

COURSE SPECIFICATION

Course Aim and Title	BA (Hons) Fashion Textiles BA (Hons) Fashion Textiles (with Sandwich year) BA (Hons) Fashion Textiles (with Foundation year)
Intermediate Awards Available	Cert HE, Dip, HE, BA
Teaching Institution(s)	UEL
Alternative Teaching Institutions (for local arrangements see final section of this specification)	N/A
UEL Academic School	School of Arts and Digital Industries
UCAS Code	Institution Code: E28 Course Codes: 4P53 4H22 (Sandwich Year)
Professional Body Accreditation	No professional accreditation at present time
Relevant QAA Benchmark Statements	Art & Design 2018
Additional Versions of this Course	NA
Date Specification Last Updated	May 2019

Course Aims and Learning Outcomes

This course is designed to give you the opportunity to:

- Provide an exciting and challenging learning environment that is supported by up to date and innovative resources with emphasis on enterprise, research and new technical innovations
- Provide opportunities for craft based skills in fashion textiles to be developed, practiced and utilised via exciting and innovative application
- Provide instruction and critical guidance in the use of digital technologies relevant to the industry
- Develop your awareness in career-focused skills, industry knowledge, technical and creative skills in making and engineering and guided learning through sustainable and ethical design
- Provide an awareness of market, production methods and commercial viability
- Offer knowledge of the industry through guest lectures, seminars and external visits to fashion design studios and international trade fairs.

What you will learn:

Knowledge

- Application of ideas and concepts within the fashion process
- Extension of visual vocabulary through research and observation
- Demonstrate an awareness of cultural, economic, sustainable and ethical issues relating to the global fashion textiles industry.

Thinking skills

- Ideas and concept generation for Fashion
- Individual and collaborative responses to set textile projects
- Critical thinking, reflection and evaluation of creative practice
- Independent study

Subject-Based Practical skills

- Experimentation and making appropriate use of materials and processes
- Articulating ideas and concepts effectively
- Developing visual research to reflect originality and innovation in fashion

Skills for life and work (general skills)

- Effective management and organisation of time
- Presentations, individually and in groups
- Acknowledgement of the work of others, both professionals and within peer group
- Selection and evaluation of information from a wide variety of sources

Learning and Teaching

The Cluster's learning and teaching methods are underpinned by UEL's Strategic Portfolio which focuses on student success through active engagement: 'learning by doing'. Courses are delivered by a dedicated staff team through lectures, seminars, workshops, project supervision, demonstrations, practical classes, workshops tutorials, field visits and guest speakers' talks. All members of the teaching team use opportunities that the Centre for Excellence in Learning and Teaching (CELT) provides for staff development and keep up-to-date with the innovative approaches to teaching and learning that CELT promotes, with a special interest in Technology Enhanced Learning (TEL).

Knowledge is developed through

- Proposals, essays and written reports
- Research and research findings
- Application of information

Thinking skills are developed through

- Concepts, solutions and arguments
- Processes: research, fashion and investigation
- Development of ideas through outcomes

Practical skills are developed through

- Presentations and the use of technology
- Visual imagery and fashion outcomes
- Exhibition and display of work

Skills for life and work (general skills) are developed through

- Meeting deadlines and working with others
- Time management
- Acknowledging the work of others (professionals and peer group)
- Retrieval, evaluation and manipulation of information from various sources

Assessment

Knowledge is assessed by

- Coursework
- Essays
- Presentations

Thinking skills are assessed by

- Coursework
- Group work/ Critique
- Tutor/ student feedback

Practical skills are assessed by

- Construction workshops
- Pattern drafting and cutting
- Constructed garments
- Sketchbook/Dossiers
- Portfolios

Skills for life and work (general skills) are assessed by

- Punctuality
- Communication with tutors and students
- Ability to articulate ideas visually and orally to others

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

Work or Study Placements

Our students that choose to study on the BA (Hons) Fashion Textiles with Sandwich Year degree course have the opportunity, (between levels 5 and 6), to take a full year industry placement schedule. They gain first-hand experience of the industry and develop their understanding of professional practice. The course has an extensive and varied list of contacts that we use to support our student's

work placement opportunities. Our contacts cover a varied amount of roles such as:

Assistant Designer | Assistant Textiles | Designer Assistant Pattern Cutter
Assistant garment technologist | Assistant Administrator | Assistant Buyer |
Assistant merchandiser

The Placement year is appropriately facilitated by both a module leader and the student themselves, with regards to the sourcing of companies relevant to the student's interests and aspirations. Students are bound by a code of conduct throughout the entire year as they represent the university in an external environment. Please see the link below for further information:

<https://www.uel.ac.uk/Discover/Governance/Policies-Regulations-Corporate-documents/Student-Policies/Policy-on-Work-Based-Learning-and-Placement-Management>

Students are advised to consider out of term activity within work experience placements. Our staff team offer assistance constantly, but not as formal curriculum tutorials; more as a friendly source of advice and guidance. For example, being available to work with

companies as we approach London Fashion week can be extremely exciting for our students, in level 4 especially as it allows them to gain insight in to fashion as an industry and start to gauge what type of company they might like to apply to when taking part within the industry placement sandwich scheme if they have chosen this option.

Below is a vast list of Industry Placements undertaken by students who are studying on the BA (Hons) Fashion Textiles with Sandwich Year course. We ensure that our range of companies that we work with is extremely broad in order to cater for a variety of interests.

You could have the opportunity to work for:

- Hussein Chalayan
- Christopher Kane
- Alexander McQueen
- Marios Scwab
- Gareth Pugh
- JW Anderson
- Jonathan Saunders
- Todd Lynn
- Kurt Geiger at Selfridges

- Jenny Packham
- Holly Fulton
- Marcus Lupfer
- Another magazine
- Wallpaper magazine
- Anthropologie
- Teatum Jones
- Urban Outfitters
- Tata Naka
- Hand & Lock
- Karla Otto
- Reem Juan
- Lee Paton
- Batson the Label

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree course.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree course.
- 7 Equivalent in standard to a Masters degree.

Courses are made up of modules that are each credit weighted.

The module structure of this course:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
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4	FT4012	Technical Skills & Innovation	20	Core	No
4	FT4014	Fashion Practice	20	Core	No
4	FT4010	Fashion Contexts and Research	20	Core	No
4	FT4015	Fashion Process	20	Core	No
4	FT4013	Fashion Enterprise	20	Core	No
4	FT4011	Mental Wealth; Professional Life Business of Fashion 1	20	Core	No
5	Subject to Validation	Technical Applications	20	Core	No
5	Subject to Validation	Creative fashion Practice	20	Core	No
5	Subject to Validation	Theory of fashion	20	Core	No
5	Subject to Validation	Process and identity	20	Core	No
5	Subject to Validation	Fashion Enterprise 2	20	Core	No
5	Subject to Validation	Mental Wealth Professional life: Business of Fashion 2	20	Core	No
5		Optional Placement Year	120P	Optional	No
6	Subject to Validation	Applied innovation	20	Core	No
6	Subject to Validation	Advanced Creative Practice	20	Core	No

6	Subject to Validation	Final Major Project – Theoretical Identity	20	Core	No
6	Subject to Validation	Final Major Project - Realisation	20	Core	No
6	Subject to Validation	Fashion Enterprise 3	20	Core	No
6	Subject to Validation	Mental Wealth Professional life: Business of Fashion 3	20	Core	No

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.

Additional detail about the course module structure:

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a course is a module selected from a range of modules available on the course.

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The overall credit-rating of this course is 360 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

N/A

Typical Duration

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

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The expected duration of this course is 3 or 4 years full-time or 6 or 8 years part-time.

A student cannot normally continue study on a course after 4 years of study in full time mode unless exceptional circumstances apply and extenuation has been granted. The limit for completion of a course in part time mode is 7 years from first enrolment.

Further Information

More information about this course is available from:

- The UEL web site (www.uel.ac.uk)
- The course handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages

All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

Materials Fees paid annually currently being reviewed

Paris Study Visit (optional)

Alternative Locations of Delivery

N/A