

COURSE SPECIFICATION

Course Aim and Title	MA Acting
Intermediate Awards Available	PGCert, PGDip
Teaching Institution(s)	University of East London
Alternative Teaching Institutions (for local arrangements see final section of this specification)	None
UEL Academic School	ADI
UCAS Code	N/A
Professional Body Accreditation	N/A
Relevant QAA Benchmark Statements	N/A
Additional Versions of this Course	None
Date Specification Last Updated	31/07/2019

Course Aims and Learning Outcomes

This course is designed to give you the opportunity to:
<ul style="list-style-type: none">• Develop the discrete yet dynamically interrelated skills of acting, voice and movement• Develop professional networks that are wide-ranging and sustainable• Engage in a practice-based approach to making performance
What you will learn:
Knowledge
<ul style="list-style-type: none">• Core techniques in principal disciplines• Exploring creative possibilities in staging work• A developing historical knowledge of acting• An appropriate vocabulary to use in written work, discussion, reflection and evaluation
Thinking skills
<ul style="list-style-type: none">• The creative process: initial idea, selection, development, rehearsal and performance• Critical reflection of evaluation of own and peers' work

- Analysing historical developments and artistic outcomes

Subject-Based Practical skills

- Core techniques in principal disciplines
 - Creative response to material both text and non-text based
 - Delivering and evaluating performance
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Skills for life and work (general skills)

- Research into acting and directing
 - Ownership of planning, producing and evaluating work
 - Ownership of technical & creative skills
 - Working & problem solving in groups, group discussion
 - Developing practice-based skills
 - Developing communication skills both verbal & non verbal
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Learning and Teaching

Knowledge is developed through

- Independent and guided reading
- Workshops
- Skills-based classes
- Seminars, discussions
- Lectures
- Mentoring

Thinking skills are developed through

- Collaborative theatre-making
- Theoretically informed discussion
- Tutorial feedback
- Critical reflection

Practical skills are developed through

- Workshops
- Rehearsals
- Skills-based classes

Skills for life and work (general skills) are developed through

- Mentoring
 - Tutorial feedback
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Assessment

Knowledge is assessed by
<ul style="list-style-type: none">• Rehearsals• Performances• Utilising appropriate terminology• Critical reflection
Thinking skills are assessed by
<ul style="list-style-type: none">• Presenting an argument• Practical process to performance• Evaluation• Critical reflection
Practical skills are assessed by
<ul style="list-style-type: none">• Technical skills development• Teaching & facilitation skills
Skills for life and work (general skills) are assessed by
<ul style="list-style-type: none">• Essay• Evidence of network contacts• Critical analysis of self and peer work
Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

Work or Study Placements

N/A

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree course.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree course.
- 7 Equivalent in standard to a Masters degree.

Courses are made up of modules that are each credit weighted.

The module structure of this course:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
7	PX7402	Actor and the Text	30	C	N
7	PX7003	Devised Project	30	C	N
7	PX7403	Contemporary Performance Making	30	C	N
7	PX7529	Research Methods in Creative Practice	30	C	N
7	PX7002	Performance Platform	30	C	N
7	PX7010	Mental Wealth: Professional Life - Performance Praxis	30	C	N

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.

Additional detail about the course module structure:

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional

module for a course is a module selected from a range of modules available on the course.

The overall credit-rating of this course is 180 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

None

Typical Duration

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

The duration of this course is one calendar year full-time if enrolment is in September, and two calendar years part-time.

The time limit for completion of a course is four years after first enrolment on the course.

Further Information

More information about this course is available from:

- The UEL web site (www.uel.ac.uk)
- The course handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages

All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

Students will be encouraged to attend a wide range of theatre performances during the course but any compulsory module related performance visits will be limited to two per year – approximate cost in this respect £50.

Alternative Locations of Delivery

None