

CMRB

Centre for Research on Migration,  
Refugees and Belonging



ANNUAL REVIEW  
2011–12

**CMRB**  
**Annual Review 2011-12**  
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## **Aims and Objectives**

The Centre for Research on Migration, Refugees and Belonging (CMRB), based in the School of Humanities and Social Sciences of the University of East London, is led by the Director, Prof Nira Yuval-Davis, and Associate Director Professor Philip Marfleet. It brings together interdisciplinary work carried out within the School in the related areas of migration and refugee studies; diasporas and social cohesion; racism, nationalism and political religions and citizenship, identity and belonging. CMRB collaborates with individuals, academic institutions and organisations inside and outside UEL on a national and international level. The aim is to facilitate research, conferences and seminars, in order to build knowledge and provide a space for debate and creative thinking. Disciplinary and methodological approaches employed by CMRB members demonstrate an enriching heterogeneity, ranging from history to ethnography, narrative analysis to performance, anthropology to cultural studies, and sociology to film studies. Research seeks to engage with political and policy debates as well as more abstract theoretical concerns, and aims to involve participants in various stages of the research and dissemination of results.

CMRB benefits from its unique location at the heart of East London, an area which has seen some of the highest rates of international settlement in Europe. The Refugee Archive and other related collections held at the University enhance the potential of the Centre to be at the cutting edge of its fields of study.

### **Aims and objectives:**

- to advance excellence in theoretical, applied and policy-oriented research on migration, especially forced migration, and on citizenship and belonging
- to promote multidisciplinary approaches
- to contribute to consolidation of systematic and coherent perspectives on migration and belonging in the areas of theory, policy and practice
- to give the views of migrants and other marginalised and racialised groups an active voice
- to promote dissemination of information about migration, especially forced migration, from migrant/refugee perspectives
- to inform the practice of those working with and for migrants and other marginalised and racialised groups

- to maintain and develop the Refugee Archive at UEL as a leading international resource in the study of forced migration and other related areas of concern to the centre, and to encourage wide access
- to promote links with migrant and racialised communities in East London, especially refugee communities
- to serve as a centre of reference for those interested in migration to/from East London, and the latter's role as an historic place of asylum
- to support teaching programmes in the field of migration, notably the postgraduate programme in Refugee Studies, and to contribute to related courses, notably those on Gender and Ethnic Studies, Refugees and Performance, Migration and Citizenship, and Contemporary Politics of Belonging
- to organise seminars, workshops, conferences and other activities which will serve internal and external audiences
- to liaise among UEL staff and postgraduate students with the aim of initiating and sponsoring research projects consistent with the aims of the Centre and which are to be funded by external agencies
- to strengthen international links with academic and non-academic institutions in related fields.



## **Message from the Directors**

This has been the third year of CMRB and its first year after the major restructuring which has taken place in UEL just before the beginning of the academic year 2011-12. Due to this structuring, the School of Humanities and Social Sciences in which CMRB has been located was split. Social Sciences joined the new School of Law and Social Sciences (the new location of CMRB) and the Humanities, Media and Cultural Studies joined the new School of Arts and Digital Industries. Members of CMRB, then, now belong to two different Schools, something which, together with the new economic regime, has made the work of CMRB more difficult. In addition, both directors of CMRB had some health problems and towards the end of the academic year several central members of CMRB left the University. We would like to mention especially Profs. Haim Bresheeth and Yosefa Loshitzky and Drs. Michael Skey and Mastoureh Fathi. They've all been very active members – Haim and Yosefa helped to organize our major conference on 'London – City of Paradox', Michael organized for CMRB the 'Everyday Belongings: Theorising the Self, Society and Change' event with the Morgan Centre in Manchester University and Masi has been our tireless and devoted administrator who kept us all going. Thank you all very much – we hope you continue to be active as associated members of CMRB but we are going to miss you as part of our daily working lives.

In spite of it all, as you can see in the review, the academic year of 2011-12 has been a productive and active year for the Centre and several important events, publications and research initiative have taken place. We continued our cooperation with other major academic and non academic Centres and organizations and have seen the first CMRB publication, in cooperation with Runnymede Trust.

Our website also continued to be developed and recordings of our major events are available now online ([www.uel.ac.uk/cmrb](http://www.uel.ac.uk/cmrb)). More details on this and all our activities appear throughout the Review, but we would like to briefly mention here:

i) A one-day festschrift to celebrate Prof Nira Yuval Davis's contribution to the field of Sociology and Politics which was held in SOAS in November 2011. The event hosted around 100 participants and was co-organised by the Centre for Narrative Research and the Centre for Gender Studies in SOAS, University of London.

ii) The three-day conference, 'London: City of Paradox' held at the University of East London, Docklands Campus with more than 160 participants and more than 80 national and international speakers. The

conference created a space for discussion around themes such as the effects of Olympics on London different communities, marginalisation and racism, different organisations, London riots to name a few. There were live performance, film screening, several London guided walks and a visit to Iniva cultural centre. The conference was co-organised by the Runnymede Trust and the Centre for Cultural Studies, University of East London.

iii) Dr Marta Rabikowska convened this year's 'Imaging Migrants' seminar series which invited various academics and practitioners to apply visual methodologies to issues of migration.

iv) In partnership with Manchester University, CMRB hosted an over-subscribed one-day conference on belonging in Manchester University. The main organisers were Dr Michael Skey (CMRB) and Dr Vanessa May (Manchester University) and Nira Yuval-Davis delivered a keynote lecture.

Although we are confronting the new academic year of 2012-2013 with somewhat depleted human and economic resources, it also promises to be an exciting year full of different events, research and publications. Among them are two Saturday afternoon symposia with SOAS Centre for Gender Studies on Women and Fundamentalism. The first focuses on Women and the Arab Spring and the second on Women and Christian Fundamentalisms. Other planned symposia include a memorial symposium to Tijen Uguris, with the Centre for Citizenship, Identities and Governance of the Open University on Gender, Migration and Space and one on anti-Jewish and anti-Muslim Racisms and the question of Zionism. We are also going to host a European youth delegation who have been active in an EU action research project on Transversal Dialogue and the question of Integration, launch Ulrike Vieten's book *Gender and Cosmopolitanism* and a seminar by the Paris located Chinese scholar Ya-Han Chunag on contested senses of belonging in the Chinese diaspora in Paris. Later on this academic year two Senior Research Fellows will join CMRB to work on the EU research project on Borderscapes and the second CMRB publication, the special journal of Refugee Studies quarterly will be edited by Phil Marfleet and Dawn Chatty (Oxford University). Unfortunately, due to his other commitments, in research as well as UCU organizing, Phil Marfleet is going to step aside from his role as a co-director of CMRB although he's continuing to be an active and committed member of the research centre.

We cannot finish this introduction without congratulating our former member and now associated member Dr. Michael Skey who won the BSA Philip Abrams prize for his book *National Belonging and*

*Everyday Life: The Significance of Nationhood in an Uncertain World* (2011).

Special thanks to John Nassari and Cigdem Esin for supplying the pictures for this Annual Review.

**Nira Yuval-Davis**  
**Philip Marfleet**

## **Directors' Activities 2011-2012**

### **Nira Yuval-Davis**

Among the highlights of Nira Yuval-Davis' activities during the last academic year have been a keynote presentation at the International Sociological Association Forum in Buenos Aires, other keynotes presentations and public lectures in several universities in Sweden (Umea, Upsala, Lund, Norkoping) and Denmark (Aalborg, Roskilde), the University of Paris and the London School of Economics, an appointment as an honorary Visiting Professor at the University of Aalborg in Denmark and the continuation of her Visiting Professorship at the University of Umea in Sweden as well as a research work on the life narratives of dissident feminist members of Women Against Fundamentalism (forthcoming book at Lawrence and Wishart, 2013).

Among her publications (in addition to the *Politics of Belonging* book) have also been theoretical chapters on -"Beyond the Recognition and Re-distribution Dichotomy: Intersectionality and Stratification", in Helma Lutz & al (eds.), *Framing Intersectionality: Debates on a Multi-Faceted Concept in Gender Studies*, and on 'Nationalism, Belonging, Globalization and the 'Ethics of Care", in Martyn Barrett & al, (eds.), *Nationalism, Ethnicity, Citizenship: Multidisciplinary Perspectives* as well as a major paper on Cosmopolitanism that appeared in the German Journal *Das Argument*.

### **Philip Marfleet**

Philip Marfleet was involved in a series of international initiatives. Together with colleagues from Cambridge University, Westminster University and Brunel University, he secured a British Academy award from the Council for British Research in the Levant. This will facilitate a workshop in Cairo in December 2012 on "Emancipatory Politics in the Arab World": it will also support establishment of an international research network and website. The project brings together academics, researchers and activists to discuss the renewed secular radicalisms which have been a feature of the "Arab Spring", notably in Egypt and Tunisia

Philip Marfleet spoke at international conferences at Oxford University, Kings College London and UEL, and at seminars at the School of Oriental and African Studies, Birkbeck London, the London School of Economics, and Sussex University. He was Visiting Professor at The American University in Cairo and at Geneva Center for Graduate Studies, where he presented courses on, respectively, irregular migration and mass displacement.

## Events

# Sociology, Politics, Thinking and Acting: A Festschrift for Nira Yuval-Davis

26<sup>th</sup> November 2011 – SOAS

A highlight of the CMRB calendar this year was 'Sociology, Politics, Thinking and Acting: A Festschrift for Nira Yuval-Davis'. The festschrift was co-hosted by the Centre for Narrative Research (UEL) and the Centre for Gender Studies (SOAS) and attracted around 100 national and international speakers and attendees, including Professor Yuval-Davis' ex-students, colleagues and activists. The event examined different aspects of Nira's life-long contribution to the field of Sociology and Politics including her theoretical contribution, her practical teachings at different levels in higher education and activism in different strands of feminism. Panels at the festschrift were Gender and National Reproduction; Intersectionalities; Transformative Pedagogy; Women and Fundamentalisms; Settler Societies; East London, Racisms, Refugees. At the session's end, Nira and Ann Phoenix discussed different aspects of Nira's recent book, *The Politics of Belonging: Intersectional Contestations* (Sage, 2011), which approaches the meaning of belonging in twenty-first century societies from radical perspectives. Videos of the event can be found here: ([tinyurl.com/cpttes4](http://tinyurl.com/cpttes4)).



## Everyday Belongings: Theorising the Self, Society and Change

17<sup>th</sup> February 2012 – University of Manchester

This one day symposium, co-organized by the Morgan Centre at the University of Manchester and CMRB, brought together scholars whose research focuses on different sources and modes of belonging. It attracted over fifty delegates from around the country and involved two paper sessions with contributions from academics across a range of disciplines, including sociology, anthropology, media studies, criminology and geography. The first session examined different levels of belonging including the local and the national, and looked to theorise the significance of belonging to different groups and places. The second

focused on the different ways in which a sense of belonging can be constructed, with a particular emphasis on the sensory and the material environment. The symposium concluded with a roundtable featuring Professor Nira Yuval-Davis, Professor Gill Valentine and Dr Vanessa May, which discussed the utility of the concept of belonging, drew together the different themes from previous discussions and proposed further avenues for future research. A detailed schedule of the days events can be found here: ([tinyurl.com/c9prfwl](http://tinyurl.com/c9prfwl)).

### **London – City of Paradox Conference**

3<sup>rd</sup>–5<sup>th</sup> April 2012 – UEL

London – City of Paradox, was CMRB's key event from the 2012/2013 period. Opened by UEL Vice Chancellor, Patrick McGhee and including close to eighty national and international speakers (both academics and activists) the conference focused on various issues relating to the paradoxes of contemporary London, from the forthcoming Olympic games to riots in historical London, from the economic crisis to issues of migration and poverty, from the police to local community organizing. The conference was organised around six main themes: Contending Histories; London and the World; Race, Racism and the City; East London; Imaging and Performing; City and Spectacle. The conference involved a record number of UEL research centres in its planning and organization (the London East Research Institute, Raphael Samuel History Centre, Centre for Cultural Studies Research, Centre for Narrative Research, Matrix East Research Lab, and the Institute of Performing Arts Development) and two important external organizations – The Runnymede Trust and Iniva (Institute for International Visual Arts). Opendemocracy published a reflective piece ([tinyurl.com/bmg4rkm](http://tinyurl.com/bmg4rkm)) on the issues raised by the conference. The Black and Asian Studies Association also reported on the conference here: ([tinyurl.com/clcsypa](http://tinyurl.com/clcsypa)). The conference programme and audio recordings of some of the papers delivered are published here: ([tinyurl.com/cqn00am](http://tinyurl.com/cqn00am)).

### **Intersectionality and the Spaces of Belonging**

28<sup>th</sup>–29<sup>th</sup> June 2012 – Bangor University

Nira Yuval-Davis presented a keynote paper entitled, 'The Politics of Belonging: Intersectional Constellations' at Bangor University's Intersectionality and the Spaces of Belonging conference in June 2012. The conference invited academics and activists from diverse backgrounds and disciplines to consider the complex intersectionality of categories including, gender, nation, race and religion in terms of what they mean for 'spaces of belonging'. CMRB's Nicola Samson also

delivered a paper entitled, 'Women's narratives of belonging: situated stories of ethnicity and citizenship', which drew on her PhD research. A more detailed report on the conference and its various panels authored by Dr Marcel Stoetzler can be found here: ([tinyurl.com/clcsypa](http://tinyurl.com/clcsypa)). Abstracts, programmes and recordings of the papers are available here: ([berg.bangor.ac.uk/](http://berg.bangor.ac.uk/))

### **Imagining Migrants Research Seminars 2012**

January–June 2012, Matrix East Research Laboratory (UEL)

Continuing on from last year's highly successful 'Imagining Migrants' seminar series, CMRB's Marta Rabikowska invited academics, activists and practitioners to apply visual methodologies to discussions of the aesthetics, ethics and politics of the visualisation of migration. Topics ranged from the situation of migrants crossing the Calais border in France, the unequal position of manual workers at UEL, changes inside the Haredi community in Israel, the transformation and memory of communism, and domestic abuse. All presentations engaged with visual methods, such as documentary, photo-elicitation, participatory exhibition, videoed theatre, participatory drawing, and photography. The seminars were well-received and many of the speakers from the series expressed an interest in gathering the research presented at the series into a peer-reviewed publication on interdisciplinary applications of visual methods within migration studies and social anthropology.

- Marc Issacs, *Calais: The Last Border*  
25th January 2012
- Luis C. Sotelo and Anna Lopes, *The Cleaner's Voice*  
13<sup>th</sup> February 2012
- Yohai Hakak *Gevald!* and the role of truth in documentary  
29<sup>th</sup> February 2012
- Helene Kazan, *Obscured Decisions of Migration*  
28<sup>th</sup> March 2012
- Nela Milic 'A Visual Journey through the Balkans: from Socialism to the UK'  
25<sup>th</sup> April 2012
- Janet Bowstead, 'Imagined diasporas: domestic violence migrants within the UK'  
2<sup>nd</sup> May 2012

For full descriptions of the seminars click here: ([tinyurl.com/clcsypa](http://tinyurl.com/clcsypa))

## **EUBORDERSCAPES**

In 2012 CMRB successfully applied as part of a multi-institutional bid for research monies from the European Union's 7th Framework Programme for Research and Technological Development. The resulting research project is EUBORDERSCAPES – an attempt to track and interpret conceptual change in the study of borders. The total budget of the project, which will run unto May 2016, is 6.9 Million Euros. It is thus a large-scale project and the consortium includes twenty partner institutions from seventeen different states, including several non-EU countries. The EUBORDERSCAPES project will study conceptual change in relation to fundamental social, economic, cultural and geopolitical transformations that have taken place in the past decades. In addition, major paradigmatic shifts in scientific debate, and in the social sciences in particular, will also be considered. State borders are the frame of reference, rather than ethnographic/anthropological boundaries. However, this approach emphasises the social significance and subjectivities of state borders while critically interrogating “objective” categories of state territoriality and international relations. Furthermore, the research proposed attempts not only to focus on the more general, at times highly abstract, level of conceptual change but also to compare and contrast how different and often contested conceptualisations of state borders (in terms of their political, social, cultural and symbolic significance) resonate in concrete everyday life situations.

Nira Yuval-Davis will participate in EUBORDERSCAPES by coordinating a work package entitled ‘Borders, Intersectionality and the Everyday’. The product of collaboration between eight European institutions, this work package will coordinate research projects which focus on situated and intersectional everyday bordering in metropolitan cities as well as on different constructions of borders within and on the boundaries of the EU and Europe.

### **Translation and Narrative in the Social Sciences**

In March 2012, CMRB hosted Prof Samia Mehrez of the Center for Translation Studies at The American University (AUC). At a special seminar, co-organized by CMRB and the Runnymede trust Prof Mehrez spoke on “Translating Egypt’s Revolution”. In June 2012 Philip Marfleet and Dr Cigdem Esin of UEL’s Centre for Narrative Research visited the Center for Translation Studies at AUC to develop a research programme on translation and narrative in the social sciences.

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## **Save the Children Fund on Irregular Migration of Young People across the Middle East**

During the year Philip Marfleet of CMRB convened a research advisory group (including Prof. Nira Yuval-Davis) for Save the Children Fund to guide research on irregular migration of young people to Europe across the Mediterranean from Egypt. Together with Dr Adam Hanieh of the School of Oriental and African Studies he organised a research workshop on Cairo, preparing local researchers for intensive fieldwork in villages of the Nile Delta which are communities of origin for cross-Mediterranean migrants. He assisted Save the Children Fund in preparing a research report, which was launched in Cairo in May 2012.

### **CMRB in Cairo**

Philip Marfleet led a research group on migration and religion to Egypt in December 2011, with the participation of colleagues from Notre Dame University and the University of North Carolina, together with PhD students from UEL. The aim was to conduct pilot research on the role of religious institutions and networks in support of refugees in Cairo. Results of the ten day visit are being input to a research network on Globalisation and Religion led by the Kroc Institute for International Peace Studies at Notre Dame University.

Together with Prof Keiko Sakai of Chiba University, Tokyo, Philip Marfleet has established a research group on the impacts of the 2003 invasion of Iraq and the subsequent military occupation, focusing on migrations within and from Iraq. Supported by a grant from the Japan Society for the Promotion of Science, the group has organised a conference in Cairo in June 2013: *Iraq, 10 Years On: Conflicts, Migrations, Futures*.

### **Secularism, Racism and the Politics of Belonging**

*Secularism, Racism and the Politics of Belonging* is a publication that gathers together various papers presented at last year's CMRB/Runnymede Trust conference 'Migration, Racism and Religion'. With contributions from activists, community groups and academics this publication covers a wide spectrum of debate on issues such as religion, secularism, multiculturalism, race and belonging. Phil Marfleet's contributed the article 'Religion and Refuge' and Niral Yuval-Davis contributed, 'Nationalism, Racism and the Secularism Debate'. *Secularism, Racism and the Politics of Belonging* is freely available from the following link: ([tinyurl.com/cfvmsv2](http://tinyurl.com/cfvmsv2)).

## Publications

CMRB members and affiliates continued to publish throughout 2011/2012. Highlights include:

Blustein, D.L. and Marfleet, P. (2011) “‘Needed not wanted’: Irregular migrants and the world of work”. *Journal of Vocational Behavior*, 78, 381-389.

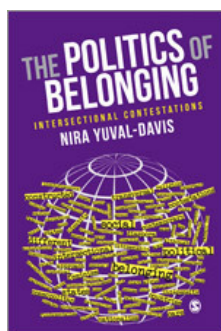
Blustein, D.L. and Marfleet, P. (2011) “IDPs and the state: the case of Iraq”, in Koser, K & Martin, S (eds) *The Migration-Displacement Nexus* (Oxford: Berghahn).

Marfleet, P. (ed.) (2012) *International Journal of Contemporary Iraqi Studies*, 6, (1).

Marfleet, P. (2011), “Understanding ‘sanctuary’: faith and traditions of asylum”, in *Journal of Refugee Studies*, 24 (3), pp. 440-455.

Skey, M. (2011) *National Belonging and Everyday Life: The Significance of Nationhood in an Uncertain World*. Basingstoke: Palgrave Macmillan. (Winner of the British Sociology Association's Philip Abrams Memorial Prize 2012)

Yuval-Davis, N. (2011) *The Politics of Belonging: Intersectional Contestations*. London: Sage.



In addition, members of CMRB took part a wide variety of national and international prestigious consultations and speaking engagements. Among them were:

Philip Marfleet was a Trustee and Member of the Management Committee of the Council for British Research in the Levant (British Academy).

## Refugee Council Archives

The Refugee Archive was opened at UEL in 2004. It has continued to expand its collection and develop links with the wider community. The reading room has been refurbished with the aim of making its facilities more comfortable. In June 2011 the Archive invited members of the public to explore its rich resources, part of an ongoing outreach programme. A number of online resources have been developed in order to make news and information about forced migration issues available to students, researchers and those interested in issues of forced migration. Resources include *Archive news* and a current-awareness blog focusing primarily on developments in Britain and Europe. These can all be easily accessed through the Archive *netvibes* page where they are all collected and updated live.

It is one of the foremost archival collections relating to the study of migration and refugee issues. Materials held are relevant to research in refugee studies, demography and migration studies, politics, history, geography, law, legal studies, international relations, sociology, social welfare, ethnic and diasporic studies, psycho-social studies, community studies and social studies. There are rare documents unique to this collection; published books and journals; a large quantity of published and unpublished articles and reports; conference papers and grey literature; newsletters, research documents; field reports and working papers. A key objective is to collect new items for the Collection and we continue the extensive press cuttings service established by the Refugee Council and containing a large number of cuttings pertaining to refugee and migration issues.

For a longer report on the archive, click here: ([tinyurl.com/clcsypa](http://tinyurl.com/clcsypa))

## MA Refugee Studies

The MA in Refugee Studies Programme has developed in the context of increasing concern about forced migration. It recognises the importance of (forced) migration at the global level and of the multiple factors associated with refugee crises – the interplay of economic, political, social, cultural, and environment pressures which stimulate the search for asylum. The MA in Refugee Studies enables students to examine forced migration as a global phenomenon. It familiarises students with the relevant theories in the fields of (forced) migration studies, law, sociology, anthropology, psycho-social and cultural studies. The course equips students with advanced skills in interdisciplinary analysis and research, and enhances their career prospects and development. For more details follow this link: ([tinyurl.com/btp228w](http://tinyurl.com/btp228w)).

### **MA Conflict, Displacement and Human Security**

This MA offers an advanced and comprehensive understanding of the relationship between conflict, displacement and human insecurity. Distinctive features of the programme are its focus on conflict and displacement, its people-centred approach, and its emphasis on human security that combines both human rights and human development. The proposed programme approaches development as an important security strategy and considers displacement a measure of human security.

The programme adopts an inter-disciplinary approach to the study of the conflict, generalised violence and social inequality in contemporary global contexts; it examines the complex intersections of global, regional and local structures and their linkages to the changing character of conflict; it encourages independent critical approaches to contemporary theories of conflicts, human rights and human security; it examines global and local dimensions of conflict, displacement and development; it adopts people-centred approaches to security; it views displacement as a lived experience; it considers links between theoretical and applied/policy issues in conflict, displacement and development.

The programme is especially relevant to employment in the fields of conflict management and resolution, humanitarian assistance and displacement, human rights and development initiatives. It has general relevance to non-governmental as well as government sector employment both in developing and developed countries. For more details follow this link: ([tinyurl.com/cqtz77a](http://tinyurl.com/cqtz77a)).

### **Members & Associated Members**

**Prof Molly Andrews**

Professor of Sociology at UEL. Her research explores the implicit political world views which individuals impart through the stories they tell about their lives, as well the wider social and political context which makes some stories more 'tell-able' than others. Her books include: *Doing Narrative Research* (ed) (2008), *Shaping History: Narratives of Political Change* (2007) and *Considering Counter-Narratives: Narrating, resisting, making sense* (2004). She is also Co-director of the Centre for Narrative Research at UEL.

**Prof Haim Bresheeth** is a filmmaker, photographer and film studies scholar. He has written on the Israel/Palestine conflict and worked with Palestinian refugees. His books include the best-selling *Introduction to the Holocaust*. His edited volumes include *The Gulf War and the New World Order*, (with Nira Yuval-Davis) published in 1992 by Zed Books, *Cinema and Memory: Dangerous Liaisons*, Co-edited with Zand, S and Zimmerman, M, Jerusalem, Zalman Shazar Centre (Hebrew) 2004, and a special double-issue of *Third Text* (September, 2006), on Palestinian and Israeli art, photography, architecture and cinema (co-edited with Haifa Hammami).

**Babak Davarpanah**

An international consultant who has worked for the World Bank, UNDP and other agencies in the Middle East, Central Asia and China, as well as communities in London Docklands and Sheffield. As an economist and urban and regional planner he has evaluated the socio/economic impact of local environmental initiatives and has developed national urban upgrading programmes. His prime focus is to help develop sustainable local economic development strategies through participatory planning and partnership, with particular interest in mainstreaming cross-cutting issues such as gender, minority rights and information and communication technologies.

**Paul V Dudman**

Has been responsible for the Refugee Archive at UEL since November 2002. Paul is a member of professional bodies including the Society of Archivists, the international Council on Archives, the British Records Association and CILIP: the Chartered Institute of Library and Information Professionals.

**Rahila Gupta**

Rahila Gupta is a freelance journalist and writer. Her work has appeared in *The Guardian* and *New Humanist* among other papers and magazines. Her books include, *From Homebreakers to Jailbreakers: Southall Black Sisters* ed. (Zed Press, 2003), *Provoked* (Harper Collins, India, 2007) and *Enslaved: The New British Slavery* (Portobello Books, 2007).

### **Dr Narmala Halstead**

Has carried out long-term anthropological fieldwork on East Indians and other groups in Guyana and on migrants in New York. Her research began with an interest in exploring the connections and divergences between the local and the global in terms of people's lived experiences. She has looked at cultural performativity and considered issues of status, identity and forms of socio-political violence. Her research sites included 'wedding houses', 'chutney' music sessions, interactions between people and state-like institutions, and cafes outside law courts among others. She has also carried out research at airports, on Caribbean migrants in London and on Portuguese migrants in Wales.

### **Syd Jeffers**

Senior Lecturer in Sociology at UEL. His research interests include race, public policy and social theory. Current research includes 'The changing politics of race and ethnicity' and 'Tocqueville on democracy and empire'.

### **Dr Roshini Kempadoo**

Photographer, media artist and lecturer. Her research, multimedia and photographic projects combine factual and fictional re-imaginings of contemporary experiences with history and memory. Having worked as a social documentary photographer for the Format Women's Picture Agency, her recent work as a digital image artist includes photographs and screen-based interactive art installations that fictionalise Caribbean archive material, objects and spaces. They combine sound, animations and interactive use of objects to introduce characters that once may have existed, evoking hidden and untold narratives. She is represented by Autograph ABP.

### **Prof Yosefa Loshitzky**

She is the author of *The Radical Faces of Godard and Bertolucci* (1995), *Identity Politics on the Israeli Screen* (2001), *Screening Strangers: Migration and Diaspora in Contemporary European Cinema* (2010), the editor of *Spielberg's Holocaust: Critical Perspectives on Schindler's List* (1997) and a guest editor of a special issue of *Third Text* on "Fortress Europe: Migration, Culture, Representation" (2006). She has been a Visiting Research Fellow at The Institute of Germanic and Romance Studies, School of Advanced Study, University of

London, The Annenberg School of Communication, University of Pennsylvania, USA, The Yitzhak Rabin Centre for Israel Studies, The Jerusalem Van Leer Institute, The French CNRS, and The Italian CNR. From 2004–5 she was a Leverhulme Trust Visiting Professor at University College London (UCL).

### **Prof Philip Marfleet**

Associate Director of CMRB and a trustee and member of the Council for British Research in the Levant, a division of the British Council. He has worked in the fields of international migration, refugee studies and development studies. His books include *Migration, Theory and Society* (forthcoming 2011), *Egypt: the moment of change* (ed) (2009), *Museums, the Media and Refugees: Stories of Crisis, Control and Compassion* with Goodnow, K & Lohman J (2008) and *Refugees in a Global Era* (2006).

**Dr Peter G Morey** is a Reader in English at UEL, teaching and researching mainly in the areas of 20th–21st century literature with a particular interest in postcolonial literature and theory, especially pertaining to South Asia and its diasporas. He has recently been a co-ordinator of an AHRC and ESRC research project on '*Reframing Muslims*'. He taught at Sussex, Leeds and Worcester before arriving at UEL in 1998. Although he mainly focuses on literature, his work is informed by adjacent disciplines such as cultural and media studies and their attendant theories. In particular he is interested in matters of narrative and power, and his research broadly addresses the question of how narrative and representational forms are complicit with (and how they contest and problematise) established power relations.

### **Dr John Nassari**

Director of the Refugee Studies MA at UEL. He is an artist and academic. He has exhibited practice-based research nationally and internationally and is the director of PhotoInsight, an online art and theory website dedicated to issues in forced migration. John works on interdisciplinary and multidisciplinary methodologies in refugee studies, and has published widely on refugee representation, identity, memory and narrative.

### **Prof Mica Nava**

Professor of Cultural Studies at UEL. Her publications include *Gender and Generation* (1984); *Changing Cultures: Feminism, Youth and Consumerism* (1992); *Modern Times: A Century of English Modernity* (1996); *Buy This Book* (1997) and *Visceral Cosmopolitanism* (2007). Since the 1980s her work has been widely cited and reprinted and has contributed to the expansion of cultural studies in UK and abroad. She is Co-director of the Centre for Cultural Studies Research (CCSR) at

UEL. She has been invited to give keynote conference papers and/or special lectures on her research in Australia, Austria, Bulgaria, Brazil, Canada, Czech Republic, Denmark, Holland, Mexico, Portugal, Spain, Sweden, Ukraine and the United States as well as at universities and other venues throughout Britain.

### **Dr Marta Rabikowska**

Senior Lecturer in Media and Advertising at UEL and a documentary film maker. Her film *Belonging, Consumption and Place* received the first Jury Award by the Association of Consumer Research at the University of Milan 2007 and again in San Francisco 2008. She is a guest editor for *Communist and Post-Communist Studies* 42 (2009) and a reviewer for the *International Journal of Learning, Social Identities*, and the *ACR Film Festival*. Her research involves visual methods, especially videography, which she applies to gain an embodied and located view of the objects of her study mainly consumption, community, migration, city and ethnicity. She is interested in creative pedagogy and online teaching and learning. Her latest research funded, by the Leverhulme Charity Trust with Queen Mary, University of London is to result in a documentary film on health practices among Polish, Nigerian and Indian communities in south east London.

### **Dr Ashwani Sharma**

Postgraduate programmes co-ordinator in the School of Humanities and Social Sciences at UEL. He is Programme Leader for MA Media Studies and MA Global Media. He is the co-editor of *Darkmatter* – a new independent online journal, and *Tabula Rasa* – the subject of postcolonial thought. He is the co-editor of *Dis-Orienting Rhythms: The Politics of the New Asian Dance Music* (1996). He is currently working on a collection of essays: *Global Media Culture post 9/11*; and British Asian popular culture.

### **Eyal Sivan**

Film-maker, producer and essayist. He has directed more than ten feature-length documentaries about political issues and produced many others. He lectures about the Israeli-Palestinian conflict, political film-making and issues concerning political crime, instrumentalisation of genocide and its representation, and the political use of memory in Israel. Among the prizes he has been awarded are the 'Cinéma du Réel Prize' at the Centre Pompidou in Paris for his first film *Aqabat Jaber, Passing Through* about displaced Palestinian populations; the Rome Prize from the French Ministry of Culture. the Adolf Grimm Gold prize in Germany for his work *The Specialist* about the Eichmann case.

### **Dr Michael Skey**



Researches in the areas of national identity and globalisation, discourse theory, media and everyday life. He has published work on mass rituals, theories of nationalism and cosmopolitan identities and is currently preparing a monograph *National Belonging and Everyday Life*. Future work will look to explore issues around identity and security, media and diasporic identities and sports reporting.

### **Prof Corinne Squire**

Professor of Social Sciences and Co-director of the Centre for Narrative Research at UEL. Her most recent publications are *HIV in South Africa: Talking about the Big Thing* (2007), *HIV Technologies in International Perspective* (edited with Mark Davis) and *Doing Narrative Research* (edited with Molly Andrews and Maria Tamboukou). Her research interests are in HIV and citizenship, narrative theory and methods, and popular cultures and subjectivities.

### **Dr Abel Ugba**

Senior Lecturer in Journalism at UEL. He has worked as a reporter, correspondent and subeditor in newspapers in Nigeria, Germany and Ireland. In 2000, Dr Ugba and Chinedu Onyejelem established *Metro Eireann*, Ireland's most popular multicultural newspaper. He is on the editorial boards of *Translocation* and of *EJN News*. He is also the current President of the Exiled Journalists' Network (EJN).

### **Prof Nira Yuval-Davis**

Director of CMRB. She has been the President of the Research Committee 05 (on Racism, Nationalism and Ethnic Relations) of the International Sociological Association, a member of the Sociology sub-panel of the British Research Assessment Exercise (RAE) of 2008 and is an editor of the book series *The Politics of Intersectionality* (Palgrave Macmillan). She is a founding member of the international research network of Women In Militarised Conflict Zones and of Women Against Fundamentalism and has served as a consultant to international organisations such as Amnesty International, the UNDP and the UN Special Rapporteur on Violence Against Women. Among her written and edited books are *Woman – Nation – State* (1989); *Racialized Boundaries* (1992); *Unsettling Settler Societies* (1995); *Gender and Nation* (1997); *Women, Citizenship & Difference* (1999); *Warning Signs of Fundamentalisms* (2004) ; and *The Situated Politics of Belonging* (2006).

## **PhD Students & Post-doctoral Researchers**

**Ali Ali**

Thesis title: *Choice and constraint: narratives of Iraqi refugees in Jordan*

**Celine Centat**

Thesis title: *Politics of exclusion and the making of migrant identities in Europe*

**Dr. Frances Cetti**

Thesis title: *Terror and the figure of the refugee*

**Dr. Mastoureh Fathi**

Thesis title: *Class narratives of Iranian Women Migrants in Britain*

**Rumana Hashem**

Thesis title: *Gender and armed conflict: the case of Chittagong Hill Tracts, Bangladesh*

**Jamie Hakim**

Thesis title: *Affect and Cultural Change: The Rise of Popular Zionism in the British Jewish Community after the 'Six Day War' (1967)*

**Helen Margaret Leadbitter**

Thesis title: *Meeting the health care and support needs of refugee and asylum seeking families with particular reference to the impact of illness and disability on the young people within the family unit*

**Lynn Mhlanga**

Thesis title: *Presumption of guilt: criminalisation and marginalisation of migrant communities in the global war on terror*

**Nicola Samson**

Thesis title: *Narratives of Belonging: Life Histories of Women in East London post Second World War*

**Dayjour Sefre**

Thesis title: *Refugee experiences in education: A comparative study of Iranian and Afghani pupils in London's secondary schools.*

**Mary Sutton**

Thesis title: *From solidarity to sanctuary: refugees' experiences with church communities*

**Dr Helen Taylor.**

Thesis title: *Landscapes of Belonging: the Meaning of Home for Cypriot Refugees in London* (awarded 2009)

**Steve Thorpe**

Thesis title: *Inter-generational Dynamics in Protracted Urban Exile: Southern Sudanese Refugees in Cairo*

**Dr Diana Yeh.**

Thesis title: *Beyond (British) – Chineseness: The Politics and Poetics of Art and Migration in Multi-ethnic Contexts* (awarded 2009)

**Tahir Zaman**

Thesis title: *The Noble Sanctuary: Islamic traditions and Iraqi refugees in Syria*