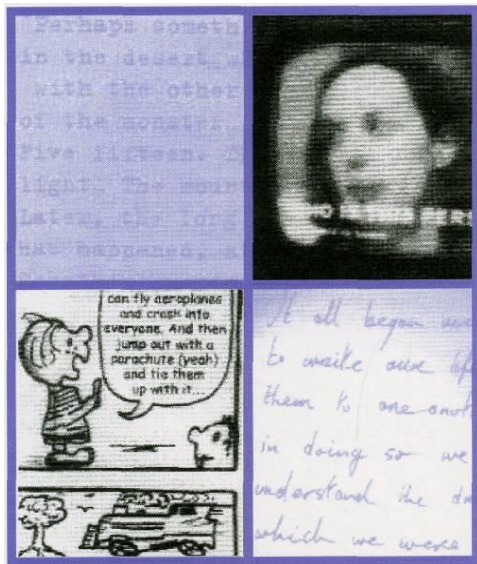


CNR
Centre for Narrative Research, UEL

Web Newsletter 8, October 2005



Welcome to the CNR autumn 2006 newsletter. This resource exists to distribute news of members', associates' and interested others' relevant research and writings, and also for short reviews of conferences, papers and books, and announcements of future plans.

Please email us if you would like to contribute something about your work, or some other writing, to the next issue.

E-COPY DATE FOR ISSUE 11: March 15, 2007

Send to: Molly Andrews, Corinne Squire and Maria Tamboukou (codirectors)
m.andrews@uel.ac.uk, c.squire@uel.ac.uk, m.tamboukou@uel.ac.uk

CNR Research Seminars in 2006-2007

Tuesdays, 12:00- 1:00 pm
University of East London, Docklands Campus
Room EB.1.07

Oct 10 – Matti Hyvarinen "Rethinking Life as Narrative"

Nov. 14 - Frances Morris "Memories of an Apartheid-era gross Human Rights Violation"

Dec. 5 - Erika Cudworth "'The Recipe for Love? Narratives of gender and nature in the cultural texts of meat'

Feb. 20 - Haim Bresheeth Title t.b.a.

Mar 20 – Anne Kershen Welcome Strangers: Marginalized Aliens?
Immigrant Settlement in Spitalfields

April 24 – Trish Greenhalgh 'What seems to be the trouble? Stories in illness and healthcare'

2006-7 Graduate Seminars in Narrative and Biographical Research

The Centre for Narrative Research, UEL
and
The Gender Institute, London School of Economics

All seminars take place on Tuesday evenings, 5.00-6.30, at the London School of Economics. Rooms to be announced in autumn through the CNR elist and GI website

All welcome, especially graduate students. For further details contact Corinne Squire (c.squire@uel.ac.uk), Ros Gill (r.c.gill@lse.ac.uk) or Hazel Johnstone (h.johnstone@lse.ac.uk). Details are also on the CNR website: <http://www.uel.ac.uk/cnr/home.htm>, and the Gender Institute website: <http://www.lse.ac.uk/depts/gender/narrative.htm>

October 3: John Nassari, University of East London *Narratives of exile and identity: experiences from Greek Cypriot and Turkish Cypriot refugees in London and Cyprus*

November 7: Masi Fathi, University of East London *Narratives of emancipation, family and culture: Life stories of Iranian women teachers*

December 5: Everton Boulton, Bournemouth University *Narratives of mental illness and personal identity*

February 6: Annie Bramley, Bristol University *Linking the past and present: Using the oral histories of white British women as representations of colonial east Africa*

March 6: Barbra Wallace, University of East London *Narratives of Islamic women entrepreneurs in London*

May 1: Eike Adams, University of East London *'No more babies': Young women, breast cancer and infertility*

June 5: Marvella Brown, Thames Valley University *title tba*

CNR Future Research events

■ Narratives of the refugee experience

The ninth CNR workshop, on 'Narratives of the refugee experience', is being organized Refugee Studies Research Centre at UEL and will take place in Spring 2007. Details of the programme will be circulated nearer to the date on the e-list and in the e-newsletter, of for further details, contact Molly Andrews, m.andrews@uel.ac.uk

● to think is to experiment

The sixth 'to think is to experiment' research day for students will take place in Spring 2007 at the Docklands campus University of East London. Details will be posted on the e-list and in the newsletter. For more information, contact Maria Tamboukou, m.tamboukou@uel.ac.uk

■ Women and auto/biography

A School of Social Science, Media and Cultural Studies Symposium at UEL on Women and auto/biography Wednesday February 28, 2007, 1-5 pm. Speakers Maggie Humm, Roshini Kempadoo, Liz Stanley and Maria Tamboukou, Discussant: Mica Nava. For further details or to register please contact Corinne Squire c.squire@uel.ac.uk

CNR Teaching activities

◆ MA, Diploma, Certificate and individual graduate courses in Narrative Research

Last year CNR launched the first year of its MA Programme in Narrative Research. A core module ran in each semester, and attracted a wide range of students, some of whom travelled from distant places in order to attend. Both modules were very positively evaluated by both students and our external examiner. Unfortunately, however, we were unable to recruit sufficient numbers to run the MA programme for 2006-2007, but we are continuing to teach each of the core modules. We have also launched a Distance Learning version of Narrative Research in Semester A, which has attracted much interest nationally and abroad. We hope that we will be able to resume the MA programme next academic year.

The MA in Narrative Research at UEL is a unique interdisciplinary programme, drawing on social sciences and the humanities to provide graduate-level education in narrative theories and methods. The programme gives students experience in the application of narrative concepts and analysis to particular fields. It guides them through the planning and performance of a piece of advanced and original narrative research. In addition, the MA develops more general skills of review, criticism, and team and individual research, all within the context of narrative research.

For further details about the programme, please contact one of the co-directors, or

Carol Moore, Graduate Administrator, School of Social Sciences Media and Cultural Studies
University of East London, 4-6 University Way, London E16 2RD, Tel: 0208 223 7631, Email: c.moore@uel.ac.uk

Life Histories

The directors of CNR have continued to co-teach a third year module, Life Histories, which attracts students across a wide range of disciplines in the university. The course included fieldtrip and distinguished guest lectures.

CNR Welcomes

This year we have had the honour of welcoming a number of people to CNR. We have taken on four new PhD students at the Centre, Linda Sandino, Maria Papadima, Lucy Kaufman, and Solveigh Goett.

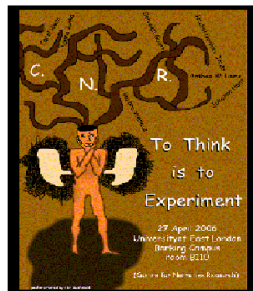
We are pleased to announce that four people, all of whom have been supportive of CNR through the years, have agreed to join our Advisory Board: Jane Elliott (Institute of Education); Antia Fabos (Refugee Studies, UeL); Alexandra Georgakopolou (King's College, London); and Nira Yuval-Davis (Gender, Sexualities and Ethnic Studies, UeL).

Finally, CNR has appointed three Visiting Senior Fellowships, each lasting for two years in the first instance. We welcome Jens Brockmeier, Matti Hyvarinen, and Catherine Koehler Riessman, and look forward to their visits in 2006-2007.

Reports on CNR events

to think is to experiment

This was the fifth annual CNR conference for postgraduate students, aimed at opening up spaces in research imagination. <http://www.uel.ac.uk/cnr/tothinkistoexperiment.htm>



As a doctoral research student at UEL, attached to the Centre for Narrative Research, I had my first experience of presenting a paper at our annual 'To Think is to Experiment' Research Day on April 27th. When I previously attended one of these days, I found it interesting and stimulating to hear contributions from others, and now it was my turn. Unfortunately, because of a last minute change of venue, I was unable to stay to the end of the day, and missed one of the presentations. Of the others, one which made a lasting impression on me was Solveigh Goett's wonderful synthesis of sight, sound and touch as she told us about her research into the emotional significance of everyday textiles such as tablecloths and handkerchieves. I had recently had an introduction to powerpoint presentations, but was reinforced in my belief that they distracted from the content. Solveigh showed how this problem could be overcome, with her beautiful photographs whose contemplation in no way prevented her message reaching us, but illustrated it perfectly. It was also possible to handle some of her materials, so that the presentation had a truly holistic impact. What came across strongly in the whole day was that our choice of research topics reflected personal concerns which fired us to find solutions through the study of sympathetic subjects and their experiences. It would be strange if this were not the case, of course, but it always comes as a slight surprise. Our choice of narrative as a way in to our research also seems to indicate a desire to get to the very heart of the 'problem' we have set ourselves, without in any way suggesting that only unconscious processes can be illuminating.

Anthea Williams, University of East London



To Think is To experiment

Thursday, 27th April, 2006, **Barking Campus, Room: B110**

Research Day Programme

Understanding Partner Abuse in East London: a Qualitative Study (announcement) <i>Carol Rivas, Queen Mary's School of Medicine and Dentistry</i>
Thinking through the Fabric of Life: Textiles, Text, Texture <i>Solveigh Goett, Textile Artist and Researcher</i>
The Politics of Late-Modern Colonial Occupation: Al-Aqsa Intifada and the Question of Palestinian Agency <i>Laura Junka, University of East London</i>
Can These Bones Live? <i>Anthea Williams, University of East London</i>
Identities of Islamic women entrepreneurs: determined by discourse or constructed by free agents? <i>Barbra Wallace, University of East London</i>
Narrative, Social Skills and the Programmer <i>Johanna Hunt, University of Sussex</i>

The London Foucault circle

This is a series of seminar/ workshops on Foucauldian scholarship. We are meeting regularly to discuss Foucault's work in relation to our own research. If you are interested, please contact Maria Tamboukou m.tamboukou@uel.ac.uk

Research sessions 2005-2006

a. Genealogies (September 22, 2005)

1. Foucault, Michel (1986) 'Nietzsche, Genealogy, History' in Rabinow, P. (ed.) *The Foucault Reader*, Harmondsworth: Penguin, pp.76-100.
2. Williams Anthea Elizabeth (2005), 'Genealogy as Methodology in the Philosophy of Michel Foucault'

b. Heterotopias (November 23, 2005)

1. Foucault, M. (1998) 'Different Spaces'[1984], in Rabinow, P. (ed.) *Michel Foucault, Aesthetics, Method and Epistemology, the essential works of Michel Foucault, 1954-1984, vol. II*, (Harmondsworth, Penguin), pp. 175-185.
2. Tamboukou, M. (2004a) 'Educational Heterotopias and the Self' in *Pedagogy, Culture and Society*, Vol.12, Number 3, pp.399-413.
3. Tamboukou, M. (2004) 'Tracing Heterotopias, Writing women educators in Greece ' in *Gender and Education*, vol. 16 (2), no2, pp.187-207

c. Sexualities (January 23, 2006)

1. Foucault, Michel (1990) History of Sexuality, Volume 1, Part Four: The Deployment of Sexuality, Harmondsworth, Penguin.
2. Esin Cigdem 'Negotiation with Power: Sexuality Narratives of Well-Educated Young Women in Turkey' (work in progress)

d. Governmentality (March 8, 2006)

1. Foucault, M. 1991. Governmentality. In: Graham Burchell and Colin Gordon. The Foucault Effect: Studies in Governmentality. Chicago, IL: University of Chicago Press. pp 87-109.
2. Loehrer, Gudrun (work in progress) 'Public Health Films and Techniques of Soft Governance'

e. Technologies of the self (June 9, 2006)

1. The Ethics of the concern of the self as a practice of freedom: interview with Foucault (1984) collected in Essential works of Foucault volume I (ed Paul Rabinow)
2. Chapter two Technologies of the Self (ed L martin, H Gutman P Hutton)
3. Sally Sales: 'Opening the archive: rethinking subjectivities in the era of open adoption'.

f. Sexualities (4 September, 2006)

1. Foucault, Michel (1980) Introduction. In: 'Herculine Barbin. Being the Recently Discovered Memoirs of a Nineteenth-Century French Hermaphrodite'. Harvester Press: Brighton.
2. Foucault, M (2004[1997]) 17 March 1976. In: "Society Must Be Defended". Lectures at the College de France, 1975-76. Penguin Press: London, pp.239-264.
3. Henriette Gunkel (work in progress): 'Homosexuality is un-African: The Discursive Formation of Sexual Subjectivities as a Postcolonial, Bio-Political Project'

The London Foucault Circle – A pillar of my academic life in London

Lost – again!

Finding your way around UEL's Dockland's campus can be a tough enterprise. Finding your way through Foucault's work can be even more difficult. Discussions, guidance and networks are therefore vital in what could otherwise be the lonely process of academic work. The Foucault Circle, has provided and created a productive and conducive space for academic innovation. Now a well established institution for Foucauldian scholarship in London, the Circle attracts scholars throughout the capital, as well as visiting international academics.

In the Circle, I was happy to discover an informal, friendly and supportive environment to discuss Foucault's concepts, in relationship to my own work as well as to that of other postgraduate students.

Back on track – phew!

Gudrun Loehrer, University of East London

CNR engagements with other networks/research centres

◆ Identity, Performance and Social Action: The Use of Community Theatre Among Refugees

Co-directors of CNR are serving on the Advisory Board of the research project 'Identity, Performance and Social Action: The Use of Community Theatre Among Refugees' which is part of the ESRC programme on Identities and Social Action. This project, directed by Nira Yuval-Davis, with Erene Kaptani, was launched in April 2005 and will run for three years.

Activities of the Narrative Group

Project Narrative, a new interdisciplinary initiative based at Ohio State University, USA.

<http://projectnarrative.osu.edu>

Project Narrative's main mission is to promote state-of-the art research and teaching in the field of narrative studies. The Project will focus on narrative in all of its guises, from everyday storytelling in face-to-face interaction, to oral history and autobiography, to films, graphic novels, and narratives associated with digital environments, to the complex narratives found in modern and postmodern fiction and poetry, to narratives by Chicano/Latino authors and others writing against the grain of dominant cultural storylines. Further, *Project Narrative* highlights the importance of developing an integrative, interdisciplinary approach to narrative; as indicated previously, faculty working under its auspices draw on multiple traditions of research--rhetorical and literary theory, ethics, cognitive science, linguistics, ethnic studies, queer theory, and comparative media studies to analyze how narratives are told and interpreted

DISCOURSE UNIT DIARY – AUTUMN 2006

In this diary you will find details of seminars, conferences and publications that Discourse Unit people are involved in for the next few months.

SEMINARS

PSYCHOLOGY AND SOCIAL CHANGE SEMINARS

These are details of the QRSC Psychology and Social Change open seminars coordinated by the Discourse Unit. The seminars are at MMU Gaskell Campus on Hathersage Road (map: <http://www.mmu.ac.uk/about/locations/gaskell.php>).

.... **Wednesday October 11th**, 4.00-5.30, Room OB109, **Agnès Andenaes** (University of Oslo) **Images of care: Implications of different methodological approaches for the psychological understanding of parental care for children.**

.... **Wednesday October 25th**, 4.00-5.30, Room OB109, **Patrick Hylton** (University of Lincoln) **Why Q methodology is useful in critical psychological research.**

.... **Wednesday November 8th**, 4.00-5.30, Room OB109, **Peter Bratsis** (University of Salford, part of the *Situations* collective) **Althusser, Lacan, and the Materiality of National Identity**

.... **Wednesday November 22nd**, 4.00-5.30, Room OB109, **Alexandra Zavos** (Discourse Unit, MMU, researcher on migration and gender and new social movements) **Reflections on Gender, Migration and the Antiracist Movement in Athens**

.... **Wednesday December 6th**, 4.00-5.30, Room OB109, **Shirley Tate** (University of Leeds) **TBA**

... Feminist Research and Reading Group –

The FRRG meetings take place on a fortnightly cycle at All Saints Campus of MMU on Wednesdays from 5.00-6.30 (starting 4th October for 2006-2007 academic year). For details of the meetings contact Ginette Carpenter (G.Carpenter@mmu.ac.uk)

☐☐ **Educational and Social Research Institute –**

The ESRI seminars will include inter-disciplinary perspectives across education and the social sciences, taking place on Wednesdays 2.00-3.30 at Didsbury Campus of MMU. For details of meetings contact Barbara Ashcroft (B.Ashcroft@mmu.ac.uk)

☐☐ **Human Sciences Seminar –**

The HS seminar includes philosophy and political theory, and takes place on Thursday afternoons at All Saints Campus of MMU. For details of the meetings contact Keith Crome, (K.Crome@mmu.ac.uk)

☐☐ **Sociology Seminars –**

The Sociology Department seminars take place at the All Saints Campus of MMU. For details of meetings contact Lucy Huxley (L.Huxley@mmu.ac.uk)

☐☐ **CONFERENCES –**

☐☐☐ **BEYOND "FEMINISM V MULTICULTURALISM" (17 Nov 2006) –**

This event at the London School of Economics is jointly organised by the LSE Gender Institute, the AHRC Research Centre for Law, Gender and Sexuality and KCL School of Law. It is sponsored by *Social and Legal Studies*. Registration includes lunch and is £20 waged, £10 unwaged. For further information, please contact Davina Cooper (d.s.cooper@kent.ac.uk)

☐☐☐ **CAMBIO EN EL DISCURSO PSICOLÓGICO (January - April 2007)**

Universidad de Puerto Rico. La noción de *cambio* es un concepto bastante repetido y fetichizado en el discurso psicológico. Se habla con frecuencia del cambio personal, organizacional y social sin que necesariamente haya una reflexión crítica sobre qué noción de cambio se está utilizando y cuáles son sus supuestos epistemológicos y sus consecuencias políticas. En este curso se examinará críticamente esta noción utilizando como punto de partida las premisas y desarrollos conceptuales y controversias del constructivismo social. Detalles en home.cogui.net/hfiquero/6516/

☐☐☐ **MEN AND MADNESS (28-30 JUNE 2007)**

This conference on 'Men And Madness: Representing Male Psychopathology And Mental Disorder in Modern and Contemporary Culture' will be at MMU English Research Institute, Confirmed keynote speakers: Susan Bordo, University of Kentucky; Elisabeth Bronfen, University of Zurich; Richard Collier, University of Newcastle-upon-Tyne; Mark Micale, University of Illinois; Sally Shuttleworth, University of Oxford. Traditionally it has been women and other social groups marked by an alleged 'difference' from standards of sanity and reason who have been most vulnerable to designations of 'madness'. The twentieth-century rise of postmodernity, however, has introduced a remarkable shift in perspective. Now it is femininity which is widely associated with sanity, commonsense and progress, whereas masculinity has come to occupy a position of volatile aberrance, anachronicity and 'crisis'. While masculinity used to deem itself incontestably rooted in the faculty of reason, many of its most characteristic traits are now being recognised as 'symptoms' of a variety of psychopathologies, mental disorders or cognitive impairments. In the age of postmodernity, the normative standard of masculinity, and its propensity for oppressive and violent self-assertion especially, has come to be interpreted as social deviance and appears at present to be undergoing radical cultural reevaluation as a pathological affliction or compulsive disorder requiring urgent therapeutic attention. If masculinity is currently perceived to be 'in crisis', then this is mainly due to the fact that many of the attributes, which traditionally constituted its strength and thus legitimised its hegemonic status, tend now to be read as indicative of an acutely troubled psychology of the male self. Contributors to the conference are encouraged to trace the changes in our cultural perception of what makes a 'healthy', 'sane', 'good' and 'normal' man, and to do so by exploring the correlation between gender, psychopathology and post/modernity, as well as the explicit or alleged gender-specificity of certain mental disorders (e.g. hysteria, paranoia, depression, schizophrenia, autism). The conference is interdisciplinary and proposals are invited from the full spectrum of current scholarly, creative and intellectual enquiry, including psychology, sociology, history, literature, art, cultural theory, criminology, law, medical science, politics, philosophy and psychoanalysis. Proposals (200-300 words) for 20-minute presentations should be submitted to Professor Berthold Schoene (b.schoene@mmu.ac.uk) by no later than 1 February 2007. A registration form will become available at about the same time.

☐☐ **PUBLICATIONS**

☐☐☐ **IJCP CALL FOR PAPERS**

This special issue of the International Journal for Critical Psychology on 'Feelings and Affect' will explore feelings as both substantive phenomena and problematisation, posing such questions as: What is the status of feelings in

critical psychology? What issues, topics or concerns are problematised by a focus on feelings? What relationship does work on affect in cultural theory have to work on feelings within critical psychology? What is the relationship between discourse and feelings, and what does a focus on feelings do to studies of discursive activity? What resources could critical psychology use to address feelings: Neuroscience? Phenomenology? Psychoanalysis? Science studies? What significance can work on feelings in critical psychology claim for itself, when the realm of affect is one increasingly at the forefront of sociological analysis? Papers should be between 6-8000 words, and contributors are invited to contact one of the editors to discuss their submission. The deadline for receipt of completed papers is 28th February 2007. For more details contact: Lisa Blackman: l.blackman@gold.ac.uk or John Cromby: J.Cromby@lboro.ac.uk

=== Asylum -

Asylum is a magazine for democratic psychiatry. It has for over a decade provided a unique forum for democratic debate. A radicalised survivor movement had brought new hope of ending the barbarism which has characterised psychiatric practices. Recent special issues have taken forward the struggle for a broader struggle for democratic psychiatry, psychology, education and community development. Issue 15 (2) is a special issue on Soteria. The current price is £3 per issue. Quotations for international distribution are available on request. Discount is available for multiple sales. For details see www.asylumonline.net

□ NEXT DIARY

The next Discourse Unit diary will be for Spring 2007. If you want to be added (or removed) from the Discourse Unit emailing list, email I.A.Parker@mmu.ac.uk More information on the Discourse Unit together with full downloads of papers and out-of-print books can be found on www.discourseunit.com

Formatted: Font: 20 pt, Bold, Italic, Font color: Orange

Future Conferences, Call for Papers

CENTRE FOR NARRATIVE & AUTOBIOGRAPHICAL STUDIES

NEGLECTED NARRATIVES and UNTOLD STORIES
University of Edinburgh
Friday 20 October 2006, 9.00 – 9.30 registration, papers 9.30 – 5pm

A one day conference is being held at the University of Edinburgh on Friday 20 October on the theme of 'neglected narratives and untold stories'.

Adrienne Rich's (1979) *On Lies, Secrets, and Silence* remains one of the few sustained attempts to theorise the effects of 'lies, secrets and silence' on matters of biography, identity and self-presentation, while the black, gay, women's and other movements from the 1970s on have organised politically around enabling previously unheard 'voices' to be heard, but in a context in which more recently identity politics have been responded to by some as essentialist or naïve and relying on untenable assumptions of referentiality.

Can narrative theory and methodology make a contribution to thinking about 'neglected narratives and untold stories'? Do their key concepts and methods still work when the return of the repressed becomes a political and social reality? What relationship should exist between academics working on such topics and movement organisations? Can a respect for story and voice be reconciled (easily or at all) with recognising the complex issues surrounding referentiality?

The conference format combines 8 full papers and a larger group of shorter papers and features a diverse and fascinating range of inquiries on the theme of 'neglected narratives and untold stories'. The titles of the papers to

be given at the conference will be found below. A timetable and abstracts of all the papers will be distributed by email in mid September to everyone who registers, as will details of location etc.

There will be a fixed number of 70 places at the conference, so please book early to avoid disappointment. The cost is £7.50 for unwaged and £15 for waged people and includes teas, coffees and a generous supply of 'light refreshments'. A booking form for registration will be found following the list of papers below – please return the completed form by email with your booking. Thank you.

Accessibility – The conference is being held in the University Library, a building with very good accessibility. Access details will be circulated with abstracts and other detailed information in mid September to everyone who registers. Further information can also be obtained from the Library's webpages (<http://www.lib.ed.ac.uk/about/disabilities.shtml>).

Liz Stanley liz.stanley@ed.ac.uk

Full papers

Jackie Beaumont – Tales my mother told me...

Anne Byrne Narratives of Ireland: missing pieces of the Harvard-Irish survey 1930-1963

Beth Cross – The life course of children's narratives: submerged texts in longitudinal research

Helen Dampier – 'Died making no sign'? Expanding testimony and the concentration camps of the 1899-1902 South African War

Judy Greenaway – Desire, delight, regret: discovering Elizabeth Gibson

Nicola King – Narrative structure and the ethical relation in recent British memoir/autobiography

Corinne Squire – Silence = death: talking about HIV in South Africa

James Valentine – Neglected narratives and the 'OurStory Scotland' project

Shorter papers

Jad Adams – The lives of Gabriela: detachment and achievement in the 1890s

Daniel Conway – Re-creating the past in the present: identity, masculinity and interpretation in the narratives of white men in contemporary South Africa

Rudolf Dekker and Arianne Baggerman – Gossip and keeping and telling secrets in a late 17th century diary

Gunilla Bjerén – Ethical dilemmas in fieldwork involving accusations against relatives

Gil Dekel – Emotional narrative

Natalie Dekel – Visual narrative inquiry of authorship in popular animation practice

Mary Madden – Narrative necromancy: the pleasures and dangers of summoning Mary Shelley's 'female' monster

Lamphone Phonevilay – Bourdieu's intellectual rehabilitation of the interview

Olivia Sagan – Research with rawness: an orphan form

Salla Sariola – Pimping interviews: methodological challenges of investigating marginal voices of sex workers in South India

Anne Schwan – Voices from prison: nineteenth-century narratives of female incarceration

Carol Tulloch – Dress + auto/biography + narrative = confusion(?)

Barbara Wallace – Unheard voices: Islamic women entrepreneurs in London

BSA AUTO/BIOGRAPHY STUDY GROUP

Centre for Biography and Education

One Day Christmas Conference: **Lives and Food and Drink**

Monday 18th December 2006, London Institute of Education, Bedford Way WC1

Please contact: Gill Clarke, Centre for Biography and Education, School of Education, The University, SOUTHAMPTON SO17 1BK, email: gmc@soton.ac.uk

Full Details of the Conference will be sent to all members by the last week in November. The cost will be a maximum of £35.

The Society for the Study of Narrative Literature

International Conference on Narrative, March 15-18 2007

Call for Papers

Sponsored by the Society for the Study of Narrative Literature and hosted by Georgetown University, the International Conference on Narrative is an interdisciplinary forum addressing all dimensions of narrative theory and practice. We welcome proposals for papers and panels on all aspects of narrative in any genre, period, nationality, discipline, and medium.

Proposals

For **individual paper proposals**, please include an abstract (500 words max.) and a brief vita (no more than 2-3 pages). All paper proposals must include the title of the paper; presenter's name and institutional affiliation; mailing address, phone and fax number, and email address.

For **panel proposals**, please include an abstract (700 words max.) summarizing the panel's rationale and describing each paper. All panel proposals must include a title for the panel and a title for each paper. In addition, please include each panel member's institutional affiliation; mailing address, phone and fax number, and email address, as well as a brief vita (no more than 2-3 pages) for each of the panel members.

This year, the Society will hold a **poster session** on the teaching of narrative. This session will enable poster presenters to share their approaches to teaching narrative. Posters may have multiple authors. To submit a proposal for a poster, please include an abstract (500 words max.) and brief vitas on all presenters.

Deadline for receipt of proposals: October 30th, 2006.

Please send all proposals by email in Word, WordPerfect, or PDF format to: narrative@georgetown.edu

If you are unable to send your proposal by email, send two copies of all materials to:

Edward Maloney, Narrative Conference Coordinator, 3520 Prospect Street, NW, Suite 314,
Washington, DC 20057, USA

Please address all questions to Eddie Maloney (narrative@georgetown.edu).

All participants must join the Society for the Study of Narrative Literature. For more information on SSNL, visit:

<http://narrative.georgetown.edu/>

The Third Tampere Conference on Narrative

June 27-30, 2007. University of Tampere, Finland

"The difference between telling a story *to* another and telling a story *with* another is an important one", say Elinor Ochs and Lisa Capps (2001). We are prepared not just to tell you a story on narrative theory and research, we invite you to come over to Tampere and tell the story with us. We hope to engender a rich mix of narrative ideas, and a good and comfortable environment for dialogue between literature and social sciences, narrative theory and narrative practice.



CALL FOR PAPERS AND PANELS

Guest speakers include: Molly Andrews (University of East London), Jens Brockmeier (Berlin/University of Manitoba, Winnipeg), David Herman (Ohio State University), Catherine Kohler Riessman (Boston College).

Program committee: Margaret K. Heller (Kings College, Halifax), Lars-Christer Hydén (University of Linköping), Tone Kvernbekk (University of Oslo), Kai Mikkonen (University of Helsinki), Brian Roberts (University of Glamorgan), Andrew C. Sparkes (University of Exeter), Liz Stanley (University of Edinburgh), Leena Syrjälä (University of Oulu), Pekka Tammi (University of Tampere), Matti Hyvärinen (University of Tampere, chair).

Recent theories of narrative highlight the different functions and roles that narratives can have as a particular form and structure of discourse: as a form of knowing the social world; as a perspective and frame of action; as a form of human being and identity; and as a mode of human interaction. These perspectives shape narrative inquiry within different disciplines, but sometimes in different ways.

Rather than looking for a unanimous or covering perspective for all sorts of narrative studies, this conference aims at a theoretical and empirical interaction between these modes of narrative and narrative analysis. Is it possible or useful to join the perspectives of narrative-as-(re)-presentation and narrative as-as-a-mental orientation? Has "life as narrative" any bearing, if narrative is understood as a form of interaction, for example, in the context of someone saying to someone that something happened?

This conference welcomes papers that set out to establish bridges between these various perspectives on narrative. In particular, we are interested in papers which try to connect several narrative modes in the empirical analysis of narrative materials, as well as papers that combine methods and issues from literature, linguistics, philosophy, and cultural and social-scientific studies.

The papers and panels may address, for example, the following themes:

- The relevance of "living out narratives" for current narrative inquiry;
- Narrative and action seen from a cognitive or "living out" perspective;
- Complete versus open and interactionally achieved narratives in terms of cognition;
- The relevance of cognitive narratological and psychological approaches in literary and cultural studies;
- The possibilities and limitations of dialogue among scholars of narrative who focus on literature, linguistics, and the social sciences;
- The limits of narrative and narrativity, whether narrative is viewed as representation, form, or frame of experience;

- The role of the Aristotelian heritage of a coherent, complete, and individually existing narrative;
- "Postclassical" versus "classical" approaches to narrative in literary and cultural studies;
- The narrative theories of M.M. Bakhtin and Paul Ricoeur in linking the competing perspectives of narrative.

The conference will comprise of plenary sessions with keynote speakers and panels with three papers per 2.5 hour sessions. The purpose of the structure is to promote dialogue, and provide the participants with opportunities for formal and informal communication. The organizers' intent is to collect a publication based on a selection of the contributions of the conference. Therefore, we encourage participants to write and submit a 15-25 page essay, in addition to the 25-minute oral presentation for the conference.

The conference fee, until April 15, 2007, is 260 euro (200 euro: for doctoral students and independent researchers), and 280 euro (220 euro) before May 31, 2007. Four lunches, coffees, and the conference dinner is included in the fee.

To apply, please send a 600 word abstract (see the guidelines on our website) no later than January 15, 2007. The letters of acceptance will be sent no later than March 1, 2007. Accepted abstracts will be published at the web site.

Pre-conference course: Practicing Narrative Analyses. June 25-26, 2007. University of Tampere, Finland.

A pre-conference course organized in connection with the main event provides an alternative access to the conference. The course is intended for postgraduate students in the social sciences (in the broad sense, including education and law etc.) and cultural studies with a methodological orientation toward narrative studies. The course offers participants a unique opportunity to work on their own research projects with the guidance of internationally esteemed experts on narrative theory and research. Molly Andrews, Jens Brockmeier and Catherine Kohler Riessman will profile as the guest teachers of the course. The course participants are offered a possibility to earn credit toward their degrees for conference attendance.

For more information about the conference, please visit the conference web page at:
<http://www.uta.fi/laitokset/sosio/3narrative/>

3rd International Congress of Qualitative Inquiry,

Qualitative Inquiry and the Politics of Evidence

The Third International Congress of Qualitative Inquiry will take place at the University of Illinois at Urbana-Champaign from May 2-5, 2007. Building on Jan Morse's inaugural keynote address in 2004, the theme of the Congress is "Qualitative Inquiry and the Politics of Evidence." Participants will explore the politics of evidence and truth and what these terms mean for qualitative inquiry in this new century. If we as qualitative researchers do not define these terms for ourselves, someone else will.

Questions to be considered include: What is truth? What is evidence? What counts as evidence? How is evidence evaluated? How can evidence or facts be "fixed" to fit social policy? How can qualitative research inform the policy-making process? How is qualitative evidence to be represented, discounted or judged to be unreliable, false or incorrect? What is a fact? What are the different discourses - law, medicine, history, cultural or performance studies - that define qualitative evidence?

What is true, or false, is determined by the criteria that are used to judge good and bad evidence. The Congress will consider multiple forms of evidence- or scientifically based research (SBR) models. It also will consider different perspectives and what evidence means in these perspectives, including postpositivism and poststructuralism, as well as indigenous, democratic, postcolonial, queer, feminist, performative and participatory models of truth and critical inquiry.

Additionally, borrowing from our colleagues in Manchester (UK) we believe it is useful to conceptualize research as subversive activity, as work that unsettles, challenges and contests existing social and educational formations. Subversive research resists work that is at ease with the methodological preconceptions of federal and private funding bodies. Subversive scholars seek discourses of resistance that contest current notions of truth, justice, healing, health, schooling, identity, learning and teaching.

Half-day (morning and afternoon) preconference professional workshops will be held on the first day of the three-day Congress (May 2- 5). The Congress also will consist of keynote, plenary, featured, regular, and poster sessions. There will be an opening reception and barbeque as well as a closing old-fashioned Midwest cook-out.

We invite your submission of paper, poster and session proposals. Session and paper submissions will be accepted online only from October 1 until November 16, 2006. Conference and workshop registration will begin December 1, 2006. To learn more about the Third International Congress and how to participate, please email info@qi2007.org.

Conference Reports

Narrative Research in Australia: A symposium and workshop series

The diversity of narrative approaches to research in Australia was showcased over four days by the Narrative as Research Symposium and Workshops, in Melbourne, Australia. These events, in April 2006, brought together established researchers and post-graduate students from across Australia and included narrative projects in nursing, education, community development, multi-media, communication, creative arts and music, auto-biography/biography, business, psychology, performance, social science, and Australian studies.

Dr. Maria Tamboukou's keynote address provided an integrated conceptual overview of the variety of approaches to narrative research, and indicated the potential of the work of key post-modern theorists such as Deleuze and Guattari, Foucault and Cavarero, for enriching theory and practice in narrative research. This provided a framework within which to place, and extend, our understanding of the diverse range of work presented.

In particular, Dr. Tamboukou drew on Spinoza's philosophy to re-frame the question, "What is narrative?" into attending to its effects, "What does narrative do?" The implications for conceptualising 'narrative as praxis', include locating a narrative within its conditions of possibility, and tracing difference and repetition (Deleuze), continuities and discontinuities (Foucault).

This is a narrativity suffused with materiality. Dr. Tamboukou proposes that 'narratives are power/knowledge effects, displaying the 'modalities of power and desire' and, in doing so, are 'constitutive of reality and subjectivity'. This achieves a position from which narrativity overtakes the idealist question "What is man?" posing instead 'Who is he /she in her unrepeatable uniqueness?'

The workshops focussed on developing an understanding of, and practices in, several areas of narrative research. These included the use of Foucauldian methods (Dr. Maria Tamboukou), the relationship between creative writing and narrative research (Christine Gillespie, Dr. Enza Gandolfo and Dr. Annie Bolitho), the performative body and narrativity (Associate Professor Mark Minchinson), the interplay of personal story with narrative research and group discussions of "What is narrative research?" (Professor Ron Adams and David Webb).

With over 30 presenters at the symposium, a range of subjects and approaches were discussed. There was a particularly strong representation from creative arts, with papers revealing how various intersections between creative arts and narrative research can attend to issues in representation, the constitution of 'data', and history-making. For example, Christine Gillespie and Sue Smith demonstrated the power of convergences between professional artists of the stART group and people who had experienced 'de-institutionalisation'. Through the 'Hidden Lives' public exhibition at the, now, heritage site, they created the social imaginary space for the institutional walls to literally speak; opening spaces for experiencing and recognising relationships between self, others and the material conditions of their construction.

Marginal histories and stories, more often than not, remain as scarce, fragmented pieces of historical material; photos, anecdotes, oral stories. Methods of narrative recovery /creation were well represented in the symposium. For example, in creating intersections between history, creative writing and biography, Dr. Leonarda Kovacic produced a creative account of the life of Clara Phillips (c.1871-1917), daughter of an Aboriginal "King" and a belle of La Perouse. She discussed 'the power and poetics of composite and interactive narratives, and the significance of such narratives for the telling of (Aboriginal) histories, (and) ...the complex process of the validation of histories based primarily on oral and visual sources'.

Several of the papers focussed on the intersection of multimedia and computer technology with narrative research. For example, Lisa Cianci's use of multi-media software to complicate the relationships between 'author'

and 'reader', and reveal the potential of multi-media to elicit and represent 'rhizomatic' narratives that depart from the traditional linearity of the literary plot.

Taking another approach, Stephan Schutt's work on 'social software' produced a compelling integration of communication models derived from new media theorists, and the Jewish 'Talmud', to conceptualise the capacities of internet social data-bases as sites for dynamic and multiple narratives. His ideas are grounded in his own ongoing family/auto-bio/ history project 'Small Histories'.

A complete list of abstracts can be viewed at www.narrativenetworkaustralia.org.au .

Over the four days, the participant's enthusiasm and openness to other ideas facilitated some great conversations and fostered developing research relationships. One significant outcome was the formation of **Narrative Network Australia** as a group to support the development of narrative research in Australia. At this stage, groups are active in Melbourne, Canberra and Queensland. As well, a publication from the symposium papers is in preparation; a website (www.narrativenetworkaustralia.org.au) in development; and a narrative research workshop series is organised for Jan/Feb 2007, at institutions in Melbourne, Canberra and Brisbane. These workshop programs will be lead by Professor Catherine Kohler Riessman, from Boston College, US.

Acknowledgements: These events were made possible by the extensive support of the staff and academics of Victoria University, in particular Professor Elaine Martin, in her role as Director of Graduate Studies, Victoria University.

Ruth Ballardie, Melbourne, September 2006.



Researching Lives Conference, Sussex, June 2006

It was the first 'narrative only' conference where I presented my work. This 'research in progress day' was also the first joint organisation of five research centres researching lives with different approaches as far as I know. I was fascinated by seeing the plenary session packed in a sunny summer morning. The researchers with a variety of experience looked more fascinated with researching lives.

The conference was organized around five different themes. The aim was to make it a fruitful day with more conversation.

- life history relationships: autobiographical, interpersonal & ethical issues
- interpreting lives: analytical approaches
- re-presenting lives, making public histories
- embodied and emotional lives
- learning life histories

I stayed in the 'interpreting lives: analytical approaches' strand where I was one of the speakers. We discussed many different aspects of researching lives in our group. The detailed discussions about different analytical and ethical positions we inhabit in doing research were particularly useful.

I really enjoyed presenting my work to an audience composed of experts in researching lives. The insightful questions I was asked have been helping me to expand my discussions in my thesis.

The comprehensive closing session was like an answer to my moaning of having missed interesting presentations in other sessions. The chair of each strand underlined the significant points made in their groups.

I also want to mention the friendly atmosphere: it was welcoming for quiet researchers like myself, who were not able to socialise easily.

I am very much looking forward to the next narrative meeting.

Cigdem Esin, CNR, University of East London

Research news from CNR members and advisors

Narrative research in psychology

In March I gave a talk 'Analysing accounts of "delusions"' at the Researching Narratives and Mental Health day conference organised by CNR at the Tavistock Centre. In May I talked about psychology's past and present complicity in interrogation and torture at the White Terror/Post Empire conference at the LSE. I'm currently writing this up for a chapter in Ron Roberts' edited collection, *Just War: Psychology, Terrorism and Iraq*, to be published by PCCS books. John Cromby, Nina Sutton and I gave a paper on 'Marginalisation and paranoia' at the Qualitative Research and Marginalisation conference at Leicester University in May. I've also just revised a chapter on clinical psychology for Sage's forthcoming *Handbook of Qualitative Research Methods in Psychology*, edited by Carla Willig and Wendy Stainton-Rogers.

Two book chapters have recently appeared: one on discourse analysis in *Choosing Methods in Mental Health Research* edited by Mike Slade and Stefan Priebe, published by Routledge; and another written with Dave Spellman on narrative therapy approaches in *Formulation in Psychology and Psychotherapy* edited by Lucy Johnstone and Rudi Dallos, published by Brunner-Routledge.

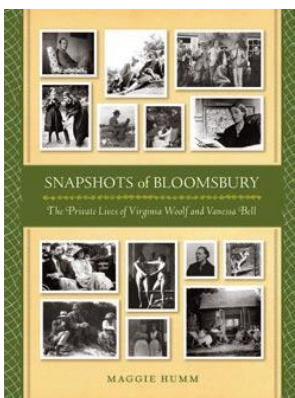
I'll be chairing the 'Working together in the critical mental health field' symposium at the BPS DCP conference in London in December, convened by Duncan Double (UEA). Speakers include Mary Boyle (UEL), Jo Moncrieff (UCL) and Lucy Johnstone (Bristol University).

David Harper, University of East London

Publications

Snapshots of Bloomsbury The Private Lives of Virginia Woolf and Vanessa Bell

by Maggie Humm, Hardback, 240 pp, 1,000 black-and-white illustrations, ISBN 1 85437 672 1, £25.00, Tate Publishing, March 2006



This enthralling portrait makes available for the first time a wealth of barely known photographs, both amateur and professional, that cast new light on the private lives of Virginia Woolf and Vanessa Bell as well as the historical, cultural, and artistic milieux of their circle in Bloomsbury and beyond.

We visit the domestic lives of major nineteenth- and twentieth-century writers and artists, such as E.M. Forster, who is pictured happily pruning trees with Leonard Woolf, T.S. Eliot, and Sir Arthur Conan Doyle. There are intimate portraits of Vanessa Bell's children and erotic photos of Duncan Grant's lovers. The parade of characters portrayed in the photographs include Vita Sackville-West, Roger Fry, David Garnett, Lady Ottoline Morrell, Walter Sickert, Clive Bell, the Stracheys, Dora Carrington, Cyril Connolly, John Maynard Keynes, and many more. The domestic photographs, taken predominantly with the enormously popular vest-pocket Kodak cameras of the time, are complemented by the professional photographs of Man Ray and Gisèle Freund.

This unique book brings critical insight to the remarkable photographs preserved in the archives of Tate and the previously uncatalogued Harvard Theatre collection.

Maggie Humm is a professor of cultural studies at the University of East London and the author of many publications including *Modernist Women* and *Visual Cultures: Virginia Woolf, Vanessa Bell, Photography and Cinema*.

Finally, a superb collection of the domestic photographs so central to the family histories and autobiographical art of Virginia Woolf and Vanessa Bell.

Brenda Silver, author of *Virginia Woolf Icon*

'The book will enthrall many, with its inclusion of hitherto unpublished images ... Maggie Humm is the leading authority on Bloomsbury photography A real feast of a book.'

Frances Spalding, biographer of Roger Fry, Vanessa Bell and Duncan Grant

Narrative Research and the Tavistock Clinic

- forthcoming publications which may be of interest to C & R members:

Launer J. (2006) New Stories for Old: Narrative-based primary care in the United Kingdom. *Families, Systems and Health* 24: in press.

Launer J. (2007, forthcoming) Postmodernising medical careers. In N Jackson, A Jamieson and A Khan (eds.) *Assessment in Medical Education and Training: a practical guide*. Oxford: Radcliffe

I have also published some other stuff in the past year in relation to my main current professional interest, namely clinical supervision for doctors, but this may be of less interest to C & R members. Anyway, here are the references just in case:

Launer J. (2006) *Supervision, mentoring and coaching: One-to-one learning encounters in medical education*. Edinburgh: Association for the Study of Medical Education.

Launer J. (2006) Reflective practices and clinical supervision: emotion and interpretation in supervision. *Workbased Learning in Primary Care* 2006; 4: 171-3.

In April I am going to give a seminar at the Department of General Practice in Bergen, Norway on 'Narrative Based Practice'.

John Launer, Tavistock Clinic

The nomadic self of narrative research

Last week as I was getting dressed to go to the theatre, I put my hand in the pocket of my black jacket and retrieved a ticket from the 2006 Melbourne Comedy Festival. I was really moved thinking about how I have been missing Australia, one of the places I visited during my recent sabbatical. The report I had to write on my return brought up more memories of a really exciting spring semester. I had asked this sabbatical to do fieldwork for my current research project 'In the fold between life and art: a genealogy of women artists'. The fieldwork involved amongst others a visit to an artists' colony in Province Town, Cape Cod, a case study of an art centre in Athens and a research visit to Melbourne, Australia. The planning of this ethnographic research relates to one of the main objectives of this project, namely to explore psychosocial tropes in the constitution of the self of the woman artist drawing on a wide range of perspectives including geographical location, ethnic origin, generation and sexual orientation.

My travelogue therefore began with my visit to the Fine Arts Work Center in Province Town, Cape Cod in March 2006. Province Town has often been described as the 'biggest art colony in the world': it was certainly the place where the first art colony in the USA was established back in 1899. While in Boston, I visited the archives of the Massachusetts College of Art, which was founded in 1873 and is the oldest and only remaining publicly funded college of art and design in the USA and gave a seminar for the Narrative postgraduate course at Boston College exploring interfaces in the analysis of textual and visual narratives.

Then, in April I went to Melbourne, Australia. Australian women artists emerged in the archival stage of my research as strong nomadic figures and an invitation to lead a symposium on narrative research by the Victoria University of Technology enabled my visit there. As part of my involvement in this research event I gave the keynote speech and led a pre-symposium graduate event, a workshop on Foucauldian approaches to research and a post-symposium event that ultimately led to what has now become the Narrative Network Australia. While in Melbourne, I visited the Women's Circus and interviewed women artists involved in this feminist collectivity of the Melbourne community. My visit to the Antipodes ended in New Zealand, where I was invited to give a series of seminars at the University of Waikato, which included my work on epistolary narratives, affects and emotions.

I had planned to go to Athens, Greece in the end, as a way of psychologically retrieving myself in the city I was born and grew up. I thought I would need some sense of stability after wandering around and I was right. As I have written elsewhere the flip side of nomadism is the anxiety of losing yourself. While in Athens, I did a case study of a very small scale arts centre, combining informal educational courses with close links and interventions to the cultural life of its surrounding community, one of the most ethnic diverse zones of the city and I interviewed the director of the centre about her experiences of being a woman artist and an activist. Finally in Greece, I gave a series of seminars at the University of Peloponnesus, which included the use of narratives in the sociology of education in Greece.

My sabbatical travelling ended in Reykjavik, Iceland. I went there for an interdisciplinary conference where geographers, artists, philosophers and social scientists explored differences in how we sense and make sense of spaces, a perfect way to contemplate about my wanderings, a spectacular finale of my sabbatical. In addressing the theme of the conference, I did a paper on gendered narratives of sensi/able spaces drawing on my current research.

What has particularly fascinated me in my sabbatical travelling is not only the rich data, ideas and inspirations that I came back with, but even more the strong emotions and affects that this tour has generated, the openness, kindness, love and attention I was surrounded by and the various ways I now feel connected with places, colleagues and graduate students from all these places. I am thankful and grateful to all of them, for having invited me and for having shared so much with me. I have to admit that sometimes I feel sad and anxious about the harshness of separation and I can't help thinking: 'These were places and people I felt related to. Is there going to be a return?' I sincerely hope so.

Maria Tamboukou, CNR, September 2006