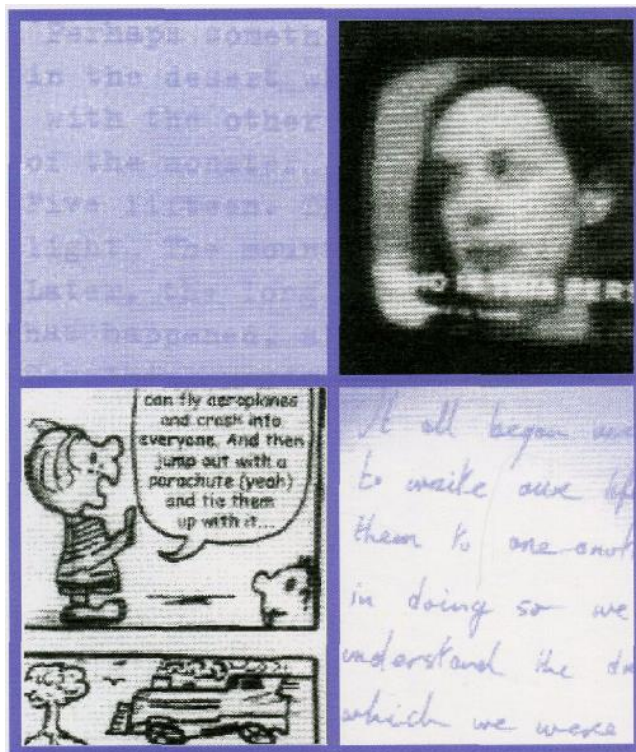


CNR

Centre for Narrative Research, UEL

Web Newsletter 8, October 2005



Welcome to the CNR autumn 2005 newsletter. This resource exists to distribute news of members', associates' and interested others' relevant research and writings, and also for short reviews of conferences, papers and books, and announcements of future plans.

Please email us if you would like to contribute something about your work, or some other writing, to the next issue.

E-COPY DATE FOR ISSUE 9: March 15, 2006

Send to: Molly Andrews, Corinne Squire and Maria Tamboukou (codirectors)
m.andrews@uel.ac.uk, c.squire@uel.ac.uk, m.tamboukou@uel.ac.uk

➤ *CNR MA in Narrative Research*

MA, DipHE, CertHE and graduate training modules in Narrative Research

We are very pleased to announce the launch of our Masters programme in Narrative Research, which draws on social sciences and the humanities to provide graduate-level education in narrative theories and methods. The programme gives students experience in the application of narrative concepts and analysis to particular fields. It guides them through the planning and performance of a piece of advanced and original narrative research. In addition, the MA develops more general skills of review, criticism, and team and individual research, all within the context of narrative research. Students may also take a DipHe (without dissertation) and a CertHE (2 core modules only) in Narrative Research, or they can take any of the Narrative modules that we offer separately, as short courses

In Semester B, February-May 2006, we will be reaching the module **Narrative Practice**. The aim of this module is to explore a range of applications of narrative research. The module will provide an overview of some of the key areas of contemporary narrative research application, including: Feminist approaches to narrative; literary and media texts; health/medicine; post-colonial narratives; Foucauldian models; secondary data analysis; counter-narratives; sexual narratives; political narratives. In addition to our core teaching team, a number of guest lecturers who work in narrative research will be contributing to the module. Students will examine contrasting theoretical and methodological approaches across these applications and will gain experience from the strong practical element throughout the module in conducting narrative research and analyzing narrative materials.

For further details about the programme, please contact one of the co-directors, or

Carol Moore
Graduate Administrator
School of Social Sciences Media and Cultural Studies
University of East London
4-6 University Way
London E16 2RD
Tel: 0208 223 7631
Email: Moore@UEL-Exchange.uel.ac.uk

➤ *CNR Research Events*

Sue Middleton, University of Waikato, Hamilton, New Zealand,
CNR Visiting Professor, September-October 2005

Disciplining researchers: Teacher educators, professional identities and New Zealand's first Research Assessment Exercise

As in the UK and Australia, New Zealand recently introduced a research assessment exercise to fund universities according to the quantity and quality of their researchers' "outputs." Known as the PBRF (Performance Based Research Fund), it is intended as a measure and ranking of the collective "research outputs" of institutions and fields of inquiry. This paper draws on interview narratives with staff in Education who have participated in this assessment exercise.

Research Assessment exercises "hail", or "interpellate" those subjected to them as particular types of professional. "Who" we think we are as Education academics (our subjectivity or professional identity) is strongly influenced by who or what we are presumed, supposed, or required to be in terms of the "official identities" (subject positions) constructed for us as professionals in policy documents and bureaucratic processes. This paper explores a range of questions: "Who" does the PBRF require researchers to be? Does this "fit" the "official" professional identities (or subject positions) previously constructed for staff in Education? And is it consistent with the ways university teachers see themselves and their work? More broadly, what is the impact of PBRF on the subject Education? Is PBRF merely a summation, or survey, of what is independently "there" in the research landscape, or does it also shape what it depicts? Is the PBRF formative of academics' self-representations, senses of professional identity, professional decisions or academic priorities? And, if so, what effects might this have on Education as a subject or field of inquiry?

Sue Middleton is Professor of Education and Head of the Department of Policy, Cultural and Social Studies in Education in the School of Education, University of Waikato, Hamilton, New Zealand. Drawing on life-history interviews and Foucauldian genealogies, her books include: *Educating Feminists: Life-histories and pedagogy* (1993); *Disciplining Sexuality: Foucault, Life-histories and education* (1998); *Educating researchers: New Zealand Education PhDs, 1948-1998*, (with Helen May) *Teachers talk teaching* (1997) and (edited with Kathleen Weiler, 1999) *Telling women's lives: Narrative inquiries in the history of women's education*.

➤ *CNR Research Seminars in 2005-2006*

'STORIED IDENTITIES'

1:00-2:00 pm, Room 1006
University of East London, Docklands Campus

All welcome

October 3rd – Sue Middleton, University of Waikato, Hamilton, New Zealand
*Disciplining researchers: Teacher educators, professional identities, and
New Zealand's first Research Assessment Exercise*

October 31st – Bill Bytheway Faculty of Health and Social Care, The Open University
*Storied Identities: Studying collated material abstracted from the Mass-Observation
Archive over a twelve-year period*

November 28th – Karen Henwood, University of East Anglia
*"Storied Identities: A Case Study of how people living close to a nuclear
power station live with risk"*

December 12th Jane Elliott, Institute of Education
Storied Identities: Gendered Lives in Qualitative and Quantitative Research

February 6th Sara Ahmed, Race and Cultural Studies, Goldsmiths College
Institutional speech acts: how not to do things with words

March 6 – Mark Davis, Psychosocial Studies, University of East London
*Retrieving the self: Thematic and whole-interview analysis in research
about living with HIV treatment*

April 3rd – Nira Yuval Davis and Erene Kaptani, Refuge Studies,
University of East London *Identity, performativity and Social Action:
Refugee narratives in Playback and Forum Theatre.*

May 1st – Margaretta Jolly, School of English, University of Exeter
Teachers' stories teaching life stories

2005-6 Graduate Seminars in Narrative and Biographical Research

The Centre for Narrative Research, UEL
and
The Gender Institute, London School of Economics

All seminars take place on Tuesday evenings, 5.00-6.30, at the London School of Economics. Rooms to be announced in autumn through the CNR elist and GI website

All welcome, especially graduate students. For further details contact Corinne Squire (c.squire@uel.ac.uk), Ros Gill (r.c.gill@lse.ac.uk) or Hazel Johnstone (h.johnstone@lse.ac.uk). Details are also on the CNR website: <http://www.uel.ac.uk/cnr/home.htm>, and the Gender Institute website: <http://www.lse.ac.uk/depts/gender/narrative.htm>

October 4, Alexander John Bridger, Manchester Metropolitan University
alex_j_bridger@hotmail.com . *An exploration of Ground Zero using psychogeography*

November 1, Becky Tunstall, London School of Economics. r.tunstall@lse.ac.uk. Title tba

December 6, John Nassari, University of East London. jnassari@btinternet.com. *Narratives of exile and identity: experiences from Greek Cypriot and Turkish Cypriot refugees in London and Cyprus*

February 7, Michelle Johansen, University of East London mjohansen@tinyworld.co.uk *The struggling heroes: Imagined selves and Biography*

March 7, Chrysanthi Nigianni, University of East London u0412877@uel.ac.uk *Narrative (schizo)analysis: Moving away from representational thought*

April 4, Valerie Young valerieyoung@btopenworld.com. *Spaces of the body: excavating the private in narratives of Irish migrants in England*

May 2, Chinwe Madubuike, London School of Economics c.a.madubuike@lse.ac.uk *The Politics of Women's Empowerment in HIV Prevention Programmes: Whose Power? Which Women*

June 6, Nollaig Frost, Birkbeck College, University of London n.frost@bbk.ac.uk *Taking the Other out of Mother: The transition to second time motherhood*

July 4, Christine Rogers, University of Cambridge car48@cam.ac.uk. *The mother/researcher in blurred boundaries of a reflexive research process*

➤ *Member activities and publications*

✓ **BSA AUTO/BIOGRAPHY STUDY GROUP**

Centre for Biography and Education

One Day Christmas Conference: **Lives and Times**

Friday 16th December 2005, London Institute of Education, Bedford Way WC1
Please contact: Michael Erben, Centre for Biography and Education, School of Education, The University, SOUTHAMPTON SO17 1BK, email: mde@soton.ac.uk

A/B Summer Residential Conference: 13-15 July 2005

2006 Christmas Conference will be on 15 December, Topic: **Lives and Food**

✓ **the Scottish & Northern Narratives Network**

The Narrative Turn - Themes and Issues

One-Day Conference, Friday 9 December, 11.00 - 4.30pm, University of Edinburgh

CALL FOR PAPERS!

We are very pleased to announce that the first event organised by the Scottish and Northern Narratives Network in its new incarnation will be a day conference on the broad theme of themes and issues in the narrative turn, to be held at the University of Edinburgh on Friday 9 December.

The conference will feature a set of short papers (30 minute presentations and 15 minutes discussion), and also a closing plenary session to discuss future Network events, which will be held alternately in Newcastle and Edinburgh.

Offers of papers on any aspect of the narrative turn are called for; papers can be theoretical, methodological, substantive or combinations of these. In the first instance, please email Liz Stanley (email address below) with a proposed title and a brief outline. Following acceptance, a finalised title and approx 350 word abstract will be needed, for prior circulation to people registering for the conference.

The conference will include tea and coffee and also lunch, as well as abstracts. The cost will be £5 for students and unwaged people, and £10 for everyone else, to cover teas, coffees and lunches, and a booking form will be circulated on or immediately after 10 October, together with information about the papers offered.

Please make your offer to give a paper at the conference as soon as possible, sending these to Liz Stanley on Liz.Stanley@Ed.ac.uk
<<mailto:Liz.Stanley@Ed.ac.uk>> THE CLOSING DATE FOR OFFERS WILL BE MONDAY 10 OCTOBER.

A registration form will be circulated later; the closing date for registration will be around the second week in November. Cost will be minimal, to cover teas, coffees and lunch are likely to be £5 for graduate students & unwaged, £10 for all waged.

Finally, if you aren't on the circulation list for the Scottish & Northern narratives Network but would like to be, please also email Liz Stanley on the above email address.

✓ DISCOURSE UNIT DIARY

The Discourse Unit (Centre for Qualitative and Theoretical Research on the Reproduction and Transformation of Language, Subjectivity and Practice) is an international transinstitutional group of researchers based primarily at Manchester Metropolitan University, where members participate in the Feminist Research and Reading Group (FRRG), the Qualitative Research, Subjectivity and Critical Theory (QRSCT) centre, and the Research Institute for Health and Social Change (RIHSC). More information on the Discourse Unit can be found on www.discourseunit.com

In this diary you will find details of seminars, conferences and publications that Discourse Unit people are involved in for next year.

PSYCHOLOGY AND SOCIAL CHANGE SEMINARS

These are details of the QRSCT Psychology and Social Change seminars coordinated by the Discourse Unit. The seminars are at MMU Gaskell Campus on Hathersage Road (map: <http://www.mmu.ac.uk/about/locations/gaskell.php>).

Thursday October 20th, 4.30-6.00, New Lecture Theatre, **Erica Burman** (MMU), 'Women and Children First' (Report back from the Berkeley Rethinking Childhood Seminar).

Monday October 31st, 4.30-6.00, New Lecture Theatre, **Geoff Bunn** (MMU), **'Spectacular Science: The Power of the Polygraph'** (An analysis of the semiotics of the lie detector demonstrates the instrument's reliance on popular culture).

Tuesday November 15th, 4.30-6.00, Room OB113, **Ian Chambers** (University of Salford), **'Wilden's Critique of Phallogentrism'** (A demonstration that Phallus functions not in the register of the Symbolic in Lacan's work but rather at the level of the Imaginary).

Monday November 28th, 4.30-6.00, Room OB116, **Terence McLaughlin** (Asylum Associates), **'What is Asylum?'** (On building the magazine and movement for Democratic Psychiatry, Psychology, Education and Community Development).

Tuesday December 13th, 4.30-6.00, New Lecture Theatre, **Alex Bridger** (MMU) and **John Aitken** (tbc) (Department of Art and Fashion, UCLAN) and **Jane Brake** (tbc) (Faculty of Art and Design, MMU), **'Psychogeography, photography and the city (From Europe to the U.S.A)'** (Outlines what psychogeography is and how it can be used across disciplines (arts, social sciences, humanities and politics), offers conceptualisations the city through photographic, textual and other visual media, and opens up debate in the ways in which cities and other spaces can be used and understood through political paradigms).

Thursday January 12th, 4.30-6.00, New Lecture Theatre, **Sami Timimi** (Consultant Child and Adolescent Psychiatrist, Lincolnshire Partnership NHS Trust, author of *Pathological Child Psychiatry and the Medicalization of Childhood* and *Naughty Boys: Anti-Social Behaviour, ADHD and the Role of Culture*), **'Naughty Boys: Anti-Social Behaviour, ADHD and the Role of Culture'** (Boys in the West are being labelled as having psychiatric disorders, behaviour problems and special educational needs, and are receiving psychiatric drugs in ever-greater numbers. This crisis reflects the fundamental ambivalence that Western culture has toward children, and boys in particular).

Tuesday January 31st, 4.30-6.00, Gaskell Lecture Theatre, **Teija Nissinen** (University of Jyväskylä), **'Critical Psychology in Finland'** (History and present state of critical arguments in and against psychology in Finland).

Monday February 13th, 4.30-6.00, New Lecture Theatre, **Thekla Giakeimi** (MMU), **'What is Myth?'** (tbc).

Tuesday February 28th, 4.30-6.00, Gaskell Lecture Theatre, **Caroline Wilson** (University of Bolton), **'Ladies who drink too much'** (The early stages of a discursive and narrative based exploration of alcoholism in women).

Thursday March 16th, 4.30-6.00, New Lecture Theatre, **Kathryn Doran** (University of Bolton), **'Negotiating radical feminist narratives'** (Using narrative analysis, explores how 1970s radical feminists speak of themselves and their relationships with feminisms)

Tuesday March 28th, 4.30-6.00, Gaskell Lecture Theatre, **Shingu Kazushige** (tbc) (University of Kyoto, author of *Being Irrational: Lacan, the Objet a, and the Golden Mean*), '**Lacanian Psychoanalysis and Japan**' (An introduction to the work of the psychoanalyst Jacques Lacan and the reception and development of his work in Japan).

Alienation to Emancipation -

This open seminar consists of eleven one-hour sessions devoted to arguments in (and against) Ian Parker's forthcoming book (*Alienation to Emancipation: Psychology, Social Control and Social Change*), giving time for elaboration of the material in the first half-hour and then discussion in the second. The book will be an introductory text, for those trying to make sense of psychology and to make connections between psychology and radical politics. What do those who want to change the world – those involved in anti-capitalist, anti-racist and feminist politics – need to know about psychology, and what needs to be done about psychology to prevent it from operating only as an instrument of social control? The seminars are at MMU Gaskell Campus on Hathersage Road. Update checks can be made the week beforehand with Ian Parker (I.A.Parker@mmu.ac.uk)

Thursday 27 October, 12.00-1.00, Room E17,

What is psychology? Meet the family.

Thursday 10 November, 12.00-1.00, Room E17,

Psychology as ideology: Individualism explained.

Thursday 24 November, 12.00-1.00, Room E17,

Psychology at work: Observation and regulation of everyday life.

Tuesday 6 December, 12.00-1.00, Room E17,

Pathologising dissent: Exploitation isolated and privatised.

Tuesday 7 February, 12.00-1.00, Room E17,

Material interests: The manufacture of distress.

Tuesday 21 February, 12.00-1.00, Room E17,

Spiritless conditions: Regulating therapeutic alternatives.

Thursday 9 March, 12.00-1.00, Room E17,

Commonsense: Psychological culture on the left.

Monday 20 March, 12.00-1.00, Room E17,

Professional empowerment: Good citizens.

Monday 8 May, 12.00-1.00, Room E17,

Historical, personal and political: Psychology and revolution.

Tuesday 23 May, 12.00-1.00, Room E17,

Human rights: Psychological struggles now.

Monday 5 June, 12.00-1.00, Room E17,

Transitional demands: Taking on psychology.

Feminist Research and Reading Group The FRRG meetings take place on a fortnightly cycle at All Saints Campus of MMU on Wednesdays from 5.00-6.30. For details of the meetings contact Ginette Carpenter (G.Carpenter@mmu.ac.uk)

Educational and Social Research Institute –

The ESRI seminars will include inter-disciplinary perspectives across education and the social sciences, taking place on Wednesdays 2.00-3.30 at Didsbury Campus of MMU. For details of meetings contact Barbara Ashcroft (B.Ashcroft@mmu.ac.uk)

Human Sciences Seminar –

The HS seminar includes philosophy and political theory, and takes place on Thursday afternoons at All Saints Campus of MMU. For details of the meetings contact Ulrich Haase, (U.Haase@mmu.ac.uk)

Sociology Seminars –

The Sociology Department seminars take place at the All Saints Campus of MMU. For details of meetings contact Lucy Huxley (L.Huxley@mmu.ac.uk)

CONFERENCES -

Psychoanalysis and State Regulation -

Organised by The College of Psychoanalysts – UK, hosted by the Institute of Social Psychology at the London School of Economics, 31 March – 1 April 2006. The drive to state regulation has powerful implications for psychoanalytic ethics, academic thought and the space for speech outside the domain of psychiatric control. The conference aims to bring together colleagues from psychoanalysis and from the proposed regulatory bodies, and to include those speaking from other positions. It is open to psychoanalytic practitioners and others in professional training, academic study and mental health politics. Further details on www.psychoanalysts.org.uk

Discourse and Power conference –

This conference is hosted by the Educational and Social Research Institute, and is scheduled to take place on 20-22 April 2006. Scheduled keynote speakers are Frank Furedi and Homa Bhabha. For further details contact Ian Stronach (I.Stronach@mmu.ac.uk)

Qualitative Research and Marginalisation -

International conference focusing on clinical psychology at the University of Leicester, 3-5 May 2006. This conference offers an opportunity to participate in a unique event featuring keynote speakers who are renowned experts in the field. Designed for academics and practitioners alike, it will promote cross-disciplinary discussion and debate and encourage presentation of qualitative research from diverse perspectives and epistemological positions. Details at: <http://www.le.ac.uk/pc/QRM/>

PUBLICATIONS

ARCP 4 Feminisms and Activisms -

Annual Review of Critical Psychology number 4, published in 2005, is on the theme of Feminisms and Activisms, edited by Alexandra Zavos (Athens, Greece), Barbara Biglia (Barcelona, Catalunya), Jude Clark (Durban, South Africa) and Johanna Motzkau (Berlin, Germany). It costs £10.00 (18 EUR, 18 USD, 120 AZR), which includes a CD with different work. Number 1 (Foundations) was published in 1999. Number 2 (Action Research) was published in 2000. Number 3 (Anti-Capitalism) was published in 2003. For individual subscribers each copy costs £10.00 (18 EUR, 18 USD, 120 ZAR). Individuals who buy the special issue number 4 (Feminisms and Activisms) can purchase all the previous 3 issues at a special discount rate of £10.00. Cheques in pounds sterling payable to 'Manchester Metropolitan University' should be sent to Ian Parker, Psychology, Manchester Metropolitan University, Hathersage Road, Manchester, M13 0JA, UK. Individual purchases can also be made by registering with www.paypal.com and then sending the payment (£10.00 direct from your paypal account, or £10.50 if you are paying by credit card via paypal) to Ian Parker on I.A.Parker@mmu.ac.uk

Asylum -

Asylum is a magazine for democratic psychiatry. It has for over a decade provided a unique forum for democratic debate. A radicalised survivor movement had brought new hope of ending the barbarism which has characterised psychiatric practices. Recent special issues have taken forward the struggle for a broader struggle for democratic psychiatry, psychology, education and community development. Issue 14 (3) was edited by 'Women at the Margins' on Women and Borderline Personality Disorder, and Issue 14 (4) was edited by Angela Linton-Abulu on Sisters of the Yam. Future issues are scheduled on Paranoia. The current price is £3 per issue. Quotations for international distribution are available on request. Significant discount is available for multiple sales. For details see www.asylumonline.net

NEXT DIARY

The next Discourse Unit diary will be at the beginning of 2006. If you want to be added (or removed) from the Discourse Unit emailing list, email I.A.Parker@mmu.ac.uk

➤ *Publications*

The Routledge Encyclopedia of Narrative Theory. Eds. David Herman, Manfred Jahn, and Marie-Laure Ryan. London: Routledge, 2005.

<http://people.cohums.ohio-state.edu/herman145/RENT.html>

Excerpt from review of the volume in the September 2005 issue of Choice Reviews:

"The entries 'cover the history of the field, key terms and concepts, ... various schools and approaches, important debates, and a wide range of disciplinary contexts in which narratives figure prominently.' Potentially daunting, this complex subject is made a snap by clever arrangements for entries: five different types, from mini-essay to thumbnail definition, all cross-indexed. The helpful navigational aids include coded typeface, a thematically organized reader's guide, and an excellent comprehensive index...the overall volume is thorough, accessible, and remarkably free of obfuscating language. Summing Up: Highly recommended."

Biographical Research Methods, A four Volume Set, Edited by: [Robert Lee Miller](#), Queen's University Belfast, UK, Series: [SAGE Benchmarks in Social Research Methods series](#)

Description

The life history or biographical research method was popular in the early decades of the twentieth century and, after a period of eclipse caused by the rise of quantitative methods, is enjoying a resurgence of interest. This burgeoning of interest is enough that we can now speak of a biographical 'turn' as the social sciences

These four volumes present the first established collection of the biographical method literature and brings together the many diverse strands. The set will serve to set the canon for this re-established research area.

The collection is organized around eight themes: the classical statements dominated by the pre-war American 'Chicago School' of sociology; the neo-classical statements of the first wave of renewed interest in the 1970s; interviewing, including reflexivity, recall and narrative structures; analysis and the principles of selection in generating stories for narrative biographical interviews; biographical concepts such as life courses and generations; transitions and social trauma; biography and social policy; and controversies in biographical research.

📖 **Multilingual Living: Explorations of Language and Subjectivity**, Palgrave Macmillan (2005), Charlotte Burck, Tavistock Clinic

Description

Multilingual Living presents speakers' own accounts of the challenges and advantages of living in several languages at individual, family and societal levels. Individuals note profound differences in their sense of themselves, their relationships and their parenting, depending on which language they use - their experience highlights the interlinking of language, subjectivity and identity construction. The author further considers effects of the hierarchy of languages and power relationships. The book provides rich interview material of considerable interest to sociolinguists, psychologists, sociologists and lay readers interested in language and identity and in the dynamics of bilingual and multilingual living.

Charlotte Burck is Senior Clinical Lecturer in Social Work and UKCP Systemic Psychotherapist, Child and Family Department at The Tavistock Clinic

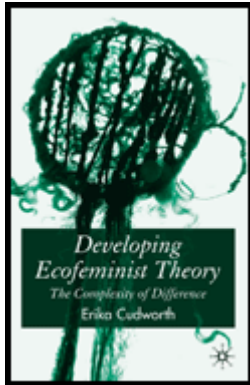
⊕ **FQS 6(3) THE STATE OF THE ART OF QUALITATIVE RESEARCH IN EUROPE**

Special issue of Forum for Qualitative Social Research <http://www.qualitative-research.net/fqs/fqs-e/inhalt3-05-e.htm>

📖 **Narratives of Madness**, Gail A. Hornstein, Professor of Psychology
Mount Holyoke College, South Hadley, MA 01075 USA,
ghornste@mtholyoke.edu

A newly-revised third edition of my Bibliography of First-Person Narratives of Madness in English is now available, in both print and electronic forms. More than 600 narratives are listed -- the earliest from 1436, the most recent from last month. In addition, I have added two new categories to the Bibliography: narratives by family members, and anthologies/criticism. This is the most extensive documentation of first-person experiences of madness in existence, and offers a unique resource for researchers in many fields. I welcome additions, corrections, and comments on the Bibliography at any time, and will issue a fourth edition within the next few years. Please send such comments to me at the address below; for a print or electronic version of the Bibliography itself, or to add the Bibliography as a link on your website, please contact Janet Crosby, Senior Administrative Assistant, Department of Psychology, Mount Holyoke College (jcrosby@mtholyoke.edu).

[Developing Ecofeminist Theory](#): The Complexity of Difference, [Erika Cudworth](#), Palgrave Macmillan, 2005



Description

An original exploration of how the relationship between society and 'nature' is conceptualized, focusing on theories of social exclusion and difference. A comprehensive overview of feminist and environmental theories of society-environment relations, considering the range of theoretical and political influences on such theorizing such as socialist and Marxist theory amongst others and the turn to post structuralism and postmodernism within the social sciences. Cudworth also develops her own theoretical account for the interrelations between forms of social domination and contributes to important debates with sociology, social theory, feminist theory and environmentalism.

Contents

Introduction

Social Difference and Ecologism

Complex Systems: 'Nature', 'Society' and 'Human' Domination

Different Feminisms

Ecofeminism and the Question of Difference

Embodiment, Material Relations and Symbolic Regimes

Domination in a Lifeworld of Complexity

Bibliography

Index

ERIKA CUDWORTH is Senior Lecturer in Politics and Sociology in the School of Social Sciences, Media and Cultural Studies at the University of East London. She is the author of *Environment and Society*, Routledge 2003

➤ *Future Conferences*

DELEUZIAN LINES, QUEER FLIGHTS

Friday 28 October 2005, Main Lecture Theatre

University of East London, Docklands Campus
4-6 University Way, London E16 2RD (Cyprus DLR station).

Programme

9:30 – 10:00 Registration

10:00 – 10:15 Welcome speech

10:15 – 11:00 Keynote Speaker:
Rosi Braidotti
Chair: Maria Tamboukou, University of East London

11:00 – 11:15 Break

11:15– 12:45 First Session: **Deleuze & Queer Theory**
Chair: Merl Storr, University of East London

On the very possibility of Queer Theory
Claire Colebrook, University of Edinburgh

Deleuze's Queer Messianicity
Michael O' Rourke, University College Dublin

Queer Theory and Ontology?
Mikko Tuhkanen, East Carolina University

12:45 – 13:45 Lunch (short film screening: 'Image Kraft' by Max Schleser)

13:45 – 15:15 Second Session: **Desire and differentiation**
Chair: Giulia Garofalo, University of East London

For a Schizogenesis of sexual difference
Luciana Parisi, Goldsmiths University

Deleuze, Adam, the Serpent, and Desire, in the Garden of Eden:
the Stakes of a Rhizome instead of a Tree
Kitty Millet, San Francisco State University

Sex, Truths and Videotapes: Transgenderism and the Secret
Eliza Steinbock, University of Amsterdam

15:15 – 15:30 Break

15:30 – 17:00 Third Session: **Becoming – Woman**
Chair: Henrietta Gunkel, University of East London

Claude Cahun and Unfolding the Imaginary
Geraldine Cuddihy, University College Dublin

Becoming-woman by Breaking the Waves
Chrysanthi Nigianni, University of East London

Becoming Woman in the New Millennium
Verena Conley, University of Harvard

17:00 – 17:15 Break

17:15 – 18:00 Keynote speaker:
Johnny Golding, The Colour of Time (forbidden bodies)
Chair: Chrysanthi Nigianni, University of East London

18:00 – 18:15 Final Remarks – End of Conference

18:15_ Wine Reception*

The event is free but early booking is required. Please email to:
chrysanthin@hotmail.co.uk.

DELEUZIAN LIVES, QUEER FLIGHTS

28
OCTOBER
2005

Main
Lecture
Theatre

AN
ONE-DAY
SYMPOSIUM
ORGANIZED
BY THE SCHOOL
OF SOCIAL
SCIENCES,

MEDIA
AND
CULTURAL
STUDIES,
AT THE
UNIVERSITY
OF EAST
LONDON.

keynote speakers:

Prof. Rosi Braidotti (Utrecht University)

Prof. Johnny Golding (Greenwich University)

info/registration: chrysanthin@hotmail.co.uk

UK Political Studies Association Women and Politics Annual
Conference 2006

Feminist Ethics, Feminist Politics and the States we're in:

Critical Reflections in Uncertain Times

Keynote Speaker:

Prof Jean Bethke Elshtain, University of Chicago

Confirmed Plenary Speakers:

Dr Kim Hutchings, LSE

Prof Shirin Rai, University of Warwick

Prof Chris Corrin, University of Glasgow

To be held at University of Edinburgh
Scotland

Saturday February 11, 2006.

CALL FOR PAPERS

The theme of this one-day conference is to reflect upon feminist contributions to debates about the good life, politics and good governance in liberal democratic states and in the international domain in the early 21st century; and to explore the gendered dynamics of political practice and political institutions. It is time to take stock and reflect on the implications for feminist thought and practice of recent global, regional and local political developments and new theoretical challenges. We suggest a (re) engagement of feminist politics with feminist ethics in order to critically analyze the political moment in which we find ourselves.

Papers exploring any aspect of the conference title are invited. We welcome both normatively and empirically focussed papers which reflect upon feminist debates and engagement with institutions at global, transnational, regional, national and local levels.

Abstracts of 250 words (max) to be sent to:

Dr Fiona Mackay,

School of Social and Political Studies, University of Edinburgh,

Adam Ferguson Building, George Square,

Edinburgh EH8 9LL

Or email: f.s.mackay@ed.ac.uk

Deadline for submission of abstracts: **October 15, 2005**

E.S.R.E.A. (European Society for Research on the Education of Adults)

Life History and Biography Network, Conference
Volos, Greece, 2-5 March 2006

Transitional Spaces, Transitional Processes and Research

First Call for Papers

The 2006 Conference is being organised in cooperation with the University of Thessaly Department of Early Childhood Education, the Volos Municipal Centre for Historical Research and Documentation (DIKI) and the Greek Society of Clinical Social Research. It will take place in Volos, Greece from Thursday 2nd March to Sunday 5th March 2006.

Conference Theme

We live in a world where social structures and social relations are undergoing continuous change in both private and public spheres of life. Both individuals and collectivities can no longer rely on certainties acquired through traditional knowledge and experience, and ideas of lifelong learning, reflexivity and biographicity come to the fore. It is imperative to explore this changing reality in different sectors of life in order to understand our location in this new epoch. The life history and/or biographical approach is a suitable methodology for understanding these matters. The 2006 Conference will explore the implications of story telling, biographical, auto/biographical and life history research in relation to learning – defined very broadly – and notions of transitional space and transitional processes. The way we used to think of and understand learning and such spaces as education, community, social politics, work, family, health, and, for that matter, research, needs to be reconsidered, reanalyzed and re-theorized. Consequently, processes and understanding may need to change in a wide range of spheres, from the social and the political to the institutional, clinical and empirical. In some of these spheres new processes are already emerging. We would like to encourage participants to write about their experience in such situations. We welcome both theoretically driven as well as empirical papers from different disciplines in the humanities and social sciences as well as from education and adult education.

Conference Sub-themes

- Education and Learning: lifelong learning, democracy and education, adult and children's education, teacher training.
- Identities and Selves: the dialogical self, the narrated and narrating self, the self and the other.
- Social and political spaces and processes of globalization: from above, from below and in-between.
- Transitions and transformations of the local, regional, national, global economic and social structures.
- Community and exclusion: migration and belonging, dialogue and narration, poverty, borders and boundaries, ethnicity, gender, travel.
- Labour relations and employment spaces: changes in work concepts and processes, technology and virtual work communities, work ethics.
- The politics of war and terrorism: the nation and the nation-state, violence and cultural fear, religion.
- Artistic spaces and processes: music, literature, theatre, performance, visual arts and architecture.
- Health and healing: new therapeutic relations in the clinical practice, individual and group therapy, alternative medicine, family.
- Research as a transitional space

Proposals for papers, workshops, etc. should be submitted by 15th January 2006, at the latest, to Dr. Anastasia Christou, avidali@uth.gr, in electronic form. Your proposal should consist of a covering page with an abstract of no more than one page A4, font size 12, describing the content. It should be marked only with the title of your proposal. The proposals will be blind reviewed by the Scientific Committee and acceptance will be confirmed no later than the 10th of February.

For more details about the Conference, please contact:

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For information on the Network:

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The Second International Congress of Qualitative Inquiry (<http://www.QI2006.org>)

"Ethics, Politics and Human Subject Research In the New Millennium²

The Second International Congress of Qualitative Inquiry will take place at the University of Illinois, Urbana-Champaign, from May 3-6, 2006.

The theme of the Second International Congress, "Ethics, Politics and Human Subject Research" builds on and extends the theme of the First International Congress which focused on ³Qualitative Inquiry in a Time of Global Uncertainty.² The 2006 Congress will explore experiences with and criticisms of Institutional Review Boards. It will question the over-reliance of audit cultures on evidence-based, neo-experimental models of inquiry. The 2006 Congress will investigate new ways of decolonizing traditional methodologies. It will take up performative, feminist, indigenous, democratic and participatory forms of critical inquiry. The 2006 Congress will examine how these new forms of inquiry can advance the goals of social justice and progressive politics in this new century.

Session Themes will include, but not be confined to these topics: alternative IRB models, interpretive inquiry and IRBs, disciplines and their ethical codes, active interviews, auto- and performance ethnography, arts-based inquiry, coloring and engendering epistemology, colonial and post-colonial epistemologies, critical performance narratives, critical pedagogy, critical race theory, cultural studies and critical pedagogy, democratic methodologies, discourse, ethnodrama, story, poetry, epistemology, oral history, queer, feminist and gender studies, focus groups, funding qualitative research, globalization, health care, grounded theory and social justice, human rights, indigenous studies, models of evidence, mixed-methodologies, participatory action research, policy studies, portraiture, post-human subjects, qualitative evaluation inquiry, qualitative health research, technology, mobility, memory, representation, working with multicultural populations.

Half-day (morning and afternoon) pre-conference workshops (May 4) will precede the three-day Congress (May 4-6), which will consist of keynote, plenary, spotlight, featured, and regular sessions. There will also be opening and closing receptions and banquets, and a town hall meeting for the newly formed International Association of Qualitative Inquiry.

We invite your submission of paper and session proposals. Session and paper submissions will be accepted online only from October 1 until December 1, 2005. Conference and workshop registration will begin December 1, 2005. To learn more about the Second International Congress and submit your paper or

panel, please visit our website <www.QI2006.org>.

Norman K. Denzin, Congress Chair



An Unusual, International and Multi-Disciplinary Conference Enquiring into the Nature of Addiction

The Assembly Rooms, Bath, Somerset, UK

Wednesday 19th, Thursday 20th, Friday 21st, April 2006

Unhooked Thinking is a conference unlike other conferences.

It is not an assembly of experts pontificating, but a gathering of enquiring minds sharing their exploration and experience in the field of addiction.

Unhooked Thinking asks the fundamental and radical question: what actually is addiction?

Unhooked Thinking is so much more than a conference; it is an exploration, a search for more satisfactory and coherent approaches.

Drugs, probation and social workers, writers, philosophers, artists, doctors, biologists, comedians, politicians, film-makers, musicians, psychologists, users, policemen – anyone with an interest in addiction and prohibition, in the widest sense of the words, is invited to participate in the discovery and rediscovery of cultural, philosophical, psychological and pragmatic ways of understanding and responding to addiction.

Participants already confirmed include: Professor **Bruce Alexander** (Vancouver), Professor **David Clarke** (Swansea), Professor **Peter Cohen** (Amsterdam), Professor **David T. Courtwright** (Florida), Professor **John B Davies** (Strathclyde), **Dawn Hart** (Centre for Public Innovation, London), Dr **Stefan Janikiewicz** (Wirral), **Liza Johnston** (London), **Danny Kushlick** (Transform, Bristol), **Tim Leighton** (Clouds, Wiltshire), Dr **Gordon Morse** (Wiltshire), **Yaqub P Murray** (Cirencester), Dr **Marian Naidoo** (National Institute for Mental Health in England), Professor **Stanton Peele** (New York), **William Pryor** (Bath), Dr **Alan Rayner** (Bath), **Harry Shapiro** (Druglink, London), **Anthony Sheehan** (Department of Health, London) and Professor **Richard Velleman** (Bath).

Go to <http://www.unhookedthinking.com> to find out more and make your earlybird discounted bookings.

➤ *Conference Reports*

Hearing Voices: An Ordinary Experience?

1 – 6pm – Wednesday, 7th September 2005

A half-day conference at the University of Surrey, Guildford

Toni Brennan, University of Surrey.

As regards the experience of hearing voices, critical psychologists – notably CNR member David Harper - have highlighted how wide the gap between “researchers” and “researched” is in psychiatry-influenced, mainstream clinical psychology.

This British Psychological Society-sponsored half-day conference at Surrey made a valiant effort to bridge this gap and also to bring together voice hearers with a clinical diagnosis and non-clinical voice-hearers. The event was widely publicised amongst mental health service users, members of spiritualist churches were reached, and local groups of voice hearers were invited to set up stands in the venue for the day, with newsletters and other information - even dvds – about their activities.

The conference’s strong point was audience participation; there was no sense of “experts” talking to (or even “at”! – a common ailment in academia!) – their audience. Due space was given to several “roving microphone” contributions which, with the final Q & A session, illuminated different facets of the experience of hearing voices (as hearers, as relatives or carers of hearers, as mental health professionals). Misconceptions and stigma, as well as the disempowerment experienced within mental health services were recurrent themes in these accounts.

Dr Sandra Escher was a very enthusiastic and engaging speaker – reporting on her recent research of voice hearing in children and adolescents – and expressed deep regret on behalf of Professor Marius Romme who was recovering from recent surgery and could not attend.

Philip Thomas, a psychiatrist, philosopher and writer, read a short story on hearing voices and bereavement, and, in the discussion that followed, stressed the futility of the typically Western obsession with the distinction between voices “inside” and “outside” one’s head.

Louise Pembroke – in her own words “an expert by experience” - was more than a “speaker”: an accomplished dancer and choreographer, she performed a dance, *Dedication to the 7*, an honest and moving testimony of her voice hearing, and then spoke of her negative experiences with psychiatric services prior to finding mental health professionals willing to work within her own frame of reference.

Clinical psychologist, self-help group facilitator and activist Rufus May, who survived a diagnosis of schizophrenia and psychiatric treatment when he was eighteen, spoke about his work and it could be argued that this personal narrative in itself sends a positive message that it is possible to “bridge” the two types of

“expertise” on voice hearing – as mental health professional and “by experience” – with the corollary that this should be the way forward, at societal level, sustained by adequate policies, rather than an exception at individual level.

BPS - Social Psychology Section 52th Annual Conference

30th August – 1st September 2005, University of Edinburgh

This year’s conference theme was very inclusive: “Selves and Groups” – which arguably can be considered the *raison d’être* of social psychology and it may fit any research endeavour, whatever the perspective adopted. A parallel theme – in the form of a question - emerges from an overview of the presentations, including the keynote plenary sessions: can there be a dialogue between experimental or mainstream social psychology and critical social psychology? Two of the three keynote speakers, Mahzarin Banaji and Constantine Sedikides have helped to develop and make popular (read “huge” in APA journals) computer-based implicit association tests that seem to reach where traditional measures (notably of prejudice) were stopped by social desirability effects. Sedikides’ presentation on an application of the GNAT (Go/No-go Association Test) to the assessment of narcissism was enhanced by playful (if obviously well-rehearsed) humour. Research using implicit tests is interesting and deserves a fair hearing, however, with its “the computer will get you!” overtones – for one - it is simply irreconcilable with a social constructionist perspective. More cogently - is a failure to be suitably quick to associate the name “LaToya” (rather than, say, “Anne”) with the word “heaven” an indication of racism? And is “heaven” a positive association? What about the message in Milton’s *Paradise Lost* that “it is better to reign in Hell rather than to serve in Heaven”? You get the picture!

The third keynote speaker, Margaret Wetherell, having, in her own words, broken away from her early Social Identity Theory (SIT) mentors in a kind of “extended adolescent rebellion” and co-authored *the* book that put discourse analysis on the map, spoke of a possible reconciliation of these two perspectives – SIT and discursive psychology - using as an example of “identity in action”, the well-known “East Anglia” episode in Channel 4’s Big Brother 3 involving Jade and Spencer.

Other signs of “reconciliation of paradigms”, so-to-speak, were seen in the symposium (led by Peter Hegarty) *Queering social psychology: Shifting prejudice and identity* - in which quantitative and qualitative methodologies contributed, with each paper, to torque the axis of lesbian and gay social psychology away from a focus on a distinct “minority group” towards understanding the complexities of sexual minorities and their positioning within larger ideologies.

Other symposia examined the negotiation of national identity, self and social cognition, body image, while symposia on food choices and on current attitude research (the latter convened by Mark Conner and Paul Sparks) would have been

equally at home at a Health psychology conference. A series of individual papers with the common theme of gender issues in the workplace – notably Ryan et al’s study on the “glass cliff” – the phenomenon whereby women are appointed to rescue ailing businesses in times of crisis – and Millward et al’s wonderfully titled paper, “I mean it would be kind of strange for a woman to do plumbing, don’t you think?” - would have been equally at home at an Occupational Psychology conference – confirming that the “social” element is central to all psychology and, indeed, to human life as a whole.

Toni Brennan - with special thanks to Peter Hegarty

➤ *Research seminars*

Bournemouth University's Centre for Qualitative Research presents a two-day Masterclass, "**Developing a Performative Social Science for Qualitative Researchers**", presented by Dr Kip Jones, 17 & 18 October, 2005.

Jones is Associate Book Review Editor of FQS, the online qualitative journal, and has recently been appointed as Reader in Health Related Social Science at Bournemouth.

Participants will be given ample opportunity to work with their own narrative data and develop a 'performative social science' of their own making.

More information and booking form at:

<http://www.bournemouth.ac.uk/ihcs/researchCQRkip.html>

➤ *Research news from CNR members*



PhD award news: Dr Carien Lubbe

Carien Lubbe is a teacher, researcher and educational psychologist, currently based in the Department of Educational Psychology, at the University of Pretoria in South Africa. She is a highly rated lecturer and is continually invited to contribute in book publications. In her thesis: “The experiences of children growing up in same-gendered families”, Carien constructed a narrative tale to present a multivoiced, dialogical and reflexive text that represents the experiences of children growing up in same-gendered families. The social constructedness of same-gendered families is foregrounded against the heteronormativity of society and the personal nature of childhood experiences is illuminated. Using a narrative design, eight narratives were written which gives a unique and individual account of the experiences of each child. Grounded in these narratives five key concepts emerged from a holistic analysis, that formed the conceptualisation of the experiences of children growing up in same-gendered families. From the study it emerged that children growing up in same-gendered families exhibit varying levels of okayness, has elevated awareness of social responses to their family constellation, they receive substantial social support from various sources, and their ‘okayness’ is closely linked to disclosure and non-disclosure. The thesis was supervised by Prof. Irma Eloff



Forthcoming article: Katrina Jenmorri, Hons BA, DVATI, MA in progress

"Of Rainbows and Tears: Exploring Hope and Despair in Trauma Therapy" in *Child and Youth Care Forum journal*

Abstract: Existential themes of hope and despair are central in the care of child and youth survivors of abuse trauma. Researchers have argued that acts of abuse can disrupt a person's hope while shaking beliefs about purpose and meaning. Therapists are called to implicitly offer their own hopeful faith in possibility to clients, especially in moments of client despair. However, trauma therapy offers a challenge to the therapist, prompting us to question our own meaning frameworks. This paper considers issues of hope and despair in practice, for therapist and client, explores existential challenges for therapists supporting survivors of trauma, and ponders the role of narratives in cultivating sustainable practice

Katrina Jenmorri is an art therapist, working with child and youth survivors of abuse in Canada. This paper is based on the introduction to her ‘Child and Youth Care Masters’ thesis research, an exploration with 8 other therapists (who have been practicing in the field with survivors for 20-30 years) about how they negotiate hope and despair in their practice, looking at issues of sustainability of practice and therapist resilience.