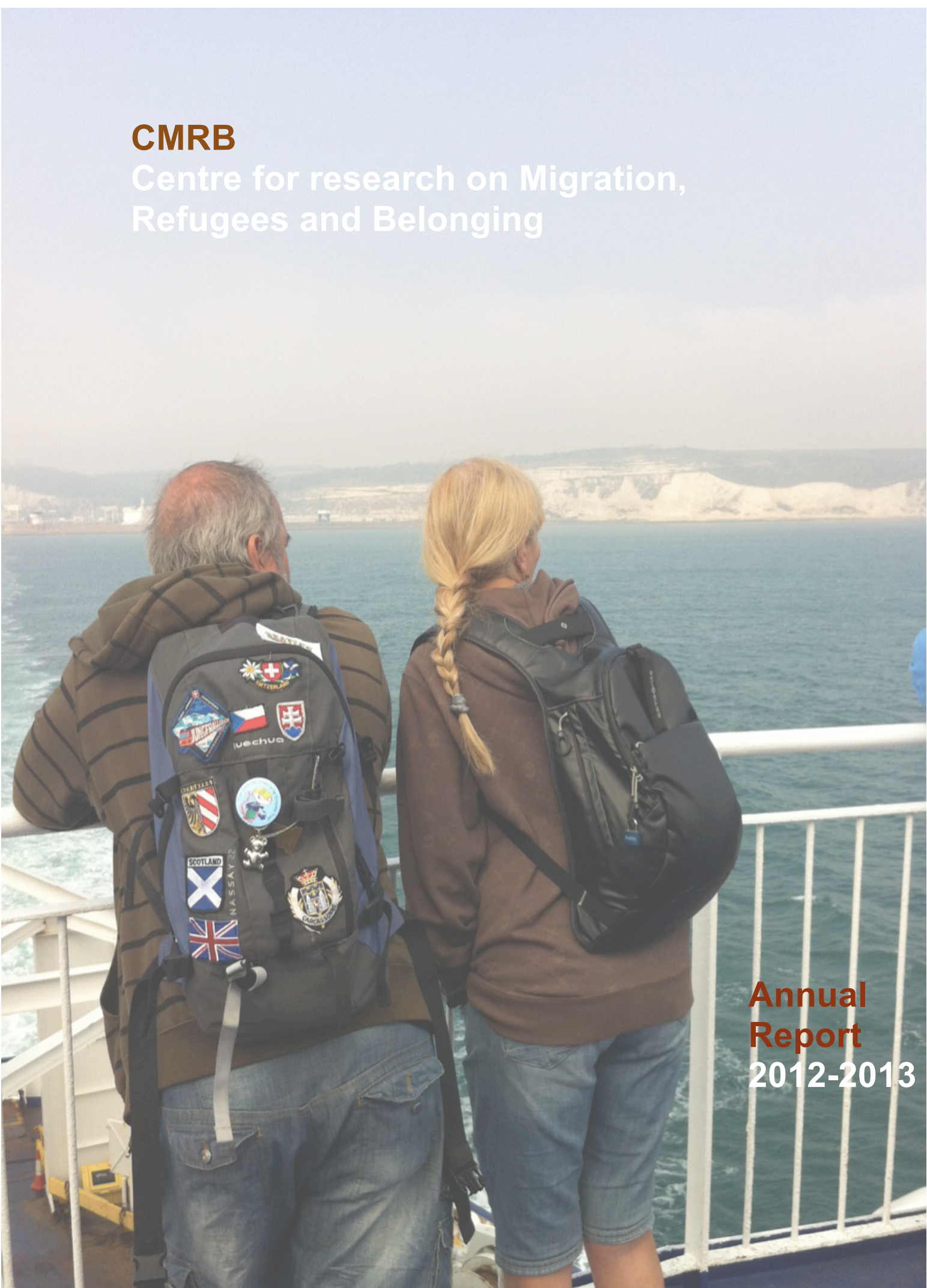


CMRB

Centre for research on Migration,
Refugees and Belonging

**Annual
Report**
2012-2013



CMRB

Annual Report 2012-13 Contents

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Aims and Objectives

The Centre for Research on Migration, Refugees and Belonging (CMRB), based in the School of Law and Social Sciences of the University of East London, is led by the Director, Prof Nira Yuval-Davis. It brings together interdisciplinary work carried out within the school in the related areas of migration and refugee studies; diasporas and social cohesion; racism, nationalism and political religions and citizenship, identity and belonging. CMRB collaborates with individuals, academic institutions and organisations inside and outside UEL on a national and international level. The aim is to facilitate research, conferences and seminars, in order to build knowledge and provide a space for debate and creative thinking. Disciplinary and methodological approaches employed by CMRB members demonstrate an enriching heterogeneity, ranging from history to ethnography, narrative analysis to performance, anthropology to cultural studies, and sociology to film studies. Research seeks to engage with political and policy debates as well as more abstract theoretical concerns, and aims to involve participants in various stages of the research and dissemination of results.

CMRB benefits from its unique location at the heart of East London, an area which has seen some of the highest rates of international settlement in Europe. The Refugee Archive and other related collections held at the University enhance the potential of the Centre to be at the cutting edge of its fields of study.

Aims and objectives:

- to advance excellence in theoretical, applied and policy-oriented research on migration, especially forced migration, and on citizenship and belonging
- to promote multidisciplinary approaches
- to contribute to consolidation of systematic and coherent perspectives on migration and belonging in the areas of theory, policy and practice
- to give the views of migrants and other marginalised and racialised groups an active voice
- to promote dissemination of information about migration, especially forced migration, from migrant/refugee perspectives
- to inform the practice of those working with and for migrants and other marginalised and racialised groups

- to maintain and develop the Refugee Archive at UEL as a leading international resource in the study of forced migration and other related areas of concern to the Centre, and to encourage wide access
- to promote links with migrant and racialised communities in East London, especially refugee communities
- to serve as a centre of reference for those interested in migration to/from East London, and the latter's role as an historic place of asylum
- to support teaching programmes in the field of migration, notably the postgraduate programme in Refugee Studies, Refugee Studies and Community Development and Conflict, Displacement and Human Security.
- to organise seminars, workshops, conferences and other activities which will serve internal and external audiences
- to liaise among UEL staff and postgraduate students with the aim of initiating and sponsoring research projects consistent with the aims of the Centre and which are to be funded by external agencies
- to strengthen international links with academic and non-academic institutions in related fields.

Message from the Director

Welcome to this edition of the CMRB Annual Report.

This has been the fourth year of the Centre's existence and has seen further developments and expansion in the Centre's activities. Regretfully, Professor Phil Marfleet, the Co-Director of CMRB has partially retired and therefore resigned from his co-directorship of the Centre although he's continuing to be an active and committed member. I want to thank him for all his help and support as well as inspiration during our time together as co-directors. Our previous Centre administrator, Dr. Mastoureh Fathi, has also left when she got full time research appointments in Birkbeck and now in Southampton. Again I want to thank Masi for her tireless dedication and work and wish her all the best in her new position. We're happy that you are still continuing to be an active member of CMRB.

The current Centre administrator is Dr. Jamie Hakim who has taken over from Masi and has helped me to develop the Centre's work in new directions. As can be seen from our plans for this academic year, we're going to have symposia on new perspectives in Palestinian/Israeli Studies, on Affect and Borders and a conference on Anti-Jewish Anti-Muslim Racisms and the question of Palestine/Israel in which Jamie has played a special important role.

In addition to his role as the CMRB administrator, Jamie is also the research assistant and administrator of the CMRB research team in the three years EU major research programme EUBORDERSCAPES. A detailed report on the project and the role of CMRB and its Director appears in the Annual Report. Here I just want to welcome the two excellent research fellows – Dr. Georgie Wemyss and Dr. Kathryn Cassidy – who have come to work with us on the project.

Other significant activities in the past academic year have been two very successful symposia organised with the Centre for Gender Studies in SOAS on Fundamentalism and Gender Relations. The first one was dedicated to Women in the Arab Spring and the second on Women, Sexuality and Christian Fundamentalisms. We are planning to continue this tradition of a symposium per semester during the 2013-4 academic year, this time focusing on Fundamentalisms, Nationalisms and Gender Relations in November and Fundamentalisms, Racisms and Gender Relations in May

Other activities of CMRB during the academic year of 2012-3 included book launches for Ulrike Vieten and Leah Bassel, a festschrift for Haim

Bresheeth and Yosefa Loshitzky, and memorial symposium on Gender, Migration and Space for Tijen Uguris. We hosted a very successful event called 'The power of sport for social change' and 'Memory Matters: Material culture, heritage and identities in the UK African Diaspora'. We were also proud to host a workshop called 'Youth Work, Critical Inclusion and Transversal Dialogue' which was run by a youth group based in Lund and who were recently awarded a European best practice award for this project.

The coming academic year promises to be our busiest yet. In addition to the symposia mentioned above, we're launching a seminar series on Bordering, in which a whole series of distinguished national and international speakers will take part. We are also going to dedicate two seminars to the conflicts in Syria. It is CMRB tradition to encourage, during its annual AGM but also on an on-going basis, its members to suggest and organize various activities under CMRB sponsorship. We are looking forwards to further contributions and welcome all the new (as well as old) CMRB members and visiting fellows. On that note we would like to welcome new members Prof. Floya Anthias, Prof. Gargi Bhattacharyya, Dr Eric Woods and Dr Myrto Tsilimpounidi as well as visiting fellows Arlington Trotman and Dr Fran Cetti.

CMRB's mandate is to study different political projects of belonging and how they affect differentially positioned members of society, especially – but not exclusively – migrants and refugees. In these testing times, locally and globally, this work is probably even more important than ever.

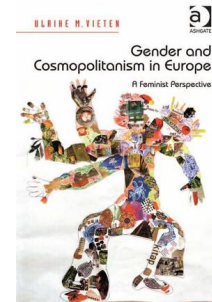
Nira Yuval-Davis
CMRB Director

Events 2012-2013

Book Launch: Gender and Cosmopolitanism, Ulrike Vieten

7th November 2013 – University of East London

CMRB, the Feminist Research Group and the Centre for Narrative Research co-hosted the book launch for Ulrike Vieten's *Gender and Cosmopolitanism*. The book combines a feminist critique of contemporary approaches to cosmopolitanism with an in-depth analysis of historical cosmopolitanism and the manner in which gendered symbolic boundaries of national political communities in Britain and Germany are drawn.



Haim Bresheeth and Yosefa Loshitzky Festschrift

16th November 2012, SOAS

Co-hosted with SOAS' Centre for Media and Film Studies, CMRB celebrated the contributions to the fields of cultural and film studies, Israel/Palestine and Holocaust studies, as well as the academic leadership achievements of Professors Haim Bresheeth and Yosefa Loshitzky.

CMRB AGM & 'Never Going Back' - Egypt's On-going Revolution, Phil Marfleet

26th November 2012, University of East London

CMRB's AGM was a well-attended event in which the past year's activities were discussed and strategies for CMRB moving forward were formulated. The AGM was followed by Prof. Phil Marfleet's seminar that offered insight into Egypt's on-going revolution and some speculation on where it might be heading.

Women and the Arab Spring

8th December, SOAS

Co-hosted with SOAS' Centre for Gender Studies, this lively event explored the various dimensions of the place of women in the so-called 'Arab Spring'. Speakers included Prof. Nadjé Al Ali (SOAS), Layla El-Wafi (Women4Lybia), Afaf Jabiri (SOAS) Dr. Mariz Tadros (IDS), Prof. Sami Zubaida (Birkbeck), Prof. Nira Yuval-Davis (UEL), Dr. Ruba Salih (SOAS).

Contesting Senses of Belongingness in the Making of a Diaspora: the Case of Chinese Migrants' Political Mobilisation in Paris, Ya- Han Chuang

30th January 2013, University of East London

Ya-Han Chuang's presentation explored the interaction between 'Chinese Transnationalism' and integrationist and assimilationist European societies by examining the case study of the Chinese community in Paris.

Youth Work, Critical Inclusion and Transversal Dialogue

13th February 2013, University of East London

This workshop hosted a delegation from the EU ['Youth in Action – Democracy Project'](#) led by Bengt Persson from the municipality of Lund, Sweden. It provided an opportunity for scholars, activists and members of statutory and voluntary organizations engaged in similar activities to discuss the project's results and their political and policy implications. Since the workshop the project was selected as best European practice by Sweden's National Youth Agency and was awarded funding to organise a 'festigress', the second that the project has organised.



Gender, Migration and Space: A memorial symposium for Tijen Uguris

Friday 8th March 2013, Open University

Co-hosted with the Open University's Centre for Citizenship, Identities, Governance, this event explored multiple facets of gender, migration and space as a tribute to Tijen Uguris. Speakers included: Prof. Nira Yuval-Davis (UEL), Dr. Umut Erel (Open University), Prof. Floya Anthias (Roehampton University), Prof. Heaven Crawley (Swansea University, Prof. Randi Gressgard (Bergen University), Prof. Eleonore Kofman (Middlesex University), Dr. Jon Binnie & Dr. Christian Klesse (Manchester Metropolitan, Dr. Niloufar Pourzand (UN), Dr. Mastoureh Fathi (Birkbeck University) and Dr. Necla Acik (Manchester University).



Women, Sexuality and Christian Fundementalism

Saturday 9th March 2013, SOAS

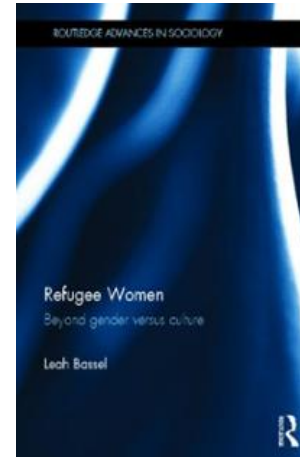
The second in a series of events exploring women and religious fundamentalism and co-hosted with SOAS' Centre for Gender Studies, this well-attended event investigated the global implications of Christian fundamentalism for women and queers. Speakers included: the leader of the Green party Natalie Bennett, Dr. Carmen Sepulveda (UCL), Dr. Sukhwant Dhaliwal (Goldsmiths), Dr. Rahul Rao (SOAS) and Dr. Ann Rossiter.



Book Launch - 'Refugee Women: Beyond gender versus culture' by Leah Bassel

Monday 18th March 2013, University of East London

CMRB had the pleasure of hosting a book launch for Leah Bassel's *Refugee Women: Beyond gender versus culture*. Leah spoke about her book which engages with a range of issues – from discussions over the headscarf and niqab to so-called 'sharia-tribunals', Female Genital Operations to forced marriages – in a bid to transform the terms of a debate that persistently centres on the question of whether the accommodation of Islam violates women's rights. Instead she contrasted debates in France over the headscarf and in Canada over religious arbitration with the lived experience of Somali refugee women. She argued that the challenges these women eloquently describe first-hand demonstrate that the fray over accommodating culture and religion neglects other needs and engenders a democratic deficit.



Race Critical Public Scholarship – pursuing justice in austere times

Wednesday 17 July 2013, University of East London

Organised by Prof. Gargi Bhattacharyya and co-sponsored by the BSA Race and Ethnicity group, this workshop considered what scholars may be able to contribute to the wider struggle against racial injustice in times of so-called austerity when inequalities are hardening. These inequalities include institutional racism, the resurgence of overtly racist political parties and a troubling renewal of popular racism across Europe and beyond. Contributors include Nira Yuval-Davis, Steve Garner, Max Farrar, Michael Keith, Bridget Byrne, Nasar Meer, Ronit Lentin, Les Back and John Solomos. The event also acted as a launch and public engagement event for the special issue of *Ethnic and Racial Studies*, 'Race Critical Public Scholarship', edited by Karim Murji and Gargi Bhattacharyya.



Memory Matters: Material culture, heritage and identities in the UK African Diaspora

12.00-17.00, Saturday 20th July 2013, EB.G.06, Docklands Campus, University of East London

'Memory Matters: Material Culture, heritage and identities in the UK African Diaspora' is a project funded by the HLF and coordinated by Dr David Garbin (University of Kent) and Dr WG Pambu (CORECOG, Congolese refugee organization in London) in partnership with the British Museum and CH@K. It explores the link between identities, heritage, material culture and diasporic memory among the Congolese community in the UK. This seminar, co-hosted by CMRB, was designed so young Congolese living in East London could explore multiple notions of 'home' as constructed and reconstructed in the context of the diaspora. The event had a particular focus on material culture in order to facilitate insights into migration trajectories, diasporic lives, memories and identities.

The power of sport for social change: the Olympics and its legacy for London

Wednesday 24th July 2013, University of East London

Organised by Moore Development Consultancy this seminar included a keynote lecture from one of the leading authorities on sports and race Professor Ben Carrington of the University of Texas at Austin. This lecture provided a critical analysis of the idea that sport is an agent for social change and linked this to the legacy the Olympics have left. The talk was followed by an expert panel discussion with leading figures from the world of sport and the community. Panel Members included: Connie Henry - former GB triple jumper and founder of The Connie Henry Track Academy; young athlete David Neita - lawyer/community advocate and Michelle Moore - sports & diversity consultan. This seminar was produced by Moore Development Consultancy (www.michellemoore.me) with support from The Runnymede Trust, CMRB and UEL.



EUBORDERSCAPES

Financed through the EU's 7th Framework Programme for Research and Technological Development, EUBORDERSCAPES is a new international research project that tracks and interprets conceptual change in the study of borders. It is a large-scale project with a consortium that includes 22 partner institutions from 17 different states, including several non-EU countries. The EUBorderscapes project is studying conceptual change in relation to fundamental social, economic, cultural and geopolitical transformations that have taken place in the past decades. State borders are the frame of reference, rather than ethnographic/anthropological boundaries. However, this approach emphasises the social significance and subjectivities of state borders while critically interrogating "objective" categories of state territoriality and international relations. EUBORDERSCAPES will also compare and contrast how different and often contested conceptualisations of state borders (in terms of their political, social, cultural and symbolic significance) resonate in concrete contexts at the level of everyday life.

CMRB's Prof. Nira Yuval-Davis is co-ordinating work package 9 of the project - Borders, Intersectionality and the Everyday. The central objective of the work package is to promote hitherto neglected areas of border research agendas that address lived, situated and intersectional aspects of state borders. The bordering perspective will thus be developed in terms of discursive, practical and interpretational categories that reflect issues of citizenship, identity and transnational migration. This work package will also explore how borders affect groups with regard to gender, race, citizenship, socio-economic status and sexuality. The comparative perspective will encompass in-depth case studies that involve internal Schengen borders (UK/France), external European borders (eg with Turkey and North Africa) and the external EU border (Finland/Russia). In addition, an urban case study (London) of intersectionality and bordering will be carried out.

Work Package 9 research partners include: University of Umea, University of Eastern Finland, Middle East Technical University, University of Gdansk, VN Karazin Kharkiv National University, The Leibniz Institute of Regional Development and Structural Planning, Hungarian Academy of Sciences – Centre for Regional Studies, Centre for Independent Social Research (St Petersburg, Russia).

In March 2013 Senior Research Fellows Dr. Kathryn Cassidy and Dr Georgie Wemyss and Research Assistant Dr. Jamie Hakim joined CMRB's EUBORDERSCAPES team. Since March they have been designing the fieldwork, which they embarked on at the end of August.

In July 2013 the CMRB team went to the European Border Studies Conference in Bergamo Italy “Mapping Conceptual Change in Thinking European Borders”, which also acted as an event for EUBORDERSCAPES partners to meet and co-ordinate the various work packages in which they were involved. At the conference, Nira presented a paper entitled, ‘Borderscapes and Situated, Intersectional, Everyday Borderings’; Kathryn presented, ‘Spaces of Intimacy and Desire: The Emotional Geographies of Trading across “EU”rope’s Borders’ and Georgie presented “Everyday” Bordering and Raids Everyday: Invisible Empires and Metropolitan Belonging’.



EUBORDERSCAPES Workpackage 9 Team

CMRB Publications

CMRB members and affiliates continued to publish throughout 2012/2013. Highlights include:

Chatty, D. and Marfleet, P. (eds.) (2013) *Refugee Survey Quarterly*, 32 (2).

Marfleet, P. and Yuval-Davis, N. (2012) *Racism, Migration and the Politics of Belonging*. London: Runnymede Publications. Available at: <http://www.runnymedetrust.org/uploads/publications/pdfs/Secularism%20RacismAndThePoliticsOfBelonging-2012.pdf>

Yuval-Davis, N., Hakim, J., Cardullo, P., (eds.) (2013) *CMRB Working Papers: London - City of Paradox* [Online]. Available at: www.uel.ac.uk/cmrb/publications

Hakim, J., Cardullo, P., (eds.) (2013) *CMRB Working Papers: Nira Yuval-Davis' Festschrift* [Online]. Available at: www.uel.ac.uk/cmrb/publications

Refugee Council Archives

The Refugee Archive was opened at UEL in 2004. It has continued to expand its collection and develop links with the wider community. The reading room has been refurbished with the aim of making its facilities more comfortable. In June 2011 the Archive invited members of the public to explore its rich resources, part of an ongoing outreach programme. A number of online resources have been developed in order to make news and information about forced migration issues available to students, researchers and those interested in issues of forced migration. Resources include *Archive News* and a current-awareness blog focusing primarily on developments in Britain and Europe. These can all be easily accessed through the Archive *netvibes* page where they are all collected and updated live. It is one of the foremost archival collections relating to the study of migration and refugee issues. Materials held are relevant to research in refugee studies, demography and migration studies, politics, history, geography, law, legal studies, international relations, sociology, social welfare, ethnic and gender studies, diasporic studies, psycho-social studies, community studies and social studies. There are rare documents unique to this collection; published books and journals; a large quantity of published and unpublished articles and reports; conference papers and grey literature; newsletters, research documents; field reports and

working papers. A key objective is to collect new items for the collection and we continue the extensive press cuttings service established by the Refugee Council and containing a large number of cuttings pertaining to refugee and migration issues.

MA Refugee Studies

The MA in Refugee Studies Programme has developed in the context of increasing concern about forced migration. It recognises the importance of (forced) migration at the global level and of the multiple factors associated with refugee crises – the interplay of economic, political, social, cultural, and environment pressures which stimulate the search for asylum. The MA in Refugee Studies enables students to examine forced migration as a global phenomenon. It familiarises students with the relevant theories in the fields of (forced) migration studies, law, sociology, anthropology, psycho-social and cultural studies. The course equips students with advanced skills in interdisciplinary analysis and research, and enhances their career prospects and development. For more details follow this link: (<http://tinyurl.com/btp228w>).

MA in Refugee Studies and Community Development

UEL's innovative new MA in Refugee Studies and Community Development focuses on the increasingly important and highly relevant area of social care and refugees, and the communities to which they belong. Drawing on elements of our successful programmes in Refugee Studies and International Social Work, the MA offers a unique programme that builds on UEL's expertise in this important field. The programme examines key issues in the field of refugee studies and the communities in which refugees live. The course attracts students of diverse origins and experiences, including refugees, from Africa, Asia, the Middle East, south-east Asia, the Americas, western and eastern Europe. They bring together academics and those who work professionally in the refugee field, including teachers, counsellors, welfare workers, legal advisers and community workers. Such diversity encourages productive exchange of ideas and enhances the learning environment. For more details please follow this link: (<http://tinyurl.com/pvg76t6>).

MA Conflict, Displacement and Human Security

This MA offers an advanced and comprehensive understanding of the relationship between conflict, displacement and human insecurity. Distinctive features of the programme are its focus on conflict and

displacement, its people-centred approach, and its emphasis on human security that combines both human rights and human development. The proposed programme approaches development as an important security strategy and considers displacement a measure of human security.

The programme adopts an inter-disciplinary approach to the study of the conflict, generalised violence and social inequality in contemporary global contexts; it examines the complex intersections of global, regional and local structures and their linkages to the changing character of conflict; it encourages independent critical approaches to contemporary theories of conflicts, human rights and human security; it examines global and local dimensions of conflict, displacement and development; it adopts people-centred approaches to security; it views displacement as a lived experience; it considers links between theoretical and applied/policy issues in conflict, displacement and development.

The programme is especially relevant to employment in the fields of conflict management and resolution, humanitarian assistance and displacement, human rights and development initiatives. It has general relevance to non-governmental as well as government sector employment both in developing and developed countries. For more details follow this link: (<http://tinyurl.com/cqtz77a>).

Director's Activities



(l-r: Dr Jamie Hakim, Prof. Nira Yuval-Davis, Dr. Kathryn Cassidy, Dr. Georgie Wemyss)

During 2012-3 Nira Yuval-Davis started working on the two main activities, which will engage her during the next couple of years. Since June 2012 she has started working as the leader of Work Package 9 at EUBORDERSCAPES working on situated everyday bordering in metropolitan cities and European borders. In this role she is leading not only the UEL team but also the other teams involved in this WP, from Hungary, Poland, Russia, Spain, Ukraine, Germany and Turkey.

She has also started working as member of the 2014 REF (Research Excellence Framework) Sociology sub-panel.

Other activities during the academic year of 2012-3 have been presenting several keynotes in conferences, such as:

‘Contemporary Politics of Belonging’, a keynote presentation at the National Congress of Swiss Ethnographic Association, 3 November, 2012

‘Religion, Culture and Intersectional Politics of Belonging’, keynote presentation at the Culturalization of Citizenship conference, University of Amsterdam, 12 December, 2012

‘Citizenship, Identity and Belonging’, keynote presentation at the BSA post-graduate conference on Citizenship and Belonging, Nottingham University, 25 March, 2013

‘Thinking Intersectionality’, a keynote presentation at the Symposium on Intersectionality, University of Michigan, 5 April, 2013.

She has also given an inaugural lecture, as an Honorary Professor at the University of Aalborg, Denmark on 'Everyday Intersectional Situated Constructions of Borders and Boundaries', 30 May, 2013 and contributed a lecture at the New York Hofstra University Diversity Lecture Series on 'Intersectional Politics of Belonging', 10 April 2013.

Other activities included expert consultation on Gale Migration archives, New York, February 2012 and being invited to join the editorial boards of *Signs: a Journal on Women in Culture and Society* (US), *Social Inclusion* (Switzerland) and a member of the founding editorial board of *Sociology of Race and Ethnicity* (a journal published by the American Sociological Association). She also continued co-editing the book series *The Politics of Intersectionality* for Palgrave-MacMillan.

Her publications during the 2012-3 academic year included:

Marfleet, P. and Yuval-Davis, N. (2012) *Racism, Migration and the Politics of Belonging*. London: Runnymede Publications. Available at: <http://www.runnymedetrust.org/uploads/publications/pdfs/Secularism%20RacismAndThePoliticsOfBelonging-2012.pdf>

Ehrlich, N., Marks, L. and Yuval-Davis, N. (2013) *The Work of Avishai Ehrlich: Israeli Activist and Public Sociologist*. Cambridge: Cambridge Scholars Press [also including the chapter "Avishai Ehrlich – some formative memories"].

Yuval-Davis, N. (2013) 'Citizenship, Autochthony and the Question of Forced Migration'. *Refugee Survey Quarterly*, 32 (2), pp. 53–65.

Yuval-Davis, N. (2012) 'The double crisis of governability and governmentality'. *Soundings* (52) pp. 88–99.

Yuval-Davis, N. (2014) 'Religion and gender in contemporary political projects of belonging', in N. Reilly & S. Scriver (eds.), *Religion, Gender and the Public sphere*, NY & London: Routledge pp. 31–44.

As part of her working in the EUBORDERSCAPES project, Nira prepared a Working Paper for the Borderscapes website 'A Situated Intersectional Everyday Approach to the Study of Bordering', which she presented at the project meeting in Barcelona in December 2012. On the 3rd July 2013 she presented a more advanced paper on 'Borderscapes and situated intersectional everyday borderings' at the conference 'Mapping Conceptual changes in theorizing everyday bordering' in Bergamo Italy.

Members & Associated Members

Prof Molly Andrews

Professor of Sociology at UEL. Her research explores the implicit political world views which individuals impart through the stories they tell about their lives, as well the wider social and political context which makes some stories more 'tell-able' than others. Her books include: *Doing Narrative Research* (ed) (2008), *Shaping History: Narratives of Political Change* (2007) and *Considering Counter-Narratives: Narrating, resisting, making sense* (2004). She is also Co-director of the Centre for Narrative Research at UEL.



Prof. Gargi Bhattacharyya joined UEL in Spring 2013, after living and working in Birmingham for over twenty years. Previously, she worked at the Universities of Wolverhampton, Birmingham and Aston. Her work centres around issues of racism, gender and sexuality, injustice and inequality and global cultures. My publications include: *Tales of Dark-Skinned Women* (UCL, 1998), *Race and Power* (Routledge, 2001), *Sexuality and Society* (Routledge, 2002), *Traffick, the illicit movement of people and things* (Pluto, 2005), *Dangerous Brown Men* (Zed, 2008) and *Ethnicities and Values in a Changing World* (Ashgate, 2009). Recently, in common with many colleagues, she has been concerned to understand more about the construction and workings of 'austerity'.



Prof Haim Bresheeth is a filmmaker, photographer and film studies scholar, teaching at SOAS in London. He has written on the Israel/Palestine conflict and worked with Palestinian refugees. His books include the best-selling *Introduction to the Holocaust*. His edited volumes include *The Gulf War and the New World Order*, (with Nira Yuval-Davis) published in 1992 by Zed Books, *Cinema and Memory: Dangerous Liaisons*, Co-edited with Zand, S and Zimmerman, M, and published by Zalman Shazar Centre, Jerusalem (Hebrew) 2004, and a special double-issue of *Third Text* (September, 2006), on Palestinian and Israeli art, photography, architecture and cinema (co-edited with Haifa Hammami). His latest film *London is Burning* (2012) info on: http://www.haimbresheeth.com/lib/London_is_Burning/Welcome.html





Kathryn Cassidy is Senior Research Fellow on the EUBORDERSCAPES project and works in the Centre for Research on Migration, Refugees and Belonging. She is a feminist human geographer, whose research on informal economies and borderlands is located at the nexus of social and economic geography and anthropology. She has an interdisciplinary PhD (anthropology and geography) awarded by the University of

Birmingham, funded by the ESRC and entitled *The Informal Economies of the Ukrainian-Romanian Borderlands*, two Masters degrees in the Social Sciences (Birmingham and UCL) and an undergraduate degree in Geography from the University of Nottingham. She is a specialist in post-socialist Europe and has been carrying out ethnographic research in Romania and Ukraine since the late 1990s.

Babak Davarpanah

An international consultant who has worked for the World Bank, UNDP and other agencies in the Middle East, Central Asia and China, as well as communities in London Docklands and Sheffield. As an economist and urban and regional planner he has evaluated the socio/economic impact of local environmental initiatives and has developed national urban upgrading programmes. His prime focus is to help develop sustainable local economic development strategies through participatory planning and partnership, with particular interest in mainstreaming cross-cutting issues such as gender, minority rights and information and communication technologies.



Paul V Dudman has been the Archivist at the University of East London since November 2002. Paul's remit now includes responsibility for all of the physical collections held at UEL, which at the moment include the British Olympic Association Archive and Library; the Hackney Empire Theatre Archive; the Refugee Council Archive and others. Paul is a Chartered member of CILIP: the Chartered Institute of Library and Information Professionals and is a member of further professional bodies including the Archives and Records Association and the British Records Association.

Rahila Gupta is a freelance journalist and writer. Her work has appeared in *The Guardian* and *openDemocracy* among other papers

and websites. Her books include, *From Homebreakers to Jailbreakers: Southall Black Sisters* (ed.) (Zed Press, 2003), *Provoked* (Harper Collins, India, 2007) and *Enslaved: The New British Slavery* (Portobello Books, 2007). Her play, *Don't Wake Me: The Ballad of Nihal Armstrong*, was on at the Edinburgh Fringe Festival 2013 and has been nominated for the Off-West End Awards.

Dr Narmala Halstead

Has carried out long-term anthropological fieldwork on East Indians and other groups in Guyana and on migrants in New York. Her research began with an interest in exploring the connections and divergences between the local and the global in terms of people's lived experiences. She has looked at cultural performativity and considered issues of status, identity and forms of socio-political violence. Her research sites included 'wedding houses', 'chutney' music sessions, interactions between people and state-like institutions, and cafes outside law courts among others. She has also carried out research at airports, on Caribbean migrants in London and on Portuguese migrants in Wales.



Syd Jeffers

Senior Lecturer in Sociology at UEL. His research interests include race, public policy and social theory. Current research includes 'The changing politics of race and ethnicity' and 'Tocqueville on democracy and empire'.

Dr Roshini Kempadoo is a photographer, Media Artist and Reader in Media Practice. Her research, multimedia and photographic projects combine factual and fictional re-imaginings of contemporary experiences with history and memory. As a founder member of Autograph ABP, the Association of Black Photographers and having worked as a social documentary photographer for the Format Women's Picture Agency, her recent work as a media artist includes photographs



and screen-based interactive art installations that fictionalise Caribbean archive material, objects and spaces. They introduce characters that once may have existed, evoking hidden and untold narratives. Recent projects include: the photomontage series *State of Play* (2011) on Obama's Presidency; the chapter 'Imagining Her(story): Engendering Archives' in the recently published *Renewing Feminisms: Radical*

Narratives, Fantasies and Futures in Media Studies; and 'Gazing Outwards and Looking Back: Configuring Caribbean visual culture' for the current special issue of *Small Axe: A Caribbean journal of criticism*. She is represented by Autograph ABP.

Yosefa Loshitzky is Professorial Research Associate at the Centre for Media and Film Studies, School of Oriental and African Studies (SOAS), University of London and from September 2013 a Visiting Fellow at the Institute of Germanic and Romance Studies (IGRS), School of Advanced Study, University of London. From January to April 2014 she will be a Visiting Researcher at The United Nations University Institute on Globalization, Culture and Mobility based in Barcelona, Spain. She is the author of *The Radical Faces of Godard and Bertolucci* (1995), *Identity Politics on the Israeli Screen* (2001), selected by Choice Magazine as an outstanding academic title for 2002, *Screening Strangers: Diaspora and Migration in Contemporary European Cinema* (2010), the editor of *Spielberg's Holocaust: Critical Perspectives on Schindler's List* (1997), and a guest editor of a special issue of *Third Text* on "Fortress Europe: Migration, Culture, Representation" (2006). She is currently writing a book entitled "Just Jews? Antisemitism and Islamophobia in Contemporary Culture and Beyond." Author of numerous articles and book chapters, Loshitzky's work has been translated into French, German, Swedish, Danish, Italian, Arabic and Hebrew. She has been a Visiting Research Fellow and Professorial Research Associate at the Institute of Germanic and Romance Studies, School of Advanced Study, University of London, The Annenberg School of Communication, University of Pennsylvania, USA, The Yitzhak Rabin Centre for Israel Studies, The Jerusalem Van Leer Institute, The French CNRS, and The Italian CNR. Until 2002 she was a Professor in the Department of Communication and Journalism at the Hebrew University of Jerusalem. From 2003-2004 she was a Visiting Professor at King's College, University of London, from 2004-5 she was a Leverhulme Trust Visiting Professor at University College London (UCL) and from 2005-2012 she was a Professor of Film, Media and Cultural Studies at the University of East London (UEL). She has given keynote and plenary papers in the USA, Canada, UK, France, Germany, Italy, Denmark, Brazil, Israel and elsewhere. From 1994-2003 she served on the editorial board of *Cinema Journal*, the official organ of the Society for Cinema and Media Studies, the largest Film Studies Scholarly Association in the world. Currently she is a member on the



international advisory board of *The Middle East Journal of Culture and Communication*.



Prof Philip Marfleet

Ex-associate Director of CMRB and a trustee and member of the Council for British Research in the Levant, a division of the British Council. He has worked in the fields of international migration, refugee studies and development studies. His books include *Migration, Theory and Society* (2011), *Egypt: the moment of change* (ed) (2009), *Museums, the Media and Refugees: Stories of Crisis, Control and Compassion* with Goodnow, K & Lohman J (2008) and *Refugees in a Global Era* (2006).

Dr Peter G Morey is a Reader in English at UEL, teaching and researching mainly in the areas of 20th–21st century literature with a particular interest in postcolonial literature and theory, especially pertaining to South Asia and its diasporas. He has recently been a co-ordinator of an AHRC and ESRC research project on ‘*Reframing Muslims*’. He taught at Sussex, Leeds and Worcester before arriving at UEL in 1998. Although he mainly focuses on literature, his work is informed by adjacent disciplines such as cultural and media studies and their attendant theories. In particular he is interested in matters of narrative and power, and his research broadly addresses the question of how narrative and representational forms are complicit with (and how they contest and problematise) established power relations.



Dr John Nassari is an artist and academic. He has exhibited practice-based research nationally and internationally and is the director of PhotoInsight, an online art and theory website dedicated to issues in forced migration. John works on interdisciplinary and multidisciplinary methodologies in refugee studies, and has published widely on refugee representation, identity, memory and narrative.

Prof Mica Nava

Professor of Cultural Studies at UEL. Her publications include *Gender and Generation* (1984); *Changing Cultures: Feminism, Youth and Consumerism* (1992); *Modern Times: A Century of English Modernity* (1996); *Buy This Book* (1997) and *Visceral Cosmopolitanism* (2007). Since the 1980s her work has been widely cited and reprinted and has contributed to the expansion of cultural

studies in UK and abroad. She was founder of the Centre for Cultural Studies Research (CCSR) at UEL. She has been invited to give keynote conference papers and/or special lectures on her research in Australia, Austria, Bulgaria, Brazil, Canada, Czech Republic, Denmark, Holland, Mexico, Portugal, Spain, Sweden, Ukraine and the United States as well as at universities and other venues throughout Britain. Her current research is on race relations social investigators in in the UK in the 1950s and '60s.



Dr Marta Rabikowska is Principal Lecturer in Creative Industries at the University of Hertfordshire. Her research incorporates practice-based methods, including autoethnography, visual practice and documentary film-making. She has co-directed and co-produced (with Matthew Hawkins) a number of award-winning films, such as *Belonging, Consumption and Place* (First Jury Prize at the Film Festival of the Association of Consumer Research in Milan in 2007) and *Migration, Health and Place* (funded by the Leverhulme Trust in 2010). She has also been engaged in community activism in South London, mainly as Director of the Short Film Festival, *Edge of the City*. She is a recipient of research grants from the AHRC, British Academy and the Leverhulme Trust, among others. Dr Rabikowska has published widely on the politics of culture and creativity, Eastern European migration, visual methods, well-being and ethics. She is guest editor of the special issue of the journals *Communist and Post-Communist Studies* on 'The Ghosts of the Past: 20 Years After the Fall of Communism in Europe' (Elsevier, 2009), and *Social Identities on the negotiations of normality and identity amongst Eastern European migrants* (Taylor & Francis, 2010), and editor of the book *The Everyday of Memory: Between Communism and Postcommunism* (Peter Lang, 2013). She is currently writing a monograph on the role of perception in urban regeneration. At the University of Hertfordshire she is a member of T(E)VAD: Theorising Visual Arts and Design Research and of the Media and Screen Studies Research Centres.



Dr Ashwani Sharma

Postgraduate programmes co-ordinator in the School of Humanities and Social Sciences at UEL. He is Programme Leader for MA Media Studies and MA Global Media. He is the co-editor of *Darkmatter* – a

new independent online journal, and *Tabula Rasa* – the subject of postcolonial thought. He is the co-editor of *Dis-Orienting Rhythms: The Politics of the New Asian Dance Music* (1996). He is currently working on a collection of essays: *Global Media Culture post 9/11*; and British Asian popular culture.

Dr Michael Skey is a Lecturer at the University of East Anglia and researches in the areas of national identity and globalisation, discourse theory, media and everyday life. He has published work on mass rituals, theories of nationalism and cosmopolitan identities and his monograph, *National Belonging and Everyday Life* was joint winner of the BSA/Philip Abrams Memorial Prize, 2012. Future work will look to explore issues around identity and security, media and diasporic identities, political populism and sports reporting.

Prof Corinne Squire

Professor of Social Sciences and Co-director of the Centre for Narrative Research at UEL; with CNR, part of the ESRC-funded NOVELLA research methods node. Her most recent publications are *HIV in South Africa: Talking about the Big Thing* (2007), *HIV Technologies in International Perspective* (edited with Mark Davis, 2010) and *Doing Narrative Research* (edited with Molly Andrews and Maria Tamboukou, 2013 and 2008). Her research interests are in HIV and citizenship, narrative theory and methods, and popular cultures and subjectivities.



Dr. Myrto Tsilimpounidi is a social researcher and photographer. Her research focuses on the interface between urbanism, culture, and innovative methodologies. Past work explores the impact of migration on societal changes through an empirical investigation of cosmopolitan theory. Current projects focus on street politics, landscapes of belonging, and the new aesthetics of crisis in Southern Europe. Myrto is a post-doctoral fellow at the University of East London and the executive director of Ministry of Untold Stories. Recent publications include 'Performances 'in crisis': what happens when a city goes soft?' for *City* and 'The disappearing immigrants: hunger strike and invisible struggles' for *Journal of Theory in Action*. She is also the editor of 'Remapping Crisis: A Guide to Athens', a new book on crisis and its urban manifestations.

Arlington Trotman

British citizen, born and raised in Barbados; lived and worked in Britain since 1970; Currently Ordained Minister, Methodist Church in the UK (2010); formerly Managing Director, AW Trotman Associates, a research, mentoring, training and management consultancy, (2005-2012), *inter alia*, responsible for Review of Section 75 of Northern Ireland Act 1998 for OFMDFM Northern Ireland. Chief Executive Officer, Churches' Commission for Racial Justice (1998-2006), in the fields of migration, asylum and refugees, racism and discrimination in Britain and Ireland; monitoring community relations and equality and diversity policy trends across UK, Ireland and EU. Moderator Churches' Commission for Migrants in Europe (CCME) (2005-2011), a pan-European ecumenical NGO on policy development and practice in the fields of migration, asylum and refugees, anti-racism and discrimination 18 European countries; chaired Forum of Non-Governmental Organisations, ECR Preparatory Conference Against Racism, and Thematic Commission (WCAR), Durban 2001. Provides lectures and trainings on Being, Identity and Belonging. Among several publications, Author: Ethnicity, Nationality and Ecclesiological Identity, in *Vieraanvaraisuus Ja Muukalaisuus, Suomalainen teologinen Kirjallisuusseura*, Helsinki 2011, (The theological Finnish Literature Society 'And the Alien in hospitality'). Ed., *Asylum Voices*, The Experience of People Seeking Asylum in the UK, Church House Publishing, (London: 2003), first publication of its kind; *Sanctuary*, Guidelines for Church and Society Offering Asylum Protection, CCRJ (London: 2005).



Dr Abel Ugba

Senior Lecturer in Journalism at UEL. He has worked as a reporter, correspondent and subeditor in newspapers in Nigeria, Germany and Ireland. In 2000, Dr Ugba and Chinedu Onyejelem established *Metro Eireann*, Ireland's most popular multicultural newspaper. He is on the editorial boards of *Translocation* and of *EJN News*. He is also the current President of the Exiled Journalists' Network (EJN).

Dr. Georgie Wemyss is Senior Research Fellow at the Centre for Research on Migration, Refugees and Belonging. She is currently working on the EUBORDERSCAPES project. Her interest in the everyday processes of bordering grew out of her D.Phil ethnographic research about Britishness and belonging together with insights gained from 20 years teaching social anthropology to adults returning to education in East London. Her book, *The Invisible Empire: White*

Discourse, Tolerance and Belonging explores how differing narratives of Britishness obscure colonial histories in ways that work against the belonging of second and third generation British citizens in the present. She was an ESRC Post-Doctoral Research Fellow at the Centre for Research on Nationalism, Ethnicity and Migration at the University of Surrey from 2005 to 2007 and Visiting Fellow at Goldsmiths College from 2007 to 2011.



Dr. Eric Woods is a Lecturer in Sociology at the University of East London and a Faculty Fellow in the Center for Cultural Sociology at Yale University. He is also an Advisor to the the LSE-based Association for the Study of Ethnicity and Nationalism and, since 2009, he has been on the editorial team of the scholarly journal *Nations and Nationalism*. My interests are in the symbolic politics of nationalism, ethnicity, conflict, reconciliation and redress. He has lately become fascinated by the

‘performative turn’ in macro cultural sociology, and his recent work has drawn on the insights of Jeffrey Alexander, Victor Turner, and Robin Wagner-Pacifici, among others.

Prof Nira Yuval-Davis is director of CMRB. She has been the President of the Research Committee 05 (on Racism, Nationalism and Ethnic Relations) of the International Sociological Association and is an editor of the book series *The Politics of Intersectionality* (Palgrave Macmillan). She is a founding member of the international research network of Women In Militarised Conflict Zones and of Women Against Fundamentalism and has served as a consultant to international organisations such as Amnesty International, the UNDP and the UN Special Rapporteur on Violence Against Women. Among her written and edited books are *Woman – Nation – State* (1989); *Racialized Boundaries* (1992); *Unsettling Settler Societies* (1995); *Gender and Nation* (1997); *Women, Citizenship & Difference* (1999); *Warning Signs of Fundamentalisms* (2004); and *The Situated Politics of Belonging* (2006).



PhD Students & Post-doctoral Researchers

Dr. Ali Ali

Thesis title: *Choice and constraint: narratives of Iraqi refugees in Jordan*

Celine Centat

Thesis title: *Politics of exclusion and the making of migrant identities in Europe*

Dr. Frances Cetti

Thesis title: *Terror and the figure of the refugee*

Dr. Mastoureh Fathi

Thesis title: *Class narratives of Iranian Women Migrants in Britain*

Rumana Hashem

Thesis title: *Gender and armed conflict: the case of Chittagong Hill Tracts, Bangladesh*

Dr. Jamie Hakim

Thesis title: *Affect and Cultural Change: The Rise of Popular Zionism in the British Jewish Community after the 'Six Day War' (1967)*

Helen Margaret Leadbitter

Thesis title: *Meeting the health care and support needs of refugee and asylum seeking families with particular reference to the impact of illness and disability on the young people within the family unit*

Lynn Mhlanga

Thesis title: *Presumption of guilt: criminalisation and marginalisation of migrant communities in the global war on terror*

Nicola Samson

Thesis title: *Narratives of Belonging: Life Histories of Women in East London post Second World War*

Dayjour Sefre

Thesis title: *Refugee experiences in education: A comparative study of Iranian and Afghani pupils in London's secondary schools.*

Mary Sutton

Thesis title: *From solidarity to sanctuary: refugees' experiences with church communities*

Dr Helen Taylor

Thesis title: *Landscapes of Belonging: the Meaning of Home for Cypriot Refugees in London*

Steve Thorpe

Thesis title: *Inter-generational Dynamics in Protracted Urban Exile: Southern Sudanese Refugees in Cairo*

Dr Diana Yeh

Thesis title: *Beyond (British) – Chineseness: The Politics and Poetics of Art and Migration in Multi-ethnic Contexts*

Dr. Tahir Zaman

Thesis title: *The Noble Sanctuary: Islamic traditions and Iraqi refugees in Syria*