

Mayfest: Performing Arts Showcase

PROGRAMME OF EVENTS

3–14 May

Docklands, Stratford Circus and Trinity Buoy Wharf

The Institute for Performing Arts Development at the University of East London welcomes you to the **Mayfest: Performing Arts Showcase**.

Celebrate and enjoy a range of performance work from our Dance, Theatre, Community Arts Practice, Music and Writing students. See their work, enjoy live performances, film, music and readings, meet students and staff and find out more about our ground-breaking performing arts programmes.

Experience the diverse and engaging body of work created by our undergraduate, postgraduate and research students which is underpinned by our commitment to engage with the local community, to internationalism and to placing the role of artists centre stage.



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Stratford Circus

DATE	TIME	ROOM	EVENT
3 May 2011 (Tues)	19.00 – 21.00	Circus 1	COLL!DE Dance Festival An evening of solo performances, student showcases and ensemble work by first, second and third-year students and community dance partners
4 May 2011 (Wed)	15.00 – 16.30	Circus 1	COLL!DE Dance Festival – Screen Dance A viewing of selected shorts by critically acclaimed ‘dance for the camera’ directors and UEL’s own emerging filmmakers for the screen
9 May 2011 (Mon)	13.00 – 14.00 (concert)	Circus 2	MUSIC – Live and Listening Works for voice, electronics and guitar by third-year students
9 May 2011 (Mon)	19.00 – 21.00	Circus 1	COLL!DE Dance Festival An evening of solo performances, breaking battles, and contemporary transnational work by first, second and third year students
10 May 2011 (Tues)	14.00 – 17.00	Circus 2 and Foyer Installations	Performing The Archive Performance work from second-year students which navigates the extraordinary East London Theatre Archive (ELTA) created and housed at UEL
11 May 2011 (Wed)	10.00 – 12.00	Circus 3	COLL!DE Dance Festival Dance Workshop with International Dance Professionals



DATE	TIME	ROOM	EVENT
11 May 2011 (Wed)	13.30 – 15.00	Circus 3	COLLIDE Dance Festival – Critical Dance Symposium What is Global Dance? What is Urban Dance? A panel discussion by scholars, dancers, and community dance practitioners
12 May 2011 (Thur)	19.00 – 21.00	Circus 1	COLLIDE Dance Festival and Dance Award Ceremony An evening of solo performances, contemporary transnational dance, and breaking battles, performed by first, second and third-year students
13 May 2011 (Fri)	19.00 – 22.00	Circus 1	Theatre Studies: Solo Performance Innovative cutting edge solo performance pieces from third-year students
14 May 2011 (Sat)	14.00 – 15.00 and then 19.00 – 20.00	Circus 2	Film and Audio – Direction: Easting A collection of second-year undergraduate work from UEL's Community Arts Practice Public Project 2. The project was based at Half Moon Young People's Theatre, from where students worked with members of Limehouse and Tower Hamlets communities to produce the six video and audio works presented here
14 May 2011 (Sat)	19.00 – 22.00	Circus 1	Theatre Studies: Solo Performance Innovative cutting edge solo performance pieces from third-year students

Stratford Circus

(MA Dance / MA / Acting / MA Directing / MA Writing Postgraduate Evening)

DATE	TIME	ROOM	EVENT
11 May 2011 (Wed)	18.00 – 20.00	Circus 2	'Enquanto (en cuanto) aspiro: The Cleaners' Voice' A cross-disciplinary work in progress between the Music and Community Arts Practice teams in collaboration with the cleaning staff from UEL
11 May 2011 (Wed)	18.00 – 21.00	Circus 3	MA Dance Share – Hip Hop and Funk Get a sneak preview of the dissertation work in progress and find out how the work is made
11 May 2011 (Wed)	18.00 – 21.00	Circus 4	Hotel Medea Introduced by Jorge Ramos, Artistic Director of Zecora Ura. Jorge will show film extracts from his production of Hotel Medea and speak about his practice as research
11 May 2011 (Wed)	18.00 – 20.00	Stratford Circus Boardroom	MA Writing Come and meet the team of professional writers leading the programme
11 May 2011 (Wed)	18.00 – 19.00	Stratford Circus Foyer	Open Mike Event Spoken Word and Literature students from Creative Writing and Performing Arts share their work and rhymes
11 May 2011 (Wed)	19.00 – 22.00	Circus 1	MA Acting, Directing & Writing: Brief Interviews With Hideous Men The first UK theatrical adaptation of David Foster Wallace's celebrated and innovative work created in collaboration between MA Writing, MA Theatre Directing and MA Acting

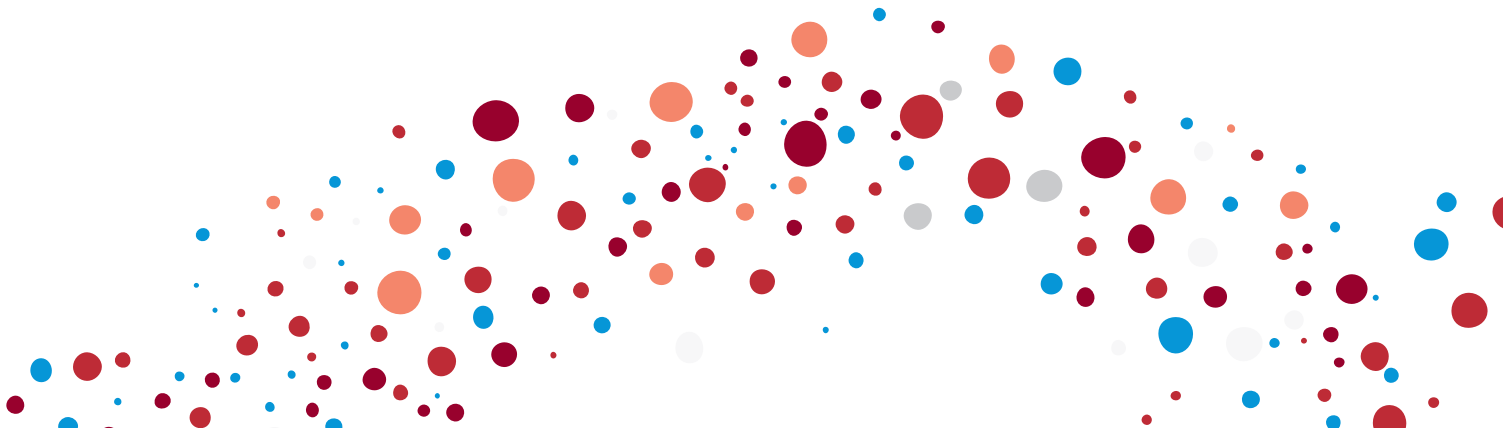


Docklands Campus

DATE	TIME	ROOM	EVENT
11 May 2011 (Wed)	13.00 – 15.00	WB2.01 and external spaces	Interdisciplinary Projects Students from Dance, Theatre and Community Arts Practice collaborate to create innovative inter-disciplinary performance pieces
11 May 2011 (Wed)	12.00 – 17.00	WB 2.05	Theatre Studies: Reading Performance? First-year students questioning our ways of looking at and interpreting performance
11 May 2011 (Wed)	12.00 – 20.00	Library	The Artist in the Library An extraordinary performative engagement with the library by students on Public Project 1
11 May 2011 (Wed)	13.00 – 16.00	WB2.04	Out of Site: Films and Shorts Dance on Screen films and Public Projects 2 shorts
11 May 2011 (Wed)	13.00 – 18.00 13.00 15.00 16.00 17.00	Atrium	Music Day <ul style="list-style-type: none"> • Live Electronics - Luca Nascatic (ex student) • Live Electronics / paper installation - Karois Urbonavicius • Music Day - Live Electronics - Danielle Rimondi • Music Day - Live Electronics - Jamie Rose
11 May 2011 (Wed)	14.00	The Green	BA Urban Dance Live and outside!
11 May 2011 (Wed)	13.00 – 15.00	Atrium	Samba Band
11 May 2011 (Wed)	16.00 – 17.00	WBG.02	Martina Cole The best selling author talks about her work

Trinity Buoy Wharf

DATE	TIME	ROOM	EVENT
7 May 2011 (Sat)	16.00 – 21.00	Trinity Buoy Wharf	IPAD Dance Centre Site-specific performances in Urban Spaces
12 May 2011 (Thur)	12.00 – 17.00	Trinity Buoy Wharf	Interdisciplinary Projects Students from Dance, Theatre and Community Arts Practice collaborate to create innovative inter-disciplinary performance pieces.



Institute for Performing Arts Development

The Institute for Performing Arts Development at the University of East London has been established as an international centre for excellence with groundbreaking postgraduate programmes in theatre, dance, and writing. The Institute is a forum for research, debate, creativity and partnership development in the performing arts – a hub for both acting locally and thinking globally.

Our tutors are all practitioners who work nationally and internationally developing writing and performance based research which emphasises innovation and originality. From contemporary theatre, dance and culture, to poetry, innovative translation, and award-winning-fiction, our research portfolio is one which engages with, reflects, and challenges artistic practice in a broad, exciting, and interdisciplinary context.

For further information please contact:

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