

PORTS OF CALL

AUDIOTRAILS

walks of art at the royal docks

INVITATION

Audio trail launch
3pm, 7th May
University of East
London



walk 1: the west silvertown trail
gunpowder, fire and flood

walk 2: the asta trail, silvertown
trains, planes and graffiti walls

walk 3: the north woolwich trail
deep water

You are invited to join us in the launch of Walks of Art at the Royal Docks, three self-guided audio trails around the Royal Docks in East London. The trails include the voices of dozens of people who have lived and worked in the docks and their surrounding communities, along with original music composed by Jo Thomas. The trail authors will be leading guided walks of the trails throughout the day and listening equipment will be provided.

LAUNCH EVENT

3pm, Wednesday 7th May

Room EB G.18 (ground floor)

University of East London, Docklands Campus
(Cyprus DLR)

GUIDED WALKS

12noon (Excel Centre) and 3.30pm (following launch)

Please RSVP to Toby Butler, t.butler@uel.ac.uk or
07957 294907

Special thanks to all the people that speak on the trails and agreed to be interviewed, our funders (see logos below); the kind permission of the Museum in Docklands and Eastside Community Heritage to use their interview archives; the Ports of Call steering committee; Elahe Panahi and staff at the St John's Community Centre; John Marriott, Gavin Poynter, Andrew Blake, Mark O'Thomas, Jo Sherman, Pat Clare and Sheila Johnson at the University of East London, Loraine Leeson at CSpace; Toby Borland at Magic Lab; Victoria Jeeves at City Airport; Community Links and Jason Forde at the Asta Centre and the young people who took part in the Asta project; Pat Holland, Kathy Taylor, North Woolwich Old Station Museum, Phil Riley, Penny Marsh and Keeley Prowse at Britannia Village Community Centre, Jasmine Allodi, Deborah Peck and Kris Krishnarajah at North Woolwich Library, Annette Day, Claire Frankland and Alex Werner at the Museum of London and the Museum in Docklands, The North Woolwich Library Reminiscence group, Bill Perry, Kevin Murphy, Gemma Parkhouse, The Excel Centre, Linda May Bingham, Britannia Village School, Andrew Mawson, Judith Garfield at ECH, The Multi-media Production Centre at UEL, Pau, Helen Marshall, Andy Brockman, participants in the community history trail workshops; Mrs Thomas, Leigh and Pete for listening, Steve Whiting and Simon Russell. Extra special thanks to Phil Cohen, the master builder of the Ports of Call project.

