



School of Social Sciences, Media and Cultural Studies

Narrative Force

Starting February 2012

Narrative research is growing in popularity within academic social science, cultural studies and applied social policy areas and is increasingly significant in fields such as health studies, computer studies (particularly in the development and theorization of narrative-based games), and biographically-based art work.

Narrative Force focuses on elements of narrative research relating to Foucauldian and Deleuzian analysis and covers topics such as

- Foucault: narrative modalities of power
- Deleuze and Guattari: narratives as force
- Narrative desire
- Time and narrative
- Spatial narratives
- Narratives and the political
- Narrative research as embodied knowledge

The module will give you the opportunity to develop your knowledge and skills in relation to your research interests and will feature online seminars and tutorials where you will work closely with your colleagues and tutors.

This is the second module of the **Postgraduate Certificate in Narrative Research**.

All course activities happen online and are facilitated within UEL Plus, the UEL Virtual Learning Environment.

http://www.uel.ac.uk/dl/programmes/module_info/cert_narr_res.htm

Alternatively, contact the Distance Learning Advice Team on:
distance.learning@uel.ac.uk / tel: +44 (0)20 8223 2564

Contact Maria Tamboukou, module tutor, for academic details:
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