

Programme Aim and Title	BA (Hons) Fashion Textiles
Intermediate Awards Available	BA, DipHe, CertHe
Teaching Institution(s)	UEL Docklands
Alternative Teaching Institutions (for local arrangements see final section of this specification)	N/A
UEL Academic School	School of Arts & Digital Industries
UCAS Code	Institution Code: E28 Course Code: 4P53
Professional Body Accreditation	No professional accreditation at present time
Relevant QAA Benchmark Statements	QAA Subject Benchmark Statement Art & Design 2017
Additional Versions of this Programme	N/A
Date Specification Last Updated	July 2018

Programme Aims and Learning Outcomes

This programme is designed to give you the opportunity to:

- Explore 2D and 3D creative outcomes in fashion textiles.
- Discover new processes and materials and use creatively within the design process.
- Develop a wide range of visual communication skills relevant to the fashion textiles industry.
- Prepare a professional profile relevant for entering future employment.
- Examine contemporary contexts and meanings in fashion, visual and cultural theory.

What you will learn:

Knowledge

- Articulate knowledge and understanding of the fashion textiles design process.
- Apply a broad range of information to specific tasks within fashion textiles design.
- Collate and synthesise information appropriate to ideas.
- Demonstrate an awareness of cultural, economic, sustainable and ethical issues relating to the global fashion textiles industry.
- Develop visual communication and entrepreneurial skills.

Thinking skills

- Analyse research and apply ideas in a variety of contexts.

- Comprehensively understand the interaction between pattern cutting and creative print and surface applications.
- Formulate proposals, arguments and solutions in response to a range of tasks.
- Source relevant material and assimilate and articulate findings.
- Critically evaluate own work in relation to wider contexts.
- Identify personal strengths and needs and reflect on personal development.

Subject-Based Practical skills

- Employ convergent and divergent thinking within the fashion textiles design process.
- Generate ideas and concepts independently and collaboratively in response to set tasks.
- Select, test and develop appropriate use of materials and processes.
- Develop ideas using subject specific skills through to viable outcomes for fashion.
- Manage and make appropriate use of the interaction between intention, process, outcome and context within design work.

Skills for life and work (general skills)

- Study independently, set goals and manage workloads and deadlines.
- Anticipate and accommodate change, and be able to work within the contexts of ambiguity, uncertainty and unfamiliarity.
- Interact effectively with others through collaboration, collective endeavour and negotiation.
- Articulate ideas and information comprehensively in visual, oral and written forms.
- Present ideas and work to audiences in a range of situations.
- Select and employ communication and information technologies.
- Ability to work in a team and undertake group tasks

Learning and Teaching

Knowledge is developed through

- *Guided reading*
- *Knowledge-based activities with feedback*
- *Online discussions and activities*

Thinking skills are developed through

- *Reflective activities with feedback*
- *Online discussions and activities*

Practical skills are developed through

- *IT activities with feedback*
- *Research skills-based activities with feedback*

Skills for life and work (general skills) are developed through

- *The demands of the study medium (e.g. distance learning)*

- *Planning activities with feedback*
Project work

Assessment

Knowledge is assessed by

- *Coursework*
- *Essays*
- *Examinations*

Thinking skills are assessed by

- *Coursework*
- *Examinations*
- *Project work*

Practical skills are assessed by

- *Practical reports*
- *Portfolio completion*

Skills for life and work (general skills) are assessed by

- *Project work*
- *Group work*

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessment within the programme.

Work or Study Placements

Our students that choose to study on the BA (Hons) Fashion Textiles with Sandwich Year degree programme have the opportunity, (between levels 5 and 6), to take a full year industry placement schedule. They gain first-hand experience of the industry and develop their understanding of professional practice. The programme has an extensive and varied list of contacts that we utilise to support our students work placement opportunities.

Our contacts cover a variety of roles such as:

- Assistant Designer
- Assistant Print Designer
- Assistant Textiles Designer
- Assistant Pattern Cutter
- Assistant Garment Technologist
- Assistant Administrator
- Assistant Buyer
- Assistant Merchandiser

The Placement year is appropriately facilitated by both a module leader and the student themselves, with regards to the sourcing of companies relevant to the student's interests and aspirations. Students are bound by a code of conduct throughout the entire year as they represent the university in an external environment. Please see the link below for further information:

<https://www.uel.ac.uk/Discover/Governance/Policies-Regulations-Corporate-documents/StudentPolicies/Policy-on-Work-Based-Learning-and-Placement-Management>

Students are advised to consider out of term activity within work experience placements. Our staff team offer assistance constantly; but not as formal curriculum tutorials, more as a friendly source of advice and guidance. For example, being available to work with companies as we approach London Fashion week can be extremely exciting for our students. In level 4 especially it allows them to gain insight in to fashion as an industry and start to gauge what type of company they might like to apply to when taking part within the industry placement sandwich scheme if they have chosen this option.

Examples of Industry Placements undertaken by students studying on BA (Hons) Fashion & Textiles

- Alexander McQueen: fashion design
- Vivienne Westwood: fashion design
- Anthropologie: fashion design
- Eley Kishimoto: fashion print
- The Colorfield: digital fashion print
- Bay & Brown: fashion print
- The Collection: fashion print
- Westcott: fashion print
- Amanda Kelly: fashion print
- Keeler Gordon: fashion print
- Urban Outfitters: fashion design
- Diesel: fashion design
- Ted Baker: fashion design
- Blue Nile Clothing: fashion design
- M&S: fashion design
- Top Shop: design studio
- New Look: fashion design

Students have the opportunity to apply for study abroad at level 5 term 2 only. Study abroad places are not guaranteed and students will need to liaise with the Study Abroad Coordinator and programme leader to make arrangements with the host institution.

Programme Structure

All programmes are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree programme.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree programme.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree programme.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree programme.
- 7 Equivalent in standard to a Masters degree.

Programmes are made up of modules that are each credit weighted.

The module structure of this programme:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	FT4000	Contextual Studies 1: Fashion History in a Cultural Context	30	Core	No
4	FT4001	Technical Innovations	30	Core	No
4	FT4002	Creative Process	30	Core	No
4	FT4003	Working in the Creative Industries	30	Core	No
5	FT5000	Contextual Studies 2: Fashion Identity and Contemporary Issues	30	Core	No

5	FT5001	Design for Fast Fashion	30	Core	No
5	FT5002	Conceptual Design	30	Core	No
5	FT5003	Professional Identity and Portfolio	30	Core	No
5	FT5000 SA Term 1	Contextual Studies 2: Fashion Identity and Contemporary Issues 1	15	Study Abroad students only	No
5	FT5000 SA Term 2	Contextual Studies 2: Fashion Identity and Contemporary Issues 2	15	Study Abroad students only	No
5	FT5001 SA Term 1	Design for Fast Fashion 1	15	Study Abroad students only	No
5	FT5001 SA Term 2	Design for Fast Fashion 2	15	Study Abroad students only	No
5	FT5002 SA Term 1	Conceptual Design 1	15	Study Abroad students only	No
5	FT5002 SA Term 2	Conceptual Design 2	15	Study Abroad students only	No
5	FT5003 SA Term 1	Professional Identity & Portfolio Development 1	15	Study Abroad	No

				students only	
5	FT5003 SA Term 2	Professional Identity & Portfolio Development 1	15	Study Abroad students only	No
P	FT5006	Industry Placement	120P	Core on Sandwich Year	No
6	FT6000	Contextual Studies 3: Dissertation	30	Core	No
6	FT6001	Final Major Project	60	Core	No
6	FT6002	Professional Portfolio	30	Core	No

Please note: Optional modules might not run every year, the programme team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.

Additional detail about the programme module structure:

This programme is part of a modular degree scheme. A student registered in a full-time attendance mode will take four 30 credit modules in level's 4 and 5 and two 30 credit modules and one 60 credit module (Final Major Project) in level 6. The programme provides core modules that aim to equip you with the relevant skills required within the fashion industry. A core module for the programme is a module, which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. Upon a foundation of theory, history and creative practice, students choose from a wide prospectus of subjects and approaches, including two and three dimensional fashion textiles design that revolves around work-based learning. Within the student's final year, the priority is to promote autonomy and allow the student to pursue their own individual direction, in reflection to the various skills, techniques and levels of knowledge they have acquired whilst studying at UEL.

For successful applicants for study abroad at term 2 of level 5, students will complete 15 credit term 1 versions of UEL level 5 modules.

The overall credit-rating of this programme is 360 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Programme Specific Regulations

N/A

Typical Duration

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

The expected duration of this programme is 3 years full-time or 4 years part-time.

A student cannot normally continue study on a programme after 4 years of study in full time mode unless exceptional circumstances apply and extenuation has been granted. The limit for completion of a programme in part time mode is 8 years from first enrolment.

Further Information

More information about this programme is available from:

- The UEL web site <http://www.uel.ac.uk>
- The programme handbook (available on Moodle)
- Module study guides (available on Moodle)
- UEL Fashion & Textiles website <http://fashion-uel.com>
- UEL Manual of General Regulations <http://www.uel.ac.uk/qa/>
- UEL Quality Manual <http://www.uel.ac.uk/qa/>
- Regulations for the Academic Framework <http://www.uel.ac.uk/academicframework/>
- UEL Guide to Undergraduate Modular Programmes
- School web pages <http://www.uel.ac.uk/study/courses/textiledesign.htm>
- The School of Arts and Digital Industry's handbook <http://www.uel.ac.uk/adi/handbook>
- Study Abroad website (<https://www.uel.ac.uk/undergraduate/student-life/study-abroad>)

All UEL programmes are subject to thorough programme approval procedures before we allow them to commence. We also constantly monitor, review and enhance our programmes by listening to student and employer views and the views of external examiners and advisors.

Additional costs:



£100.00 Materials Fees paid annually

£260.00 Paris Study Visit annual (optional)

Alternative Locations of Delivery

N/A