

The Centre for Cultural Studies Research at the University of East London invites you to the launch of:

TECHNO-DEATH

Technology, Death and the Cultural Imagination

A special issue of the journal *Science as Culture*
edited by Debra Benita Shaw

The night before Halloween
30th October 2009 6.30pm - 8.30pm

The Mayor's Parlour, Shoreditch Town Hall
380 Old Street, London EC1V 9LT

With suitably gothic presentations by Megan Stern (London Metropolitan University), author of several publications on gothic literature, medical technologies and the uncanny and contributor to the special issue Elaine Campbell (Newcastle University), a criminologist who writes about the science and aesthetics of death and death as televisual spectacle. Followed by René Clair's controversial short film *Entr'acte*

'Techno-Death' , SaC 18(3), Sept. 2009, more details from
www.informaworld.com/SaC

Tube: Old Street (5 mins walk)

Liverpool Street (15 mins walk)

Buses: 26, 35, 47, 48, 55, 67, 78, 135, 149, 242, 243

The Mayor's Parlour is fully wheelchair accessible