with by Plummer include:

- The diversity of life stories
- From written diaries & letters to video diaries & text etc
- The auto/biographical society
- Chicago & the method
- Analysing life stories
- Life histories as 'data'
- Written life stories & audience
- Life stories & the narrative turn
- The human face -- reflexivity, power, ethics
- Issues of truth, value & memory

A NABS Workshop is being held on Friday 20 May at the University of Edinburgh, from 10am to 4.30pm, on the theme of 'The Documents of Life Revisited'. As usual at NABS events, papers will be a mixture of 'usual' 30 minute presentations and shorter more focused ones of 15 minutes, with discussion slots attached to both.

A call is made for papers dealing with any aspect of 'the documents of life' -- biography, memoirs, autobiography, diaries, letters, postcards & postcard albums, photographs & photograph albums, painted portraits & 'lives', classics of 'documents of life' research (The Polish Peasant in Europe & America, Misch on autobiography, Chicago School & the Jack Roller.....). Papers offered can be theoretical, substantive, methodological, deal with ethical issues, and concern any

of the key themes and questions raised by Plummer as well as by subsequent work in the field.

Offers of papers should be made by sending a title and an abstract of not more than 250 words to liz.stanley@ed.ac.uk <<mailto:liz.stanley@ed.ac.uk>> to be received by Monday 14 March at 9am please. Many thanks.

Liz Stanley
Director, Centre for Narrative & Auto/Biographical Studies, University of Edinburgh

NARRATIVES, NOSTALGIA, NATIONHOODS 3RD APARTHEID ARCHIVE CONFERENCE

University of the Witwatersrand, Johannesburg
27 - 29 July 2011

Call for Abstracts

In recent years there has been a resurgence in cross-disciplinary writings and theorising on nostalgia and nostalgic representations. In conceptualising nostalgia as a means of speaking to the present and an imaginary future, but through the lens of an idealised past, nostalgic representations, enactments and reproductions have traditionally been associated with conservative or reactionary ideological ends, whereas more recent work has shown nostalgia's potentially critical, progressive and creative functions. The aim of the Narratives, Nostalgia and Nationhoods Conference is to explore various deployments of nostalgia in different global contexts, including post-authoritarian and post-conflict societies, as well as contexts characterised by social, political and economic instability, fragmentation and disintegration. The conference will bring into conversation a range of scholars, creative writers and artists critically engaged with nostalgia as a means to expand social memory, and to reclaim and reconfigure subjugated knowledges, experiences and subjectivities. Critically, the conference will also endeavour to surface ways in which nostalgia is often harnessed in attempts to reinstate past regimes of privilege and power.

We invite all those interested in the area of nostalgia, but especially those working with nostalgia and national archives, to submit abstracts for this conference.

Keynote speakers and panellists will include:

Jacob Dlamini * Mark Gevisser * Pumla Gobodo-Madikizela * Brandon Hamber * William Kentridge * Hugh Masekela * Chris van Wyk * Zoë Wicomb

Deadline for submission of abstracts:

31 March 2011 Enquiries:

Nomonde Gogo * E-mail: nomonde.gogo@wits.ac.za * Tel: + 27 11 7174524

DISPLACED WOMEN: MULTILINGUAL NARRATIVES OF MIGRATION IN EUROPE

Organised by Dr. Lucia Aiello, Dr. Joy Charnley, Dr. Mariangela Palladino

29 March 2012
Glasgow Women's Library
5 Berkeley Street, Glasgow, G3 7BW

This interdisciplinary conference will provide a forum for discussion of the issues facing women who have moved from one culture to another and have as a result adopted in their daily lives and for their creative work a language other than their 'mother tongue'. We will look at the creative, linguistic, economic and psychological effects of this displacement. The critical examination of women's narratives in Europe (fiction, poetry, diaries, memoirs, pamphlets), from a literary perspective will be complemented by sessions looking at these issues from a historical, political and sociological perspective. The broad nature of this conference provides an excellent opportunity for exchange between researchers in different disciplines who do not always have the chance to come together (literature, cultural studies, social sciences, history etc). In addition, the chosen venue is doubly significant with regards to both women and migration: Glasgow, city of emigration and immigration and the Glasgow Women's Library, focus in Scotland for much important work on feminism, and women's history and creativity.

Themes to be covered include the following:

Migrant women: narratives and experiences, multilingual narratives of containment and human resistance; articulating the 'state of exception' in a 'foreign' tongue; narratives of 'Eco-Diaspora' and spaces of environmental crisis;

Multilingual literature, Translation issues in multilingual works, translating cultures; Linguistic ownership; Language and the country of sanctuary; seeking refuge in an-'other' language; Translating practices in legal narratives; human dispersal and the linguistic experience;

Migration; nationality and citizenship; migration policy: past, present and future; speaking from 'humanitarian corridors'; encampment, removal, deportation, detention; human waste and landscapes of waste: a female perspective.

Abstracts in English of no more than 300 words should be sent by 29 APRIL 2011 to Lucia Aiello (L.Aiello@sheffield.ac.uk), Joy Charnley (j.chnley@phonecoop.coop) and Mariangela Palladino (p.mariangela@googlemail.com)

Papers should be 20 minutes in length and accessible

to a multidisciplinary audience. Proposals for thematic workshops are also welcome. The publication of a selection of papers following the conference is planned.

GENRES OF TESTIMONY – LIFE WRITING AND HUMAN RIGHTS

Centre for Life Narratives, Kingston University, London (CLN) AND
University of Minnesota, Departments of Creative Writing and Human Rights

11, 12, 13 July 2011 AT KINGSTON UNIVERSITY, LONDON

Call for Papers:

The stories we tell about our lives and the lives of those around us leave footprints across history. That history can be of personal, familial or of widespread political and public importance. Whether public or private, the telling of and the listening to life narratives is a concern of increasing importance across a range of disciplines, professions and practices.

Since the end of the First World War, politics has been increasingly expressed as and measured against norms categorised as human rights. The individual in relation to the state and states in their interactions with one another are, in theory and sometimes also in practice, governed by the legal architecture of human rights frameworks at national, regional and global levels. These same processes may come into play in cases of domestic or private human rights abuses, where the victim must make public their suffering in order for it to be recognised, and for justice to be done.

The bulk of human rights defence and advocacy is based on making acts open to legal process. For this to happen we need victims to testify. We need witnesses to write their autobiographies and memoirs and we need the media to investigate and report on atrocities. We need perpetrators to confess. We need the life stories of all those involved.

What is the relationship between these two concerns: Human Rights and Life Narratives?

The Conference Organisers, Annette Kobak, Patricia Hampl, Eva Hoffman, Meg Jensen, Philip Spencer and Brian Brivati, developed this event in collaboration with writers, academics, human rights activists, historians and filmmakers including Ben Barkow, David Charters, Catherine Cissé, Rachel Cusk, Jim Dawes, Barbara Frey, Vesna Goldsworthy, Margaretta Jolly, Rob Lemkin, Max Saunders, and George Szirtes, many of whom will be participating in the conference itself.

Additional speakers to include Sidonie Smith, Julia Watson and Mark Muller QC

We invite the submission of abstracts and suggestions for potential papers, workshops, round-table discussions, panels, performances and works in progress that will add to our understanding of the processes involved in the shaping of genres of testimony, from the collection of eyewitness accounts of atrocities to the archiving of propaganda, letters and ephemera from scenes of human rights abuse, print and broadcast media coverage before during and after an event, as well as creative post-conflict reflections voiced in memoirs,

poetry, psychoanalytic narratives, the dramatic and visual arts.

We are looking for work that will debate, among other things, the following questions

- * How do the processes involved in the telling and compiling of testimony in extreme situations of crimes against humanity affect our perception of these events and our ability to prevent them?
- * How are such events named and changed in that naming?
- * How are they described and what happens to that description in the legal, media, political and emotional life of the event over time?

We would particularly welcome papers, panels, workshops, performances or readings that:

- * Come from and/or explore mainstream or more obscure genres of testimony
- * Come from professionals engaged with human rights practice and/or come from diverse disciplinary perspectives
- * Present coherent interdisciplinary and inter-professional engagements and/or combine formal presentations with elements of performance and creativity
- * Offer conference delegates suggestions for future practical actions in the prevention of human rights abuses and in the treatment of perpetrators

ABSTRACTS AND ENQUIRIES

Please provide a 500 word abstract and a brief bio via our webpage by 1st March
www.kingston.ac.uk/fass/activities/conferences/abstracts

Questions regarding CLN may be sent to Dr Meg Jensen, Director: m.jensen@kingston.ac.uk

II. Publications

They Say in Harlan County: An Oral History

By Alessandro Portelli

Portelli's new book, (Oxford University Press, 2011) has just been awarded the Weatherford Award for the Appalachian book of 2011. The award, given jointly by the ASA and Berea College, is given to the work that "best illuminate(s) the challenges, personalities, and unique qualities of the Appalachian South."

To order a copy, visit

<http://www.oup.com/us/catalog/general/subject/HistoryAmerican/Southern/?view=usa&ci=9780199735686>

Description

Made famous in the 1976 documentary Harlan County USA, this pocket of Appalachian coal country has been home to generations of miners--and to some of the most bitter labor battles of the 20th century. It has also produced a rich tradition of protest songs and a wealth of fascinating culture and custom that has remained largely undiscovered by outsiders, until now.

They Say in Harlan County is not a book about coal miners so much as a dialogue in which more than 150 Harlan County women and men tell the story of their region, from pioneer times through the dramatic strikes of the 1930s and '70s, up to the present. Alessandro Portelli draws on 25 years of original interviews to take readers into the mines and inside the lives of those who work, suffer, and often die in them--from black lung, falling rock, suffocation, or simply from work that can be literally backbreaking. The book is structured as a vivid montage of all these voices--stoic, outraged, grief-stricken, defiant--skillfully interwoven with documents from archives, newspapers, literary works, and the author's own participating and critical voice. Portelli uncovers the whole history and memory of the United States in this one symbolic place, through settlement, civil war, slavery, industrialization, immigration, labor conflict, technological change, migration, strip mining, environmental and social crises, and resistance. And as hot-button issues like mountain-top removal and the use of "clean coal" continue to hit the news, the history of Harlan County--especially as seen through the eyes of those who lived it--is becoming increasingly important.

With rare emotional immediacy, gripping narratives, and unforgettable characters, They Say in Harlan County tells the real story of a culture, the resilience of its people, and the human costs of coal mining.

Features

- Portelli is one of the leaders of the oral history movement
- This book represents 25 years of oral history interviewing, allowing the author unprecedented access to primary sources
- A personalized, colorful account of the county immortalized in the documentary Harlan County, USA, covering the social, economic, and cultural history of the region

Reviews

"In this unforgettable book are incredible first hand accounts of life and death, tradition and progress, love and struggle. Alessandro Portelli has done a wonderful job of presenting the stories of the most inspirational and fearless people I have ever known--the men and women of Harlan County." -Barbara Kopple, two-time Academy Award-winning director of Harlan County USA and American Dream

"This work is a real gem; it is much-needed. For well over a century, this relatively small Appalachian county has been known across the nation, though seldom in positive ways. Portelli's skillful questioning brings out valuable outlooks and information on coal camps, paternalism, the miner's life, early unions, death underground, black lung disease, Depression times, and the bloodshed of the 1930s labor wars. The result is a sad, strong, powerful story of pathos and joy, of terror and courage, of villains and heroes." -James C. Klotter, State Historian of Kentucky

"By allowing the people of Harlan County to tell their own stories, we can hear the hidden story of America. Alessandro Portelli gives us a deeper understanding of how democracy in America works. Portelli shows a much more complex, interesting, and tragic reality than the ideal set out in our pledge for liberty and justice for all." -Herb E. Smith, filmmaker and co-founder of Appalshop

"What an achievement! I found myself moved by its people, my people, and the familiarity of their lives. More than anything else though, [this] book showed me that working class hearts and lives connect, across time and great oceans." -- Joe Bageant

"Rarely since Harry Caudill's "Night Comes to the Cumberland" in the early 1960s has a book so firmly captured the spirit of the people and their almost hopeless struggle to live in an almost forgotten land." --The Post and Courier

Product Details

456 pages; 18 halftones; 6-1/8 x 9-1/4; ISBN13: 978-0-19-973568-6 ISBN10: 0-19-973568-9

About the Author(s)

Alessandro Portelli is Professor of American Literature at the University of Rome-La Sapienza. He is the author of *The Death of Luigi Trastulli: Form and Meaning in Oral History* ; *The Text and the Voice: Speaking, Writing, and Democracy in American Literature* ; *The Battle of Valle Giulia: Oral History and the Art of Dialogue* ; and *The Order Has Already Been Carried Out: History, Memory and Meaning of a Nazi Massacre in Rome* , which won Italy's prestigious Viareggio Book Prize.

Narrative and the Politics of Identity: The Cultural Psychology of Israeli and Palestinian Youth

By Phillip L. Hammack

Description

Since the late nineteenth century, Jews and Arabs have been locked in an intractable battle for national recognition in a land of tremendous historical and geopolitical significance. While historians and political scientists have long analyzed the dynamics of this bitter conflict, rarely has an archeology of the mind of those who reside within the matrix of conflict been attempted. This book not only offers a psychological analysis of the consequences of conflict for the psyche, it develops an innovative, compelling, and cross-disciplinary argument about the mutual constitution of culture and mind through the process of life-story construction. But the book pushes boundaries further through an analysis of two peace education programs designed to fundamentally alter the nature of young Israeli and Palestinian life stories. Hammack argues that these popular interventions, rooted in the idea of prejudice reduction through contact and the cultivation of 'cosmopolitan' identities, are fundamentally flawed due to their refusal to deal with the actual political reality of young Israeli and Palestinian lives and their attempt to construct an alternative narrative of great hope but little resonance for Israelis and Palestinians. Grounded in over a century of literature that spans the social sciences, Hammack's analysis of young Israeli and Palestinian lives captures the complex, dynamic relationship among politics, history, and identity and offers a provocative and audacious proposal for psychology and peace education.

Features

- The model of cultural psychology proposed in this book challenges the mainstream cultural psychology as largely the identification of aggregate differences in various psychological dimensions by advancing a narrative approach.
- The volume suggests changes to current peace education programs, relying on evidence from a longitudinal study of Israeli and Palestinian youth.
- The book calls for a reinvigorated action research agenda which moves research interested in social transformation, as opposed to mere explanation or description, from margin to center in the discipline.

"With his energy, eloquence, and insight, Phillip Hammack is one of the most promising young scholars in the study of human development. It takes great courage and integrity to enter two of the most oppositional cultural milieus in the world and manage to maintain the confidence of both sides. This book is an unparalleled, invaluable account of the identities, motivations, struggles, and pain of Israeli and Palestinian youth." -- Jeffrey Jensen Arnett, Research Professor, Department of Psychology, Clark University, and author of *Emerging Adulthood: The Winding Road from the Late Teens Through the Twenties*

Philip L. Hammack , Assistant Professor, Department of Psychology, University of California, Santa Cruz

Archaeology of Home: An Epic Set on 1000 Square Feet of the Lower East Side

By Katharine Greider

When Katharine Greider was told to leave her house or risk it falling down on top of her and her family, it spurred an investigation that began with contractors diagnoses and lawsuits, then veered into archaeology and urban history, before settling into the saltwater grasses of the marsh that fatefully once sat beneath the site of Number 239 East 7th Street. During the journey, Greider examines how people balance the need for permanence with the urge to migrate, and how the home is the resting place for ancestral ghosts. The land on which Number 239 was built has a history as long as Americas own. It provisioned the earliest European settlers who needed fodder for their cattle; it became a spoil of war handed from the kings servant to the revolutionary victor; it was at the heart of nineteenth-century Kleinedeutschland and of the revolutionary Jewish Lower East Side. Americas immigrant waves have all passed through 7th Street. In one small house is written the history of a young country and the much longer story of humankind and the places they came to call home.

"[A]n astonishing, complex, yet easy-to-digest tale... Greider succeeds brilliantly in magnifying 239—its tenants, structure, and surroundings—so thoroughly that we feel its grit, then zooming out to reveal 'multitudes dancing on the head of a pin,' the macrocosm that is home, city, humanity." Booklist online

http://www.amazon.co.uk/Archaeology-Home-Epic-Square-Lower/dp/1586487124/ref=sr_1_3?ie=UTF8&qid=1300961954&sr=8-3

There is a new article on History Workshop Online by Phil Cohen (Emeritus Professor of Sociology here at UEL) - it is a very entertaining memoir centred around the British Museum/Library reading room.

<http://www.historyworkshop.org.uk/reading-room-only/>

Available online: <http://fap.sagepub.com/content/early/recent>

Negotiating oppositions and uncertainties: gendered conflicts in creative identity work

By Stephanie Taylor

'Feminism & Psychology

Abstract

Work in the contemporary creative industries has been celebrated for offering freedom and fulfilment. An alternative interpretation is that the creative worker tolerates precariousness employment and uncertain rewards for love of the work, leading to 'self-exploitation' (McRobbie, 1998: 103). This article explores the problems of creative working for women, looking beyond the practical difficulties of reconciling precarity and parenting responsibilities. It investigates gendered conflicts around creative identities and contemporary feminine subjectification through a narrative-discursive analysis of interview material. The article argues that for women creatives the promise of self-actualisation through creative work is countered by conflicts arising from an 'other-directedness' which is part of a more conventional feminine identity.

"It is only a name on a list, but it is my cemetery" Traumas, mournings and transmission, sixty years later, for the Jewish children hidden in France during World War II.

By Yoram Mouchenik

Forewords by Boris Cyrulnik and Marie Rose Moro
La Pensée Sauvage Edition. Grenoble, France

Summary

"From the moment we returned home, in 1945, until the concentration camps liberation, we were still hoping. We were waiting for mom. We listened to lists on the radio. Dad went to Paris to see in front of the Lutétia hotel the lists which were posted...

During years, I could not speak. I attended to commemorations, but I did not testify, I spoke about nothing. I was absolutely unable to, I suffocated, I

cried "

This book describes the contemporary narrative of a specific group, Jewish, orphan children of the Shoah, who survived the genocide, hidden and tracked. Sixty years later, the common destiny of their parents deported on the same convoy, from France for Auschwitz in 1942, will be the tie for the creation of an association. The account each one of them gives, permits us to realize how difficult and multiple are ways to work out traumas of ruined childhood. But beyond the pain, this book, with its original approach, explores personal and collective dynamic, supported by the group, which transform the former "hidden children" into transitional agents of memory and history instead of fixing them as the last link of a broken chain.

Yoram Mouchenik is a psychologist-psychotherapist, PhD in anthropology, Assistant professor in clinical psychology at University Toulouse Le Mirail

Contact Yoram Mouchenik yoram.mouchernick@free.fr

Empathy and Healing

Essays in Medical and Narrative Anthropology

By Vieda Skultans

Vieda Skultans is Professor of Social Anthropology at the University of Bristol. Her previous publications include *The Testimony of Lives: Narrative and Memory in post-Soviet Latvia* (Routledge, 1998).

For more than three decades the author has been concerned with issues to do with emotion, suffering and healing. This volume presents ethnographic studies of South Wales, Maharashtra and post-Soviet Latvia connected by a theoretical interest in healing, emotion and subjectivity. Exploring the uses of narrative in the shaping of memory, autobiography and illness and its connections with the master narratives of history and culture, it focuses on the post-Soviet clinic as an arena in which the contradictions of a liberal economy are translated into a medical language.

“Arguably, Vieda Skultans is the most prominent contemporary Latvian social anthropologist...One of the best assets of this book is its introduction. In its 15 lucid and condensed pages, Skultans summarizes her intellectual journey and contextualizes the articles presented in the collection, thus providing readers with a highly efficient guide to the themes that hold the book together.” · Journal of Baltic Studies

“If anthropologists want to attend to wider audiences and adjoining disciplinary perspectives, this book is an inspiring example of how anthropology can be both challenged and enriched by such dialogue. Few have managed this with Skultans’s dexterity or determination.” · JRAI

“This volume brings together for the first time many of Skultans's important, even ground-breaking essays on psychiatry, religion and culture. It is a gift for those of us working in the field.” · Tanya Luhrmann, University of Chicago

III. Call for Papers

CALL FOR PAPERS FOR A SPECIAL ISSUE OF EDUCATIONAL ACTION RESEARCH ON 'NARRATIVE INQUIRY AND ACTION RESEARCH'

Action research reports are often narratives, located in the context of the evolving experiences of those involved and reflecting on the importance of the particular. However, over the last couple of decades narrative research has also emerged as a strong tradition in its own right and much can be learnt from sharing theoretical and methodological perspectives. Narrative research cuts across a range of social science disciplines including anthropological, arts, cultural, humanities, media studies, performance, psychological and sociological research traditions. Through the use of narrative in action research, we can come to understand the contradictions and omissions encountered in changing practice, develop a better understanding of self and can share our findings with others in a more engaging way.

Educational Action Research is seeking articles which explore the potentialities of narrative in action research. We are interested in projects which have used narrative informed methods to generate data, to reflect on findings during action research cycles or to assist systematic self study. We are particularly interested in writing that critically and reflexively engages with the notions of historical continuity, reflexivity, dialectics, workability and evocativeness.

If you are interested in contributing to a special issue of EAR on Narrative Inquiry and Action Research, please contact the Editor leading on this (Julienne Meyer) by email (j.meyer@city.ac.uk) to discuss your ideas.

Authors will need to send their papers, together with requirements for the reproduction of any images, to The Editors, Educational Action Research, The University of Nottingham, ear@nottingham.ac.uk by 31st July 2011. Publication is expected in 2012. Author's instructions are available on the EAR website (<http://www.tandf.co.uk/journals/titles/09650792.asp>).

The History of Migration in Museums: between History and Politics.

Venue: Blaise Pascal University, Clermont-Ferrand, France.
Dates: 17-19 November 2011
Conference organisers: EHIC (EA 1087)
Submission deadline: 2 may 2011.

If the history of migration lies at the heart of many museums in the

'New World', moulded by colonisation and imperialism, it is also a major issue for European states, as demonstrated by the controversy surrounding the opening of the Cité Nationale de l'Histoire de l'Immigration in Paris. This conference will examine museum spaces - local, regional, national - which focus, wholly or in part, on the history of migrations, including both internal migration, emigration and immigration. Museums are sites of memory per se, and are also sites of exchange, and / or contact, in short effecting mediation between various social groups, they may also be sites of contest and riposte.

Conference papers might address, but are not limited to, the following issues:

- Museums and their social, economic, political and cultural environments. In museums the paths of various interest groups and organisations intersect, yet they may not necessarily be compatible. Museums have to combine the orientations endorsed by the structures on which they rely, those of their paymasters, those of their potential visitors / consumers, those of their curators, and those of the cultural policies from which they may well spring. In them coalesce commercial, political and ideological interests, often sources of compromise and contradictions.

- The history of migration in museums and identity construction. Implicit models of national identity frequently underpin the migration narratives constructed in such museums, for instance those founded on notions of hybridity and transitory identity and implying potential redefinition and reshaping; or alternatively those based on notions of persistence and continuity and, consequently, on stable and enduring identities. How are migration narratives - frequently transnational - woven within such paradigms by museums, be they local, regional or national? Conversely how are representations affected by such processes / phenomena related to globalisation?

- The influence of dominant policies and discourses on such representations. How do such institutions, where a public memory is constructed, respond to changing governmental initiatives and discourses such as cultural diversity, social inclusion, integration, assimilation or multiculturalism? Do these institutions - national, regional, local - promote social cohesion and inclusion through their treatment of migrations? Do they give expression to alternative histories, contemporary debates and minority voices? Another approach might address the cultural constructions that host societies project about themselves - celebrating their openness and long-term policy (ies) of immigration.

- Museographical choices and migration stories. What are the narrative devices used to relate itineraries (use of metaphors symbolising liberation, celebration of benefits, contribution with respect to culture and knowledge, re-birth or obstacle, resistance and rejection)? What is the place given to journeys in those narratives? Is a balance struck between individual testimony and the contextualised representation of migratory waves? To what extent and how are local communities involved in or consulted for the making of exhibitions? Are attempts made at highlighting periods and, if so, on what grounds? To what extent and how are artefacts used: selection, display and staging, iconography of migration, absence of artefacts?

- The history of migration and museums as memorial spaces. The process of memorialisation is inherent in the activities of history and social museums through the work of collection, conservation and transmission of a collective heritage. How is the "duty to remember" interpreted? Do material and immaterial heritage commingle and how? How are the memorial functions of museums integrated: hagiography, martyrology, mourning of the past, silences, emphases leading to questions and disputes?

We are looking for papers from a broad spectrum of museum practitioners and scholars (history, geography, museum studies, cultural studies, sociology, anthropology) and we hope that the sessions will be international in scope leading to fruitful comparisons. We intend to publish an edited volume of essays based on selected conference papers.

Language: the language preferred for papers is English but papers in French will also be accepted if extensive summaries in English are provided to help those struggling with the oral presentation.

If you are interested in proposing a paper, please submit your proposal (approximately 500 words) for a 20-minute presentation and a brief bio (50 words) by 2nd May 2011 to the following address:
Laurence.GOURIEVIDIS@univ-bpclermont.fr

Dr Laurence GOURIEVIDIS
Senior Lecturer in British History
Blaise Pascal University
34 avenue Carnot
63000 Clermont-Ferrand
France
Fax: ++ 473 406 298
E-Mail: Laurence.GOURIEVIDIS@univ-bpclermont.fr

The Emotions in History, Memory and Storytelling

Third Annual Post-Graduate Conference

Centre for Research in Memory, Narrative and Histories, University of Brighton and Centre for Life History and Life Writing Research, University of Sussex

June 29th, 2011

Falmer, University of Brighton, UK

Study of the emotions has been a recurrent theme across social and cultural history, within cultural and literary studies, in memory studies and throughout a wide range of disciplines in the arts and humanities in recent years. This 'emotional turn' has demanded the development of new methodologies and of nuanced approaches to source material and to articulation of emotion. Research by Doctoral students, early career researchers and Masters students has been at the forefront of this new body of work. Following our successful conferences in 2009 and 2010 we would once again like to invite post-graduates across the disciplines to meet and discuss their work in this field. Areas of research might include (but are not limited to):

- Reading/Writing 'emotional histories'
Love, romance and courtship
- Language, narrative and the emotions
- Articulation, silence and memory
- Trauma, silence and memory
- Archival and methodological approaches to the emotions

If you are interested in participating, please send an abstract of no more than 200 words to Nicola Clewer by March 31st 2011: nc95@brighton.ac.uk <<mailto:nc95@brighton.ac.uk>>

There is a small fee of £25 for attending the conference. Refreshments and lunch will be provided.

Community Connectivities/Temporal Belongings:
An interdisciplinary residential workshop

Organisers: Dr Michelle Bastian, CRESC, University of Manchester
Professor Penny Harvey, CRESC, University of Manchester

Temporal Belongings

Date: 20-21st June 2011

Location: Chancellors Conference Centre, University of Manchester

Applications: Due 20th April 2011

Further Details: <http://www.temporalbelongings.org>

The UK Arts and Humanities Research Council (AHRC) is leading the development of a new cross- Research Council research programme on *Connected Communities* in partnership with the EPSRC, ESRC, MRC and NERC. As a part of this development process, the AHRC has commissioned a number of studies and reviews that will address the theme's underpinning issues, of which this project is a part. The results of these studies are expected to stimulate debate on the programme topic, to inform the development of the programme's shape, focus and priorities and to provide a resource to future researchers who take part in the programme. Broadly speaking, research on the problem of 'community' has focused on the task of analysing, challenging and transforming how particular qualities or attributes (be it race, gender, sexuality, place, interest, affinity, history, class etc.) are constructed as being 'in common'. The interest of this project is to explore how time might be involved in the production of the 'in common' that defines who or what can be included in a community. Research from across the humanities and social sciences, highlights the role of temporality within social methods of inclusion and exclusion, understandings of legitimacy and agency, processes of social change, communal futures and pasts, the experiences of accelerating global networks, the ideal pacing of economic productivity, contradictions between human and ecological time-frames, and the production of social norms. However, despite the complicated and wide-ranging role of temporality in some of the most pressing questions about social mechanisms of connectivity and belonging, the research on 'time' and 'community' remains fragmented and underdeveloped. To support the development of a more co-ordinated research approach to the interconnections between time and community, the *Temporal Belongings* project is hosting an interdisciplinary residential workshop, which will provide an opportunity for a broad range of researchers to explore how time is involved in the production, maintenance, complication, destruction and/or disavowal of connectivity within and between communities. Our confirmed keynote speaker is Professor Carol Greenhouse.

We are thus inviting applications from those who are already working on this topic or who are working on either community or time and would be interested in thinking through how their work might overlap. We also invite applications from those working within community organisations who would like to explore how questions about time, including, for example, memory, history, synchronicity and/or shared futures, arise within their work.

The aims for the workshop include assessing what work has already been done, drawing out current and potential intersections, highlighting emerging trends, and identifying areas that may be under-researched. We are also particularly interested in supporting the development of new work on this theme and will be producing a special journal issue on work arising from the workshop, as well as a scoping study, which will result in an online bibliographic database. There will also be an opportunity at the workshop to discuss the possibility of developing a *Temporal Belongings* research network.

Format of the workshop

The residential workshop will include around 40 participants and will take place over two days at the University of Manchester's conference and hotel facility; Chancellors. In order to explore the breadth of approaches, and support new collaborations, the workshop will include a variety of session formats. Along with a small number of longer papers, there will be themed sessions of short

5 minute papers (or lightening talks) followed by discussions. There will also be an Open Space session on Day Two where themes emerging from the paper sessions can be explored in greater depth.

Suggested Themes

Participants are welcome to approach the theme in the way they think is most thought-provoking, although we have suggested possible topics below. Given that the workshop forms part of the initial agenda setting for the *Connected Communities* research programme we also keen to respond to the five central themes which are envisioned as shaping the research programme and we would also particularly welcome contributions that respond to them.

The five themes are:

- Community participation, self-reliance and resilience
- Community health and well-being
- Community regeneration and prosperity
- Sustainable community environments, places, spaces and institutions
- Community cultures, diversity and cohesion

Possible topics include:

- How changing experiences of time might be changing the nature of connectivity within and between communities.
- The temporality of varying accounts of 'community' including within continental philosophy, political philosophy, feminist theory, international relations theory, actor network theory, anthropology, sociology, geography.
- Explorations of techniques of temporally isolating, distancing and/or misrecognising others.
- The role of time in legitimisation, universalisation and normalisation.
- Time as a tool of social co-ordination and/or as a method of managing social diversity.
- Time and communal agency/social change, including explorations of how different accounts of time might lead to different understandings of change, action, the future, or of the role of the past in the present.
- Queer temporalities and queer belonging
- Temporality of community in post-colonial and settler societies
- The temporality of 'more-than-human' communities
- Belonging in a time of climate change
- Role of temporality in the inclusion/exclusion of asylum seekers and immigrants from communities
- The implications the variety of nested and overlapping social times may have for social services, community activism, policy development and environmental work.
- Rethinking regeneration and prosperity in a time of resource depletion
- Exploring how time is involved in producing alternatives to notions of perpetual growth, such as steady state economics, free-economy movements, and voluntary simplicity movements
- Time and the City
- Temporality of technological change and its effects on connectivity and community
- Time, Community and Affective Belongings
- National identity and shared time/memory/history

Costs

Successful applicants will need to pay a fee of £40 to secure a place. However, the workshop has been funded generously by the AHRC and so workshop fees, accommodation costs and workshop dinner costs are all included.

How to Apply

If you would like to participate please send a short outline of your interest in the topic and of your potential contribution (500 words max) along with a short CV. In order to get a sense of what kinds of approaches participants are utilising to explore this topic we would also ask you to include reference details for three works that have most influenced your thinking on time and community.

Applications are due no later than the 20th of April 2011. The list of participants will be confirmed in early May.

Contact: Michelle Bastian (michelle.bastian@manchester.ac.uk) CRESC, University of Manchester

Framing the City

CRESC Annual Conference. 2011. September 6th 9th

Royal Northern College of Music, Manchester

The CRESC annual conference 2011 takes the rubric of 'framing' to scrutinise the processes by which cities are conceptualised, realised, lived, ordered and depicted, disrupted, changed and contested. More than half of humanity now lives in urban areas and city processes affect the whole globe. The rates of growth, decay and transformation; the diversity, complexity and flows of population and activities, as well as the scale of problems and possibilities posed by city life are breathtaking. This conference seeks to bring together contemporary approaches to the descriptive and analytical challenges of thinking through processes of change in urban and city contexts. The conference takes the following themes as inspiration for a call for papers with confirmed plenary speakers as shown:

- CITY MATERIALITIES : (city objects, plans, designs, discourse, built environments, assemblages, archaeology, urban morphology, infrastructure, post-industrial regeneration, economies, mega events, spatiality ...)

Plenary speakers: Professor Nikos Salingaros (University of Texas at San Antonio) and Dr Albena Yaneva (University of Manchester)

- CITY AFFECT:(the experiential, the senses, the auditory, passions, hopes, fears, violence, the imaginary, creative writing and literature ...)

Plenary speakers: Iain Sinclair and Professor Alistair Bonnett (University of Newcastle)

- CITY ENVIRONMENTS : (sustainability, living and working environments, ecologies, city geographies, nature/culture, eco-cities ...)

Plenary speakers: Professor Maria Kaika (University of Manchester) and Professor Alan Simpson (Mackintosh School of Architecture, Glasgow)

- SOCIAL AND CULTURAL INEQUALITIES IN THE CITY : (social and cultural capital, governance, territorial dimensions of participation, contested spaces of belonging, social movements, underground resistance, critical urbanism)

Plenary speakers: Professor Rosenlund Lennart (University of Stavanger, Norway) and Professor Talja Blokland (Humboldt University, Berlin)

- MEDIATING THE CITY:(creative practices, cultural industries, urban identity, art, street art, broadcasting, music, advertising, dance, film, print and visual representation ...)

Plenary Speaker: Nick Couldry (Goldsmiths College, University of London)

- CITY MIGRATION, TRANS-NATIONALITY AND BORDERS: (mobility, flows, boundaries, identities, difference and belonging, states, nations, settlements and borders)

Plenary Speakers: Dr Sabine Hess (Institute for European Ethnology) and Dr. Jan Rath (University of Amsterdam)

Please submit either a) proposal for individual papers, or (b) panel proposal including 3 papers by the end of April 2011 using the proposal forms online. Abstracts should not be more than 250 words.

The proposal forms should be sent to CRESC Conference Administration, *at the following address:* 178 Waterloo Place, Oxford Road, University of Manchester, Manchester, M13 9PL, UK. Tel: +44 (0) 161 275 8985 / *or via Fax:* +44 (0) 161 275 8985 *or submit to:* CRESC.AnnualConference@manchester.ac.uk <http://www.cresc.ac.uk>

Proposals for performances, exhibitions and displays are welcome, but must be self-funded.

Also the FRAMING THE CITY – PHOTOGRAPHY COMPETITION

Call for Entries

FRAMING THE CITY is a juried photography competition accompanying a major international conference hosted by CRESC at the Royal Northern College of Music in Manchester from the 6th – 9th September 2011.

First and second prizes will be awarded to those photographs judged to best capture the conference theme: FRAMING THE CITY. Entrants are invited to examine the nature of change in the urban environment; to reflect on and challenge notions of city living from the local to the global and across cultural, technical and political landscapes.

The CRESC Framing the City conference aims to scrutinise the processes by which cities are conceptualised, realised, lived and contested. All shortlisted entrants will be part of an online competition gallery on flickr, hosted as part of the conference proceedings.

The winning entrants will:

- have their work published in the prestigious online magazine Manchester Review <http://www.themanchesterreview.co.uk/>
- have their work featured on the CRESC FRAMING THE CITY conference brochure (1st prize, front cover; 2nd prize, back cover)
- receive a collectors' item hardback copy of the work of photographer Stephen Gill <http://www.stephengill.co.uk/portfolio/about>
- receive a cash prize (1st prize £100; 2nd prize £50)
- have their work displayed at the Royal Northern College of Music during the conference
- attend a prize giving at the conference opening ceremony on 6th September

Deadline for entries: Thursday 30 June 2011

There is a limit of 3 entries per person, but prizes will be awarded to single photographs not to a collection of work and entrants must agree to the 'Creative Commons Licence' conditions of flickr.

To enter please go to www.cresc.ac.uk/news/news-from-cresc/competition-photos-of-the-city<<http://www.cresc.ac.uk/news/news-from-cresc/competition-photos-of-the-city>>

VI. Narrative-related post-graduate teaching

Narrative Innovations: A Summer School

Prato, Italy, 25-9 June, 2012

A summer school for narrative researchers at Monash University's Prato Centre: <http://www.ita.monash.edu/> <<http://www.ita.monash.edu/>>

Co-organised by Monash University, the University of East London, Linköping University and the Centre for Narrative Research at UEL

This summer school is designed for students (masters level and beyond), researchers and academics to learn about contemporary narrative research, and to explore current debates in the field, over the course of a five-day summer school programme.

Narrative researchers from Monash University, the University of East London, and Linköping University, who are all members or advisors at UEL's Centre for Narrative Research, will teach morning workshop sessions, present late-afternoon research seminars and facilitate afternoon data analysis workshops and optional tutorial meetings. This intensive programme will be held in the beautiful surroundings of Monash University's Prato campus, a

fifteen-minute drive or train ride from Florence.

Tutors: Molly Andrews, CNR, University of East London

Mark Davis, Monash University, CNR

Cigdem Esin, CNR, University of East London

Lars-Christer Hyden, Linkoping University, CNR

Margareta Hyden, Linkoping University, CNR

Corinne Squire, CNR, University of East London

There are a variety of affordable accommodation options available in Prato.

Monash University gives details of many here:

<http://www.ita.monash.edu/visit/accommodation/>
<<http://www.ita.monash.edu/visit/accommodation/>>

Fees (excluding accommodation, meals and fares):

Unwaged/low-waged and full-time student applicants: \$370AUD (At January 2011 exchange rates: E277, \$367, £231).

Part-time students and employed applicants: \$520AUD (at January 2011 exchange rates, E390, \$516, £325)

For further details, and to book a place, please see:

<http://www.uel.ac.uk/cnr/NarrativeInnovations2010.htm>
<<http://www.uel.ac.uk/cnr/NarrativeInnovations2010.htm>>

**Illness narratives: Researching stories of social health and illness :
(Essex Short Courses in Social Research)**

Ken Plummer from Department of Sociology, University of Essex

24 June 2011

At 10:00 in Constable Building, Seminar Room 3.

(Please Note: The date for this course is 24th June 2011 and not 23rd as previously indicated. Sorry for any inconvenience caused.)

This course will look at some recent trends in what has been called 'illness narratives' or narrative medicine. In a brief one day course it will aim to introduce some of the key ideas of such research, provide one detailed case study through the tutor's own experience, create a space for discussion of a wider array of such experiences including those of the

participants, and develop a series of specific debates around the strategies, ethics, and politics of such analysis.

Academic background in either health studies or sociology would be helpful. Another useful, but not required, background could be Ken Plummer's Two-day course 'Documents of Life: Narratives and Humanistic Social Research' which examines in more detail the stories that people tell of their lives.

This one-day course will probe and investigate, amongst other things:

1. The nature and rise of 'narrative medicine'.
2. One intensive case study in order to consider the relevance and problems of doing such investigations
3. Explore the wider array of illness narratives that are now starting to develop (from life story/autobiography to website blog, through film and photograph to documentary to auto/ethnography);
4. Review some of the key tactics and strategies of illness narrative analysis;
5. Assess the implications of such an approach for politics and ethics.

Background reading to the course could be my book Ken Plummer *Documents of Life-2: An Invitation to a Critical Humanism*. Central also would be Arthur W Frank *The Wounded Story Teller: Body Illness and ethics* (1995) Chicago

Suggested readings

Narrative Literature: a sampler

- Virginia Woolf *On Being Ill* (1930) Massachusetts. Paris Press 2002.
- Anatole Broyard *Intoxicated by my illness* (1992). New York: Clarkson Potter
- Audre Lorde *The Cancer Journals* (1980) San Francisco: Aunt Lute Books
- Paul Monette *Borrowed Times: An AIDS memoir* (1988) NY: Harcourt
- Jean-Dominique Bauby *The Diving-Bell and the Butterfly*. (2002/2008) London: Harper

Narrative Medicine

- Arthur Kleinmann. *The Illness Narratives: Suffering, Healing And the Human Condition* ((1988)
- Howard S. Brody *Stories of Sickness*. Oxford University Press (2003, 2nd edition).
- G. Thomas Couser *Recovering Bodies: Illness, Disability and Life writing* (1997) University of Wisconsin Press.
- Arthur W Frank *The Wounded Story Teller: Body Illness and ethics* (1995) Chicago
- Arthur W Frank *The Renewal of Generosity: Illness, Medicine and How to Live* (2004) Chicago
- Rita Charon. *Narrative Medicine: Honoring the stories of illness* (2006) Oxford.

'Social ' Classics of Narrative Medicine

- Julius Roth Timetables: Structuring the passage of time in hospital treatments and other careers Bobbs Merrill (1963)
- Irving Zola Missing Pieces Temple University Press (1982)
- Arthur W. Frank At the will of the body: Reflections on illness Houghton Mifflin 2002
- Carolyn Ellis Final Negotiations: A story of love, loss and chronic illness Philadelphia: Temple University Press (1995) – classic early account and she is a leader in this field
- Ann Oakley Fracture: Adventures of a Broken Body Polity (2007)

Issues in Medical Sociology

- Hilde Linemann Nelson Stories and their limits: narrative approaches to bioethics. (1997) Routledge
- David Morris Illness and Culture in the Postmodern Age California
- Anselm Strauss The Social Organisation of Medical Work Transaction (1997)
- Cathy Charmaz Good days, Bad days Rutgers (1991)
- Erving Goffman Asylums (1961/Penguin: 1968). And see Stigma (1963/Penguin: 1968) Classics!

Methodology

- Norman Denzin and Yvonne Lincoln The Sage Handbook of Qualitative Research 3rd edition Sage Order 3rd edition
- Jaber Gubrium & James Holstein (1997) The New Language of Qualitative Method Oxford
- Brian Roberts (2002) Biographical Research Open University Press
- Adele Clarke (2005) Situational Analysis: Ground theory after the Postmodern Turn Sage
- John McLeod (1997) Narrative and Psychotherapy Sage
- John Lofland et al (2004 4th edition) Analysing Social Settings Wadsworth
- Jane Elliott Using Narrative in Social Research (2005) Sage
- Catherine Kohler Reisman Narrative Methods for the Human Sciences (2007) Sage
- Brian Roberts Biographical Research (2002) Open University
- Sidonie Smith & Julia Watson (2001) Reading Autobiography: A guide for interpreting life narrative Minnesota

Ticket information:

You can purchase tickets using our [online booking form](#).

Twenty-ninth to Thirtieth

5-Day Intensive Training

Biographic-Narrative-Interpretive Method :BNIM

Narrative Interview and Interpretation

5 days for 6 people: the rest of 2011

June 16-17, and 21st to 23rd

October 6th and 7th, and 10th to 12th

Muswell Hill, North London, United Kingdom

The value of open-narrative interviewing and insightful interpretation is widely recognised, but rather than having to invent the wheel for themselves, many people welcome a systematic textbook-backed immersion into principles and procedures that have been shown over two decades and many countries to generate constantly high-quality work.

An excerpt from an email we received from one university may be suggestive:

“... a number of the trainees who graduated this year got top awards in their doctorate projects... BNIM and narrative projects were considered to be of a particularly high standard by both internal and external examiners, and were very well received. The course director was very impressed and has told me that the standard of the research of those undertaking these projects [using BNIM] has improved the standard of the whole cohort.”

For over twelve years in the UK and in Ireland, as well as in Auckland (NZ), Ljubljana (Slovenia), New York (USA) Sydney (Australia), we have been running BNIM intensive trainings designed for PhD students and for postdoctoral researchers (both individuals and research teams) in various pure and applied fields. Comments include:

Elvin – A richness beyond what I could imagine.

Sasha - thank you, for a wonderful training course. I learnt so much - and it was a great experience for us all as a team, and in terms of all of our intellectual and skills development.

Mark – I could go away and practice now. I liked the balance of how and why. I really got my head round that and could explain it to someone else.

Already completed PhDs, clinical doctorates, and MA theses by researchers using BNIM now number over 40, and we know of at least another 30 PhDs, clinical doctorates and post-doctoral research projects in process.

A few of the topics covered: reintegration of returning Guatemalan refugees; identity in informal care; men coping with sexual abuse; psychoanalytic study of breast cancer; love and intimacy; motivation in occupational therapy; nurses' and health visitors' learning and their professional practices; relationship experiences in psychosis (such as those of, and with, hearing voices people) and hospitalisation; migration; female aboriginal head teachers in Australia; students on different types of degree programme; fishing practices in Uganda, treatment decisions around and experiences of the elderly in hospitals; memories of wars, military occupations, and massacres; midwife experiences; children in orphanages, intergenerational transmission; the cultures of innovative organisations.

Anglophone universities involved include Auckland (NZ), Birkbeck College, Birmingham, Central Lancashire, Dublin (Ireland) de Montfort, East Anglia, East London, Essex, Exeter, National University of Ireland, Idaho (USA), Indiana (USA), Kings College London, Leeds, Leicester, Manchester, Massey (NZ), Oxford, Oxford Brookes, Plymouth, Sussex, Queens University Belfast, Vilnius (Lithuania). In addition, increasing numbers of post-doctoral funded collective research projects use BNIM (details in the BNIM Short Guide and Detailed Manual).

BNIM assumes that “narrative” expresses both conscious concerns and unconscious cultural, societal and individual presuppositions and processes. Integrally psycho-societal, it supports research into the lived experience and reflexivity of individuals and collectives, facilitating understanding both the ‘inner’ and the ‘outer’ worlds of ‘historically-evolving persons-in-historically-evolving situations’, and particularly the expectedly surprising *interactivity* of inner and outer world dynamics. It *especially* serves researchers who need a tool that supports understanding spanning sociological *and* psychological dynamics and structures, and these treated not statically but as situated, affected *and active* historically and biographically.

For some examples of BNIM case studies, see maybe the European Union 7-country SOSTRIS project Biography and social exclusion in Europe: experiences and life-journeys (2002: Bristol, Policy Press). Other books, articles etc. are listed in the bibliography of the BNIM Short Guide (and Detailed Manual), electronic copy free on request.

BNIM research provides an innovative base for policy review and for better policy, and for professional or activist practice.

When you do the course, you automatically become a member of the <Biographic-narrative-BNIM> email list where news, questions and discussion circulate. Innovative and advanced methodology can be lonely without a secure base and contact with like-minded people working in the same way as you. The course, the textbook, the free and constantly updated *BNIM Short Guide and Detailed Manual* and the email list (currently around 286 strong) all offer you support in using part or all of the *BNIM tool-kit* in your own work and for liaising with others.

Summary

Designed for PhD students and professional researchers, the course provides a thorough training in doing BNIM biographic narrative interviews, together with ‘hands-on experience’ of following BNIM interpretation procedures. Students develop a sense of how their own research projects might use such aspects and components.

With two tutors (Tom Wengraf and Mariya Stoilova), we ensure close coaching and support for the intensive work that is needed for you to fully acquire both the understanding of principles and also the practical capacity for proceeding with the systematic procedures involved in BNIM – usable both for BNIM but also for other types of narrative interviewing and interpretation.

You will be expected to have looked at (not read!) chapters 6 and 12 of Tom’s textbook, Qualitative research interviewing: biographic narrative and semi-structured method (2001: Sage Publications). Before the course starts, you are expected to have studied some bits and scanned others of the most recent version of the BNIM Short Guide and Detailed Manual which will be sent to your email address. Your previous preparing-by-reading means that most of your time during the 5 days can be spent on clarification and practical exercises, learning-by-doing-and-discussing.

Programme (subject to revision) for 5-day intensives

Thursday and Friday

We start with a short introduction to the Biographic-narrative-interpretive method, the history of its development, and to the principles behind its practice. The point and timing of using open-ended biographic narrative interviews rather than (only) the more conventional

semi-structured and attitude-and-argument focused ones is clarified. You get to see the value of the 3 quite different subsessions. The bulk of the first two days is then almost entirely devoted to learning the craft of BNIM interviewing practice. This involves learning to ask narrative-pointed questions (both open and also focused) and not inadvertently interrupting or deflecting the interviewee. Apparently simple, it rapidly becomes clear that such a craft requires repeated and carefully-monitored practice to be successfully achieved. Pencil-and-paper and repeated interview practice exercises ensure such success is achieved by the end of the 2nd day.

Monday to Wednesday

We outline the principles and you engage in the key practices of BNIM interpretive work. We explain the importance of the twin interpretive tracks of 'living of the lived life' and 'telling of the told story' analysis, and micro-analysis, and how you convert the raw transcript into two series of processed data for each track. You learn the significance of the future-blind chunk-by-chunk approach peculiar to BNIM by practice – by doing parts of a narrative text analysis, a micro-analysis and biographical data analysis. You see the value of bringing the separated tracks together in an integrated 'case account'. Finally, on the basis of case-presentations, you practice systematic case-comparison and the generalising and particularising modelling towards which BNIM work is typically oriented. The course ends with our looking again at how you might best use all or part of the BNIM approach within your individual research projects, and, given the existence of sceptical research and applied policy audiences, how to defend your choice to use such an in-depth biographical research method with a necessarily low-N sample.

After you start your work, to help you avoid unnecessary errors, we advise on your eventual design of a SQUIN for your first pilot BNIM pilot interview, and then – if you wish -- give feedback on your transcript and then on your initial data-processing of that transcript for subsequent interpretation.

The 5-day intensive training £800 early-bird rate (£900 afterwards), including the important post-course 'support for self-training' mentioned above.

To apply for a place (there are currently three places left on the June and on the October intensive), please contact tom@tomwengraf.com.

For a free copy of the most recently updated version of the BNIM Short Guide and Detailed Manual, or all other inquiries about BNIM, please don't hesitate to contact tom@tomwengraf.com.

The 6th HCRC Summer School to be hosted by the Health Communication Research Centre, Cardiff University (UK), between 27th - 29th June 2011, on the theme:

"Analysing Communication in Public Health and Healthcare Settings"

The course team will comprise of: Professor Michael Brannigan (The College of St Rose, Albany, New York, USA), Professor Srikant Sarangi (Cardiff University, UK), and Professor Peter Schulz

(University of Lugano, Switzerland)

Full rates range from £175 per day to £450 for 3 days (see website for concessions) which will include course materials, bibliography, lunch and refreshments and Certificate of Attendance.

Early registration: Friday 29th April 2011

For registration details contact Wendy Lewis
Tel. 029 2087 4504, email encap-events2010@cardiff.ac.uk

For programme details, contact Aileen Doyle
Tel. 029 2087 6154, email healthcom@cardiff.ac.uk

For updates visit the website www.cardiff.ac.uk/encap/research/hcrc

Please note the dates for COMET 2011 (Nottingham)
June 30th - 2nd July 2011
Please visit www.institutemh.org.uk or visit comet@institutemh.org.uk for further details

MA Heritage Studies: place, memory and history

The Raphael Samuel History Centre will launch a new MA in Heritage Studies at the University of East London in September. The MA course will take a wide and inclusive approach to heritage that embraces the street and the internet as well as the museum and exhibition gallery. The MA will have a strong focus on memory, oral history and multi-media production - all rapidly expanding areas of heritage practice.

The new MA has been designed in partnership with the MA in Museum Cultures at Birkbeck College. Students on these MA programmes will be allowed to take relevant options at both institutions. The new MA will also offer a module on contemporary archives based at the London Metropolitan Archives, and work experience placements with museums, archives and heritage companies in London.

For more information on the Heritage Studies MA see <http://www.raphael-samuel.org.uk/cw/MAheritagestudies.php> or email t.butler@uel.ac.uk

Columbia University Oral History MA (OHMA) Program,

Fall 2011 admission

To our esteemed colleagues:

We are writing, with great excitement, to report on the successes of three years of the Oral History Master's of Arts degree at Columbia University in the hope that you will encourage your students to apply for 2011 admission.

OHMA was conceived of as a joint endeavor of oral history and sociology, to advance the field of oral history and create new ways of approaching problems in the social sciences through biographical research. We quickly realized the value of an interdisciplinary degree program, and expanded to include history, anthropology, public health, literature and human rights as related fields. After three years of building a curriculum that intentionally draws from and crosses the disciplines, we are confident that our program succeeds in preparing students from a wide variety of training and interests to conduct and analyze interviews in innovative scholarly and professional contexts.

We have chosen a distinctive group of faculty who are themselves expanding their scholarship based on new interdisciplinary paradigms for fieldwork, research and analysis. The cultural historian Luisa Passerini, one of the intellectual founders of oral history as a discipline is one such example. Professor Passerini comes from Italy for one semester each year, and teaches "The Uses of Oral Sources in Socio-Historical Sciences and the Arts," multi-disciplinary explorations of how oral sources have been used across the disciplines and over time. Other faculty come from sociology, oral history and literature. Columbia faculty in general have been extremely supportive of the OHMA program, and regularly advise and offer electives to OHMA students.

Our students come from diverse academic and professional backgrounds with distinctive interests in developing research and public memory projects that address major social issues within and outside the academy. Graduates of OHMA have continued studies through attending Ph.D. programs in history, and anthropology or in human rights law. Others work in professional oral history programs, museums, or in photography, radio and filmmaking. We anticipate as we develop closer alliances with museums, non-profits, and government agencies that job opportunities will expand beyond the academic and oral history world.

From our vantage point now after three years, we believe that students attending the OHMA program will have unique advantages in Ph.D. and professional degree programs based on the deep field research they accomplish in OHMA. We also see how the merging of documentary training with research preparation and analysis gives a special set of skills to those who pursue careers in media, museum work and oral history contexts.

We encourage you to refer our program to students, or professionals in the arts, and media.